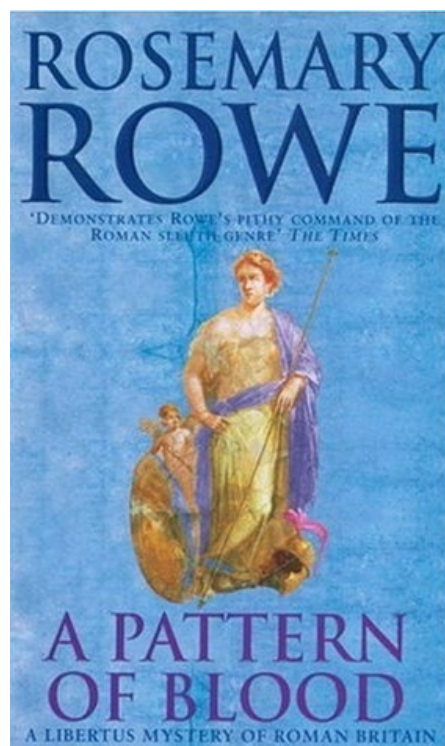




A Pattern of Blood

Rosemary Rowe

Download now

Read Online ➞

A Pattern of Blood

Rosemary Rowe

A Pattern of Blood Rosemary Rowe

Libertus witnesses the stabbing of Quintus Ulpus, a wealthy decurion—but he is not fatally wounded. Libertus is commanded by his wealthy patron Marcus to investigate the attack, but Quintus is soon found dead. When one of his enemies is found with blood stains on his toga, for Marcus the case is closed. But Libertus thinks otherwise.

A Pattern of Blood Details

Date : Published September 1st 2000 by Headline Book Publishing (first published February 2000)

ISBN : 9780747261025

Author : Rosemary Rowe

Format : Paperback 284 pages

Genre : Mystery, Historical, Historical Fiction, Historical Mystery, Roman

 [Download A Pattern of Blood ...pdf](#)

 [Read Online A Pattern of Blood ...pdf](#)

Download and Read Free Online A Pattern of Blood Rosemary Rowe

From Reader Review A Pattern of Blood for online ebook

Cynthiaj says

Libertus is not Marcus Didius, but then....Still, an entertaining whodunnit. Definitely enough to keep me in the series.

Graham Crawford says

This is another one of those formula Crime books - Medieval Miss Marple/ Roman Poirot. They are starting to be called "cozy murders" - in this case maybe toasty because they have hypocausts :-)

I wouldn't say it's a bad book, but I predicted who dunnit in the paragraph where the murderer was first introduced....I just had to wait for all the usual contorted antics and red herrings to get to a motive and means. There is an overlay of a roman history lecture, but it still feels like midsummer murders in togas.

Catherine Khalili says

I am enjoying this series. It is about a freed slave in Roman Briton who is adept at solving crimes. He is often forced into it by his Patron. I enjoy the history and the mystery that each book has. Unfortunately, my library doesn't carry this series so I am buying it on my kindle.

Lizzie Robinson says

Good read!

Steve Caudle says

See my review of "The Germanicus Mosaic" by the same author.

Eustacia Tan says

A Pattern of Blood is the 2nd book in the Libertus Series. As I mentioned before, I'll be starting with this book because of nostalgia.

A Pattern of Blood follows Libertus as he's sent to investigate an attack on a decurion named Quintus Ulpus (which he coincidentally witnessed while looking for his wife). Unfortunately, Quintus is successfully murdered before Libertus can even talk to him. Libertus's patron Marcus is convinced he knows who the murderer is, but Libertus isn't convinced. And so, he starts investigating.

This was a really fun murder mystery, if the word fun is even appropriate. I enjoyed following Libertus about as he investigated, and reading about how he manages to persuade people to give him information, or twist his patron around so that he gets more time to investigate.

Plus, like a proper mystery, the identity of the murderer is deduced, not found out when the 'detective' 'accidentally' stumbles into something that oh-so-conveniently reveals the identity of the murder (I'm looking at you, ending of *If Books Could Kill* ([Link needed](#)), and all the other books like you).

While this book is set in the time of ancient Rome, the place is Corinium (modern Cirencester). So it's technically in the UK. There are lots of references to how this isn't like Rome, but all that talk of togas had me thinking in terms of the Colosseum and hot weather, which I'm guessing is quite far off the mark. That's what my brain gets for jumping to conclusions.

In conclusion, I really liked this book. From the foreword, it appears that the author has taken pains to be as accurate as possible. I liked how the setting pulled me into another world, and I enjoyed the mystery as well.

This review was first posted to [Inside the mind of a Bibliophile](#)

Alison says

I enjoyed this more than the first in the series, possibly because the characterisation was a little deeper, and it really does have good pacing. The Upstairs/Downstairs nature of the household was engaging, as that sort of thing often is. The culprit was both obvious and yet, lacking in rational motive (but less so than the first installment, so yay?). This is more engaging-enough-fiction-in-my-fave genre to keep reading, but it isn't in the top tier of that genre, or anywhere near it.

Cheryl says

A pleasant enough mystery, but not compelling enough to interest me to search for the numerous other books in this series.

margaret chalmers says

An interesting pattern

A well deserved four star. This series is improving. Our regulars are established, our native Celtic detective is growing ever more sympathetic. In this tale he gets a possible clue to his lost wife 's whereabouts. Interestingly she was sold with a male companion. Perhaps a son? During his search our hero sees a stabbing and then his patron takes him to meet victim with a view to a mosaic commission. Victim is stabbed again. This time fatally. Who done it? Along the way we are painlessly given great detail on everyday life in a Roman city. Fascinating.. This series shows great promise. I recommend it if you like historical mysteries.

Emily says

Libertus was slow to pick up on the clues....

Ian says

The second in the Libertus series, later Roman Briton. A decurion is murdered, mysteriously, Libertus investigates with his powerful patron. After the usual twists and turns, the truth, with its usual myriad complexities, is revealed. The doctor did it, for money and a woman! Entertaining. The glimpses Libertus provides of his life are interesting. His search for his 20 year lost wife.

Lollyletsgo says

Really nice read. I thought I figured it out, but there was a nice little twist at the end. Again, Well, played Rosemary Rowe, well played.

Katharine Harding says

Roman crime novels are my guilty pleasure and this series hits the spot nicely.
