



Still Night in L.A.

Aram Saroyan

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Michael Shepard, a detective with his own set of problems, is hired one morning by a fashionable young woman at her Hollywood apartment. Soon he's embroiled in a murder investigation that may shed light on a nearly forgotten tragedy. A divorced father wondering how to set his son on a better course in life, the detective gets into deepening trouble as he negotiates a vivid panorama of the town's modern-day beautiful and damned. Author Aram Saroyan harnesses the hardboiled styles of Chandler, Hammett, and Ross MacDonald into a contemporary tale of information age intrigue. The text is supplemented with cell phone photos taken by Saroyan in the same environs in which the story unfolds.

Still Night in L.A. Details

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Author : Aram Saroyan

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Genre :

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From Reader Review Still Night in L.A. for online ebook

Sonja says

Ok book. Fast and easy to read.

Anne says

Short and spare. More of an espresso than a latte. 21st century noir

Rick Wion says

Really quick read that feels like Jonathan Kellerman time-travelled to LA in circa 2010 where everyone is an actor, in rehab or both.

Jackie Rogers says

Is short detective book. Fast read. Private detective Michael Shepard is on the job when client is murdered. Moire murders follow. Would recommend to anyone wanting to have a short read not taking too much of your time.

Amber says

Full disclosure: I won this book through GoodReads' First Reads.

I have no idea what the point of this book was. It was horrid from start to finish. There was no character development, no real plot line. No much else to say expect that it had no business being published and the author has no business writing novels.

Diane Wallace says

Ok! i'm having trouble writing about this book because it was difficult from the start,a few chapters the storyline and plot was just right then everything got of track...was a little confuse..skipped most of the story because i could not get into what the message ot topic..it was all supposed to be an intriguing,twisted something but but...

Todd Kalinski says

A quick read. Pure Aram Saroyan. Minimalistic prose. "A novel where the magic is all in the language." -- Gerald Nicosia. And in the story.

Britt, Book Habitue says

copy received for review

Interesting, but sometimes difficult to follow as it is filled with stray threads that lead nowhere. Normally I would say this was due to inexperience (first novel troubles) but in this case it seems to have been intentional.

Peter Carlaftes says

I was blown-away by this terse page turner by Aram Saroyan. The detective is immediately thrust into the fray and so was I when his client turns up dead. The writing in STILL NIGHT IN L.A. has that Chandleresque feel for location and movement. I highly recommend it for true lovers of the genre.
