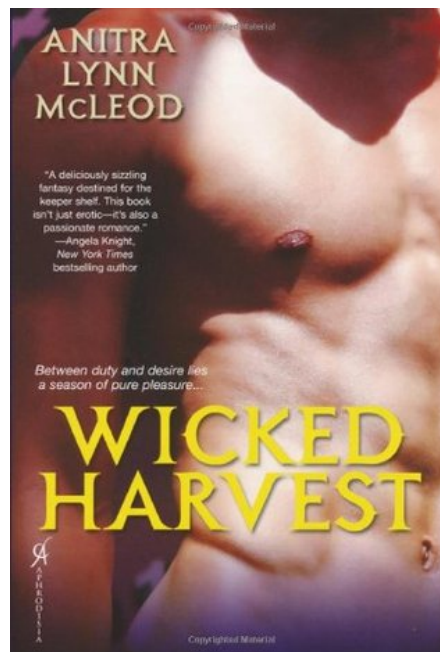




Wicked Harvest

Anitra Lynn McLeod

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Welcome to the world of the Harvester—a warrior bound to take virginity, but never pleasure—and the servant who exists to prepare him for his role. For them, sex equals duty. Until the rules fall aside...and pleasure takes over...

Sweet Release

For Chur, a year's preparation comes down to the single day on which he encounters a succession of exquisitely adorned young virgins. One thrust from Chur frees the women to find their perfect mates...yet he is forbidden to enjoy his work. But Chur's third Harvest changes everything, for the final virgin is none other than his *paratanist*, a loyal servant who reveals herself to be a startlingly sensuous woman.

Enovese has desired her master since she first laid hands upon him, but her scheme to free them both is complicated by Chur's prideful resistance. Until the Harvester declares Enovese his bondmate, they must maintain a dangerous charade of master and slave. But Chur is determined that Enovese pay for her deception—with delicious, teasing torture all the more pleasurable for being taboo...

Wicked Harvest Details

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Author : Anitra Lynn McLeod

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From Reader Review Wicked Harvest for online ebook

Danielle Skoglund says

A complete smut book... but i also enjoyed the storyline. It was also surprisingly romantic.

Robbin says

The main word that describes this book is Odd. Very odd.

Laurie Garrison says

3 1/2 stars

Visit a unique world where one man Chur is forbidden to enjoy the benefit of his work. He can only take the virgins virginity and then stop and while doing this both participants has oils so there is no pleasure. Until one Harvest Enovese his servant takes matters in her own hands and takes his choice away from him by declaring herself as his bondmate. This doesn't settle well with Chur it takes him a long while to get over what Enovese has done to him knowing both of their lives are not on the line. During time for the next harvest Chur gets to really know Enovese for more than just a servant.

This is a very unique story about another world and their rituals and how their way of life works. There is a lot of great warriors in this story, so you know there is more to come. A bit of warning here this book is stuffed full of tasteful hot sex. You get anal, light spanking and more. There is also mention of male rape. The downside for me was there was a lot of sex, I found myself skimming over a lot of it. There is a very good storyline, one about a servant girl that knows what should be hers so much so, she would place her life on the line to get it.

Nayarit says

****SOME MINOR SPOILERS****

I really think I *loved* this book. I truly did.

I had some issues with it, a couple standout ones and a few that were just minor annoyances, but overall, after having thought it over, I really did love this story.

First off, there is A LOT of sex in this book. Quite a bit, and it gets pretty heavy, pretty quick. But not once did it feel forced for the simple fact of having sex in a story. At least I didn't take it as such. Could it have had less sex and still work? Yeah, definitely. But, seriously, if it's gonna be an erotic book and YOU KNOW you're getting an erotic book and the scenes don't feel forced then we're good to go. And I really felt that here.

My biggest issue/gripe was the world. GAH. There is SO much potential in this book it kills me. It really

does. Because I find the WHOLE thing fascinating. I want to know about all of it. I want to know the seasons, the cycles, these two suns, this planet, the caste system, the colors to signify family lineage, the political players, the climate, the mountains, the food, the political families, the handlers, the warriors, the paratanists, the Gods, the Havesters, the weapons--ALL OF IT. I wanted the author to delve more into this world she created because other than minor details, and only those pertaining to the couple (Chur and Enovese) it was all just left up to my imagination. Which is fine and dandy BUT when you throw a "Hail Mary" out there I'd like to know the basis. Which was what happened when, I'm gonna guess a God descended--it was honestly never said directly--to save the day I want to know that these Gods even existed first. Not to mention the fact that the main characters may or may not be Gods (demi-gods) themselves by the end. I want to believe, by your lexicon alone, that this sort of thing is possible. So maybe the main character could of did a ritual or a little praying early on in the book to "introduce" this element, instead of just throwing it out there in the end.

That all just brings me back to my main issue with the book--SO much left unknown about the planet and this world that these characters are living in.

*****start major spoiler*****

And my biggest issue with the "unknown" elements in this world was the harvesting of the ovum. It's not like a "human" woman's mestural/ovulation cycle or fertility ablitly. This is later explained with fertility drugs and a female being in heat, which I'm led to assume would then be similar to an animals menstural/ovulation cycle. This leaves A LOT of room for questioning that ISN'T delved into enough, in my opinion. I'd like to have maybe set up for this line of questioning, like maybe talking about the female cycle of these characters from this land, to help us understand how, more than one ova would be able to be harvested when one isn't in "heat." I just had so many questions that I had to let lay and just go with it, as part of this world or explained away with "oh, but the pre-harvest ritual boosts fertility." Well what was fertility like BEFORE the ritual in this world? Walking into that explanation I honestly thought it was similar to humans, but then when all these eggs were harvested simply by "dropping" into a cylindar, it wasn't so similar anymore and I just had many questions about it. But like I said, if you overlook this and simply accept the answers given at face value it "works."

*****end major spoiler*****

I've found out there there is another book and I'm excited to read that one, because I truly hope that it will expand on this world. And cover some of the questions I have, with SO much room to expand, I'm intrigued beyond reason!

That was my big issue with the story. My small ones dealt with little things like the uses of words that are never fully explained, but just hinted at. And these words were used in place of terms we would use for things such as harshman for towel (don't quote me on that, but it was something like that) then you've got another moment where a couch was called a couch. So the inconsistency in that bothered me a bit.

But that being said, I DID love this story. It had SUCH a fun plot. That you don't se coming, but makes perfect sense. It had mystery, betrayal, suspense, action. AND the best part a TOTALLY believable romance. (I REALLY don't want to give this part away, but trust me the plot is TOTALLY worth it, even with the "Hail Mary" ending, it works and it makes sense!)

I bought it. You could REALLY feel Chur and Enovese fall for one another, more so Chur because he was the reluctant one, but you felt it. This wasn't love at first sight and it wasn't cheesy either. It was very real in the scope of the setting and I LOVED that about it. It was beautiful and the moment when Chur does realize that he does love her, I felt like I fell in love with her (Enovese) too!

And well this book IS a romance book. And it DOES NOT disappoint as such. The romance element was SO good. It really didn't feel contrived or flawed. I thought that Chur and Enovese were GREAT for each other, where one was ying the other was yang and their chemistry was heavy. And again, I can't stress enough

HOW beautiful it was to FALL IN LOVE with them. That this wasn't love at first sight and the talked and learned and grew. I LOVED that Chur discussed his problems with Enovese and she gave him insight to things and he did the same for her. They were just perfect together and OH SO HOT too!

And Enovese. I LOVED her. She was such a great character. And my favorite thing about her is that I didn't start off loving her. I actually hated her. I thought it was a pretty f***d up thing to do to trick basically this guy into being with you forever or dying. I was like, "WTF?" She was one my bad list, right off the bat. But as the story progressed she grew as a character and I learned along with her the story of her life. And I grew to understand her motivations, even if I don't necessarily agree with them, I get it. And I REALLY liked that about the story. That the main character wasn't perfect and yet you still cheer for her. She made this story, she really did. She's strong, smart, and passionate and she ISN'T afraid of going after what she wants. I REALLY loved her!

And Chur, well, what's NOT to love about a strong, sexy, vexed warrior, right? That can't be just me!

Like I've said, I'm hoping the next one will delve more into this world and maybe have more interactions with other characters to help understand this world. Because my faith in this author's ability to weave a great plot is completely certain, so I'm ready for it!

I bought this on eBook because I wasn't too sure about it. Especially since I was warned it did have quite A LOT of sex. But I'm very much buy this book to put on a shelf. I LOVED it that much! I'd recommend it to pretty much anyone, I really would.

Lyn says

Lots of sex in this book. Definitely what I would call "book porn". I did however like the story of the Harvester.

Jane Stewart says

2.5 stars. A lot of erotic sex set within a weak story. Various characters' motivations were not explained well enough.

STORY BRIEF:

On the planet Diola, warriors battle for the right to be the "harvester." Chur has been the harvester for three seasons. Once a season virgins lay down on tables in a public room. With one thrust to each woman, Chur takes their virginity. The virgins and Chur are covered in an oil that prevents feeling or sensation.

Enovese was born as a servant whose sole job is to care for the harvester. She cooks for him and bathes and oils his body year round. She's been secretly in love with Chur since she met him. After she lets him know her feelings, he is selfish, rude and hurtful toward her. Later, he starts to fall in love with her but he denies it because he is so bound up in rituals and duty. Additional conflict develops from other warriors wanting Chur's job, other women wanting to become Chur's mate, and living within a society full of restrictive and difficult rules and political maneuverings.

REVIEWER'S OPINION:

It's a complicated society. A lot of time is spent describing ancient rituals and roles. I never understood the

motivations for some of the other warriors' actions. I questioned some of the logic and rationale for other characters' actions, for example: how and why Chur changed his mind about Enovese. I wanted to better understand Arianda's actions from years earlier and recently. I didn't like the gods coming into the story to solve problems. That was too convenient for me. The story is a fantasy due to some psychic connections, but the gods had no role in the story at all until the very end, when they solved things. It didn't belong. I also didn't buy the queen's actions at the end. She didn't do what she threatened to do. It seemed an easy way to give the story a happy ending. There were a lot of sex scenes, many of them a bit too long for me. I found myself skimming a few of them. Sex scenes included spanking, rear door activity and men raping men. On balance, there were some new and interesting ideas, but on a few occasions, I wanted the story to be over.

DATA:

Story length: 329 pages. Swearing language: none. Sexual language: strong/erotic. Number of sex scenes: 21, many of them were several pages long. Setting: unknown time on the planet Diola. Copyright: 2009. Genre: erotic fantasy scifi romance.

Danielle Thomas says

Outstanding sy/fy fantasy series. Very hot sex.

Ressa Empbra says

Anitra Lynn McLeod has a wonderful way of mixing old world ways with some of our modern technology. She's very talented, and writes an amazing story without any of the boring extra descriptions, and whatnots that drag on and cause one to skim through, missing several pages of the book. She also has a wild imagination, and is not bashful whatsoever when it comes to putting a sexual scene in print. For some, it may be a bit too much, but for others, it's perfect. Personally, I'm not usually one to get into deep erotica, however, I found myself reading every word, cringing several times, but also having a much better understanding of the entire story because I made myself stick to it and read every single word. As a seasoned, multi-published author, Anitra Lynn McLeod has most definitely earned my respect. I recommend her works to anyone who thinks they've got what it takes to handle it! *winks*
