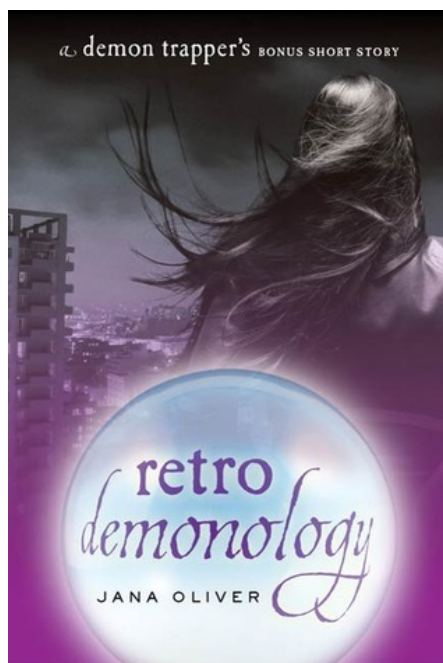




Retro Demonology

Jana Oliver

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Retro Demonology Jana Oliver

A Demon Trapper's bonus story.

Before Riley Blackthorne can take on Grade Five demons, she has to trap her very first. Her debut solo trapping experience should be a breeze, just a harmless Grade One after all. But throw in some dippy hippies (whose peace signs and Patchouli really aren't driving any demons away), one mischievous demon, and a run-in with the police, and Riley might not be able to pull it off...

Retro Demonology Details

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Author : Jana Oliver

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From Reader Review Retro Demonology for online ebook

Aly says

I enjoyed this book!

Maja (The Nocturnal Library) says

You can (and should) read Retro Demonology for free [HERE](#).

A hippie couple calls the Guild about a first level demon (Biblio-Fiend) and Riley is sent to go catch it as part of her training. It's the first time Riley's allowed to hunt a demon without her father, who is also her mentor. It turns out that the Biblio demon showed up because the couple owns a copy of Milton's Paradise Lost - it's only natural that all Biblio demons want to destroy those! Poor Riley is forced to read parts of Moby Dick until the demon passes out. (view spoiler)

I loved The Demon Trapper's Daughter, or Forsaken in the U.S. even though most people didn't, and I wish I'd known about Retro Demonology in time. I only found out about it today through a friend of a friend here on Goodreads.

My only problem with this short story is that it's too short. :) Fortunately, Forbidden (Soul Thief) will be released on August 5th.

Sarah says

Retro Demonology is a free short story that can be read online [HERE](#). It is a prequel to **Jana Oliver's** Demon Trapper's series but it is only a few pages long so don't expect too much detail. I absolutely love this series so it's one I'd highly recommend but if you're not sure about whether to start it or not then this should give you enough of a taster to decide whether you want to try **Forsaken** (that's the UK name, it was released as **The Demon Trapper's Daughter** in the US) or not.

This short introduces us to Riley Blackthorn, she is the daughter of a master demon trapper and also his apprentice. This is the first time she has been sent out to trap a demon on her own without her father there as back up so she is nervous but determined to do a good job. I'm not going to go into any more detail than that so you'll have to read the story for yourself but there are plenty of giggles along the way and watch out for the clever use of a child's sippy cup.

Obviously **Jana Oliver** goes into a lot more detail with her world building in the full length novels, Riley is one of my favourite YA heroines and if you read the series you'll meet the absolutely delicious Denver Beck who I may have more than a little crush on! **Retro Demonology** is a fab little freebie from one of my favourite series and reading it has made me want to pick up **Forsaken** and start a re-read!

Andrea says

Really didn't expect the book to be 30 pages.

Do t know if it added anything or not to the series.
Glad it was free

Kath says

An interesting short story for those moments you just want a quick fantasy to read.

Ashley says

I downloaded Retro Demonology after I finished A Demon Trapper's Daughter because I loved the world that Jana Oliver created so much and I wanted more of it. At that time, the sequel hadn't been released yet, and I was wanting more of Riley's kick butt-ness. It's only a short story, a very short story, 15 pages, so don't expect a full length novel or anything. It's just a quick foray into Riley's first trapping mission alone. If you haven't read A Demon Trapper's Daughter yet, I definitely recommend downloading this story to give you a taste of what's in store.

Riley is cool as ever. She's excited to be on her first solo mission, even though it's only a biblio-fiend, which basically means it's a relatively harmless little demon. It was an interesting situation that Riley got herself in, and actually, this story provides some insight into Riley's world as a whole. It shows how much the world has degenerated, so much so that people are resorting to living in the past--literally, living totally retro.

Give Retro Demonology a try if you have 15 or 20 minutes to spare! 4 out of 5 stars.

Janus the Erudite Artist says

Retro Demonology is a bonus short story from the Demon Trappers series. I thought I'd try this first before starting on the series, just so I can get an idea about what this series is about.

This story was about Riley's first ever solo assignment. She usually goes off with her father but now she must prove that she can handle trapping a demon on her own.

I got to grasp the concept of her job and what she and her people do, but I really don't get what's so bad about taking care of a Grade One demon where hippies were involved. Is Riley just annoyed with them or what? Speaking of the Grade One demon, well her job didn't really take on much but reading out loud to weaken it? And that ending... where exactly was it taking readers to? What made it want a reader to look forward to? I'm all puzzled here.

Since I haven't read any of the books from this series, I thought this would help me understand Riley's world a bit, but I don't think it did much of a job. I guess that's the problem with bonus short stories, they're just too short to get anything deep out of them. But then again, I've read some that actually left me satisfied, this one though didn't.

I guess it would have been more interesting to me if I've managed to read the first book beforehand. But have no fear, because I'm still eager to read the Demon Trappers books.

For more of my reviews, please visit my blog:

The Blair Book Project @ www.theblairbookproject.blogspot.com/

A Reader's Heaven says

Before Riley Blackthorne can take on Grade Five demons, she has to trap her very first. Her debut solo trapping experience should be a breeze, just a harmless Grade One after all. But throw in some dippy hippies (whose peace signs and Patchouli really aren't driving any demons away), one mischievous demon, and a run-in with the police, and Riley might not be able to pull it off...

An interesting and fun story of an apprentice Demontrapper on her first solo job. The demon in this story was clever and certainly fit the writing style really well. Riley seems at times confident and self-assured, then naive and nervous.

There was a few punctuation / grammar issues that took me out of the story. For example "...The apprentice was ready to handle the smaller demons on his (or in Riley's case) her own." It did make me feel a little disconnected at times when I had to stop and re-read certain points.

This story also includes a preview to The Demon Trapper's Daughter.

Paul
ARH

Amanda says

This is a very short story that introduces the Demon Trapper series and includes a bonus of the first two chapters of Forsaken. Setting is 2018, Atlanta, GA. A time where demons terrorize the city. These are no ordinary demons, but demons hell bent on destroying books. These are some foul mouthed little creatures, at least the ones introduced in this story and the beginning of book one, who flip the bird and pee on the trapper and other victims. There are 5 grades of demon, and given that the main character is just starting out, she is only confronting grade one. In order to stun the little suckers you read to them. Weapon of choice for main character Riley, the 17 year old the series follows, is Moby Dick. Apparently romance novels do nothing but piss them off even more so you go for the meatier denser type stuff. After reading a few sentences the demon begins to pass out and the trapper then captures the demon in a little sippy cup. Crazy concept, but from the short intro the story is interesting enough that I could give the first book a read and see whether I'd care to read the rest.

From what I get from the story the "retro" part of the title comes from the characters being able to opt for a particular decade and stick permanently within that era. Stereotypical though in the characteristics of each era that is described to be honest. The couple in the short story were sixties hippy childs who worshiped Jim Morrison to the point of having a large altar in the room that the demon was causing havoc in.

It seems that there is alot going on in the story and I am interested in whether the author can successfully wrap it all together nicely. The society seems to have broken down economically and has little stability. I remember thinking hey this sounds a little familiar when for instance the author mentions the rocketing gas

prices causing people to use any mode of transport other than car.

Overall not a terrible read for a free purchase on my kindle.

Kitvaria Sarene says

Nice little story that is set before the first book in the series.

Kept me entertained, but sadly not for long, since it is really, really short ;)

Danny says

Just read this on-line there the now. i have a friend who's into this series so i thought i'd check it out for myself and i have to say it was not at all bad. From the covers of the other books in the series, i made the assumption that this series would be more girly but from what i just read it would seem that it is aimed at both genders. If the other books in the series are anything like this one, i will defo be reading them!

Karissa says

This story is a prelude story to the book the Demon Trapper's Daughter by Jana Oliver which is due out beginning of February 2011. This is a very, very short story. It takes maybe 10 minutes to read. The majority of the download is an excerpt from the beginning of the book The Demon Trapper's Daughter...which I didn't read because I don't like reading excerpts (also I already have an ARC of the Demon Trapper's Daughter that I am hoping to read next week).

The story introduces an interesting world where people find shelter under different retro trends and demons regularly infest houses. Riley Blackthorne is a Demon Trapper, and this book gives an account of her doing a small scale demon capture. Riley seems like a plucky character, but the story is too short to really know. The world might be interesting, but again the story is so short that it is hard to get a feel for the world, the character, or the author's writing style.

It is a free download so I can't complain too much.

Overall it is okay. This sample story is not a really good way to get a feel for the author though because it is so very very short. I guess get it if you have read the Demon Trapper's Daughter and enjoyed it. I wouldn't get it to get a feel for the author though it just isn't a large enough sample of her writing.

Cathy Keaton says

This is another of many ebook-only prequels to a novel series meant to get you to read the first book's preview. Well, I don't mind if that's the only purpose of the story, but I'd like an interesting story that gets me ... well, interested in reading further material. I think this very short story (which took up only 33 percent of my Kindle file) is actually funny, but there isn't much conflict.

Riley Blackthorne is a teenage demon trapper in a near-future Atlanta, Georgia that is aware of its demon population. She is sent to the house of a client in need of her demon trapping abilities. The demon is the most innocuous kind and really just looks like a Brownie, in faerie terms. It pees everywhere, curses, and she does something to make it sleepy, then takes off with it. Then, it wakes, gets free of its confines, and nearly causes Riley to crash her car.

The plot is rather mundane, although a couple of characters, the retro-hippie clients, were hilarious. Seriously channeling The Grateful Dead. That alone kind of saves me from giving this a lesser star rating. Still, I'm most likely going to pass on this novel series (*The Demon Trappers*) because I need something more intriguing to entice me to read it.

My score: 2.5 out of 5 stars.

Carmel (Rabid Reads) says

Originally reviewed by Rabid Reads:

<http://www.rabidreads.com/2011/06/review-retro-demonology-by-jana-oliver.html>

Don't confuse Retro Demonology with a novella, because it's definitely more of a short story (if that makes any sense). It's also available as a free download and is only a handful of pages in length so remember to take that into consideration before deciding to read it. However, if you're reluctant to commit to A Demon Trapper's Daughter, the first full-length book of Jana Oliver's new series, this is a good way to go. This prequel is very cute and will wet your lips just enough to get you interested in the series.

The story takes place before book one and is about Riley's first solo trapper mission. This prequel introduces a neat concept. The world has changed a lot since the demons managed to take up residence on Earth. Some people are having a hard time dealing with their new reality so as a coping mechanism they've created their own mini-oasis in a past decade. In this case, Riley's first customers are stuck in the '60s. The trapping goes off without a hitch but she runs into a bit of a problem on her drive home. I don't want to spoil such a short tale so I'll stop here; but Jana Oliver manages to demonstrate a bit of the sarcastic humour that's prevalent throughout The Demon Trapper's Daughter.

This prequel will only take you about 10 minutes to read but Retro Demonology could have easily been a chapter in book one. It'll give you a pretty good idea of what to expect from the series while not giving away any plot secrets. I enjoyed it for what it is: a quick, easy read. Retro Demonology is perfect for existing fans of the series as well as for possible future ones.

AH says

Free downloaded short story - downloaded from Kobobooks.com

7/16/11 - No longer available at Kobo, but I found it here

Not bad, kind of a cute little short story about a girl that traps demons. The first 2 chapters of The Demon Trapper's Daughter were also included.

I might just have to find the book to read later on.

