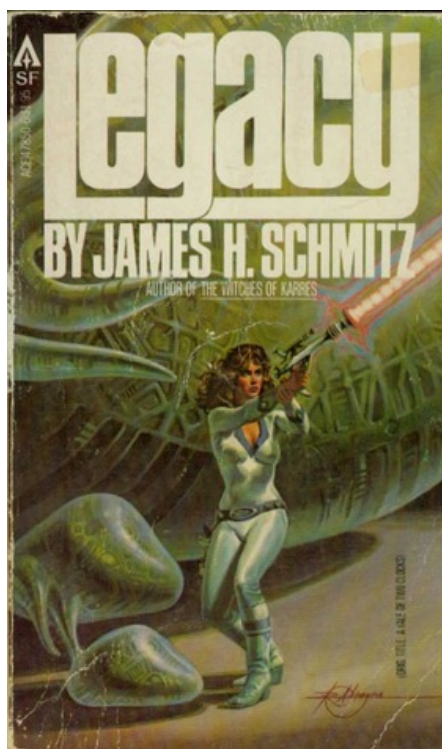




Legacy

James H. Schmitz

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Legacy Details

Date : Published 1979 by Ace Books

ISBN : 9780441478507

Author : James H. Schmitz

Format : Paperback 346 pages

Genre : Science Fiction, Fiction, Science Fiction Fantasy

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From Reader Review Legacy for online ebook

Det Cornforth says

Duh!?

Strange story. Not sure what to make of it. Not very exciting. I was looking for something amazing to take place. Something of stellar proportions. Something to benefit mankind. Oh well.....

Kalef says

Una traduzione pessima e tante aspettative tradite.

Jon says

Old style pulp fiction. I don't think it is one of Mr. Schmitz better books. Previous to this I read his Agents of Vega, and found that far superior.

kvon says

Trigger Argee vs the plasmoids (aka ancient alien artifacts). Watch her shoot! And dress fancy! Be knocked out! And get things explained to her! She speeds up her proactiveness at the end of the book. It's actually pretty good for a book from 1962, nice worldbuilding with a complex group of societies.

Alan Mawyer says

my favorite book.

Eric Peterson says

Golden age space opera from a much underrated master.

Marciealana says

Oy. Maybe this book was good once. It was published several times. The condescending attitudes about women really rankle. The story hangs together marginally well. It's a story of petty planetary kingdoms and something they call "The Old Galactics" -- a race long gone, that has left confusing traces everywhere.

Sarah says

Cheesy, a bit dated but still quite a page turner: <http://readingandwritingandmoviesohmy...>

Tom says

While my perception is not an original thought, this piece of old 20th Century pulp fiction is both silly techie and amusingly sexist. While you groan at times at its values and language, the story is an interesting one and the characters do draw you happily into their adventures. Cotton candy straight from some old carnie, but enjoyable in its craziness

Manuel Alfonseca says

One of the two novel sized works by J.H.Schmitz (the other is *The witches of Karres*), starring one of his strong women (Trigger Argee). I read this book first in 1967 in a Spanish translation, and have read it 5 times since. It is a very nice Hub space opera with a convoluted argument, although everything becomes clear at the end, specially if you read it more than once.

Apparently the author forgot to extend his copyright on the book (the U.S. copyright legislation is very complicated) and so this book is in the public domain and can be downloaded legally from several Internet locations (including the Gutenberg project).

For those who say that this novel is dated, because of the behaviour of its male and female characters, I'll say that these critics are falling in the fallacy of contemporaneity: believing that our current uses and customs are the best possible ones and valid forever. Who can say what will the customs be ten thousand years from now, in a galactic federation? By the way: would any of these critics dare to affirm that the Sherlock Holmes stories are dated because they take place in the time of Queen Victoria?

Sam says

Set well into the future where the human race has spread throughout the galaxy, this follows Trigger Argee as she tries to unravel the disappearance of Tate and the various plasmoids that have been found in the past. In doing so she jumps from one dilemma to another and exposes conspiracy, corruption and deceit wherever she turns. Although Trigger is considered to be a strong female character (at the time this was written I'm sure she was) some of the attitudes within the book are a little dated which can grate as the story continues. However this does not detract too much from the story as a whole which is entertaining and intriguing and keeps the reader interested from start to finish (although the after story events in Trigger's life a little cliché). Overall a pretty good read with inventive and descriptive prose that takes the reader to other worlds.

Brunvatne says

The main character, Trigger Argee, is easy to identify with in some ways. It is nice to see a character written that isn't so honest or 100% true to self as book characters tend to be. For example, Trigger will often think one thing yet say/indicate another (like trivial unconscious misrepresentation) without the pre-calculated decision to and without it being to do with a plot point. My primary issue with this book is the vague thought process. Often things aren't hashed out and thoughts aren't brought to fruition. The reader has to make many assumptions and leaps as to where Trigger's thoughts and actions lead or what they truly mean. Kind of makes for a half baked character.

Hazel says

This was an enjoyable read. It's not perfect, the story is a little jumpy in places (or at least I found it so). However, overall it was interesting and I'm pleased to see that there are more books in this "world" to explore.

Marianne says

The story of a strong woman, caught up in intrigue without being aware of it. I enjoyed the fresh quality of someone being manipulated and doing what normal people would do to try to get out of the situation. I also liked the continuity of relationships that obviously extended to other books, but didn't require me to have read others in the series to enjoy this one. I knocked a star off because the ending felt rushed, like a Star Trek: Next Gen episode where they wrap it all up in the last 3 minutes of the show. It was rather anticlimactic after the epic-sized ships, spies and manipulation up to that point.

It's a nice read if you just want some light popcorn sci-fi. I could see reading others in the series.

Mark says

James Schmitz's novel, about a young woman who finds herself as the center of interstellar intrigue, is very much a work of its times. The plot itself is a fairly typical adventure tale, with the best ideas squeezed in at the end. While the main character, Trigger Agee, is supposedly as strong and capable, the rape scene involving her and the primary male protagonist reveals the misogynistic beliefs that date the book so badly. Together it makes the book a dated and disappointing read, one that can be bypassed in favor of its many better counterparts in the genre.
