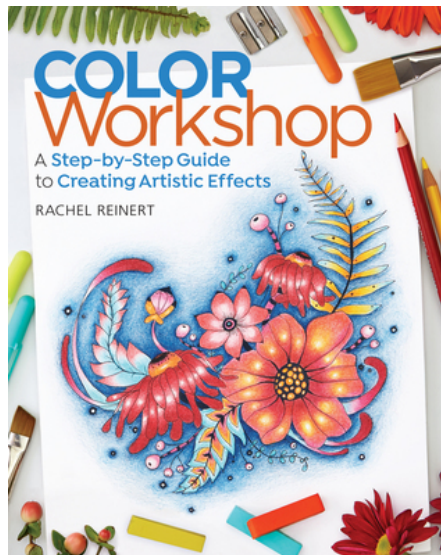




Color Workshop: A Step-by-Step Guide to Creating Artistic Effects

Rachel Reinert

[Download now](#)

[Read Online](#) ➔

Color Workshop: A Step-by-Step Guide to Creating Artistic Effects

Rachel Reinert

Color Workshop: A Step-by-Step Guide to Creating Artistic Effects Rachel Reinert

Put yourself in the hands of renowned artist Rachel Reinert—and take your coloring to the next level!

The basics of coloring seem simple: choose colors and stay within the lines. But with Rachel Reinert's techniques, anyone can go beyond to create vivid, awe-inspiring works of art. Her accessible tutorials teach readers everything they need to know about color theory, shading, burnishing, cross-hatching, and so much more. Coloring enthusiasts will appreciate her easy-to-follow step-by-step instructions as they apply her methods to creative projects.

Inspirational images of Rachel's colored illustrations provide eye-opening examples of the beauty that can be achieved with the simplest of materials—and 24 pages of black-and-white line art allow artists to practice their newfound skills.

Color Workshop: A Step-by-Step Guide to Creating Artistic Effects Details

Date : Published May 2nd 2017 by Get Creative 6

ISBN : 9781942021575

Author : Rachel Reinert

Format : Paperback 128 pages

Genre : Art, Colouring, Crafts

 [Download Color Workshop: A Step-by-Step Guide to Creating Artist ...pdf](#)

 [Read Online Color Workshop: A Step-by-Step Guide to Creating Arti ...pdf](#)

Download and Read Free Online Color Workshop: A Step-by-Step Guide to Creating Artistic Effects
Rachel Reinert

From Reader Review Color Workshop: A Step-by-Step Guide to Creating Artistic Effects for online ebook

Lea - Coloring Queen says

Well designed book setting out steps with practice pages to help learn and improve different coloring techniques The full review is posted on Coloring Queen

Lucy Colouring In The Midst Of Madness says

This review is taken from my blog where I review adult colouring books from a mental health perspective, images from inside the book and the full review can be found here - <https://colouringinthemidstofmadness...> This book is A4, paperback, with flexible card covers. The spine is glue and string-bound and very durable. The content is printed double-sided throughout. The paper consists of two different types, the tutorial section is printed on glossy white paper and the colouring practice pages are printed on bright white, matt paper that is medium thickness and lightly textured. The book is split into two sections, tutorials for the first two thirds of the book and illustrations to practice your colouring techniques on for the last third. The information and tutorials are very comprehensive and cover a wide range of topics from colour theory and detailed descriptions of different colouring mediums to basic colouring techniques, ways to choose colours and use mediums in new and different ways, and then moves onto how to create artistic effects like blending, highlights, adding backgrounds, water droplets, auras/glow, a basic tutorial for colouring skin and hair (better ones can be found but this is a good start), crystals and lots more. Rachel uses different mediums for each technique so you're sure to find one that you already own the tools to create and she names each colour she uses so you can match it either identically or by finding close matches within the mediums you already have. You can learn to use a huge number of mediums from coloured pencils to watercolour pencils and paints, alcohol markers, gel pens, pastels and mixed media. The colouring pages exactly match each technique so you can directly copy the instructions without having to first work out how to apply them to a different image. The colouring pages are perforated and can therefore be removed before colouring so that you're not constantly having to flick to the tutorial and then to the page to colour, it also means you can copy them (for personal use) to print onto the paper of your choice so you can practice multiple times to really perfect each technique or to try out different mediums. The images are all very natural and mostly include plants and flowers. The techniques are all written in clear, plain language with any specialised terms explained so that anyone of any level will understand them. They are all illustrated with full colour photographs and laid out neatly and numbered so they're very easy to follow. There are helpful tips written in coloured circles throughout the book so they're easy to find and the contents page clearly lists all of the techniques and page numbers.

In terms of mental health, this book is great but you will need to be aware of a few things. The premise is ideal for perfectionists, you can learn all sorts of techniques that you've wondered about for ages and practice them in a dedicated space and build up your confidence before being let loose on your actual colouring pages, following written instructions means that you don't have to keep pausing or rewinding a video if it's going too fast for you and you can read all of the instructions before starting if you're worried about making mistakes or if you don't quite understand a section. Each technique is broken down into small sections with each focusing on one or two colours so they're manageable to work on over time if you don't want to complete a whole technique all at once. All of these are great positives and particularly good for those of us who like things to be perfect, realistic, and who struggle to follow videos. However, you will need good concentration, I don't know about you but now that I'm ill I really struggle to read and concentrate for any length of time and therefore following instructions is extremely difficult for me. I often

get easily overwhelmed by the sight of lists of things to do and find it very challenging to follow them. However, I have found that if you can possibly not skip ahead and just focus on each instruction one by one then it's much more manageable and able to be followed because you're just using one colour in one or two places at once before then moving onto the next. I have also found it helpful to read the whole technique a few times and study the accompanying pictures before starting to follow it. Many of the techniques can be mixed and matched and also swapped across mediums too so they're far more versatile than you might first assume. The illustrations used to practice on are varying sizes with some pages containing a few smaller drawings and others containing one centralised image. None are huge and none are tiny, they're all quite a middling size and very manageable to colour in one sitting if you wish and can concentrate on the techniques and instructions for long enough. The line thickness is pretty consistent and remains thin with some medium thickness sections or outlines. The intricacy and detail levels vary and range from quite detailed to much less so, none of the images are hugely intricate because you have to be able to apply the techniques to each one and there's not a lot you can do with very intricate images so these illustrations will suit most levels of vision and fine motor control apart from those who have particularly poor levels of either.

Overall, this is a great book that's ideal for any level of colourist to learn something new from, the practice sheets are perforated which is ideal so you can see the instructions at the same time as colouring and also for making personal copies and the techniques are explained in clear, simple language with lots of colour photographs which add clarity. I'd highly recommend this book, it's written in an interesting and accessible way and broken up into concise sections that are easy to navigate and roughly run in order of difficulty.
