



Secret Empire #7

Nick Spencer , Andrea Sorrentino (Illustrator) , Mark Brooks (Illustrator)

Download now

Read Online ➔

Secret Empire #7

Nick Spencer , Andrea Sorrentino (Illustrator) , Mark Brooks (Illustrator)

Secret Empire #7 Nick Spencer , Andrea Sorrentino (Illustrator) , Mark Brooks (Illustrator)

It was foretold by Ulysses, it's haunted Spider-Man's nightmares for months, and now the moment has arrived: It's time for Miles Morales to kill Captain America! Unless Natasha...

Secret Empire #7 Details

Date : Published July 26th 2017 by Marvel

ISBN :

Author : Nick Spencer , Andrea Sorrentino (Illustrator) , Mark Brooks (Illustrator)

Format : Kindle Edition 36 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Graphic Novels Comics

 [Download Secret Empire #7 ...pdf](#)

 [Read Online Secret Empire #7 ...pdf](#)

Download and Read Free Online Secret Empire #7 Nick Spencer , Andrea Sorrentino (Illustrator) , Mark Brooks (Illustrator)

From Reader Review Secret Empire #7 for online ebook

Aldo Haegemans says

I was on the edge of my Seat. Loved it. So far the best issue. So far the overall story is okay. I Just think sometimes the issues are too different from each other.

Vinton Bayne says

I've wanted to not like this series because I don't like the overall idea, but I'm actually really enjoying it. This issue was fantastic, a Miles and Nat centric issue was perfect. The layout was beautiful as always and Punisher's confrontation was very nice.

Chris Haley says

Worse and worse.

Jedi JC Daquis says

What the hell just happened, Marvel?

I'm sad that this event is happening. Despite the company's cinematic success, it seems that they have lost touch with what made them, comics.

You can give me a thousand reasons why this Secret Empire is great, but for me, Secret Empire is a big failure. It goes beyond the hate that Cap is now Hydra, it is the writing, man. It is all over the places. Issue number six I thought has solid and consistent writing and I hoped back then that the series is starting to gear it all up, but issue seven brought it back down.

It is just good in good writing that you can sell a bad idea. DC Rebirth could have been a disaster, a total disaster, but readers bought the idea because the writing was so great. With Secret Empire, it is a bad mess of politics, science, forced "hope" narrations, magic, cinematic universe dependence, superhero antics and my god, cliches. Again, cliches are good if delivered effectively.

I wonder how can Legacy turn the tide against the mixed reactions towards Secret Empire.

Kiemon says

What's a major story without plot twists?
