



Emma, Vol. 1

Kaoru Mori , Sheldon Drzka (Translator) , Abigail Blackman (Letterer)

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Calling upon his inimitable former governess, young aristocrat William Jones is startled to find his knock answered by a clever, bespectacled maid--Emma. From that moment forward, the two are drawn to each other and slowly but surely grow ever closer. But as the love between Emma and William builds, so too do the obstacles that threaten to keep them apart. For in Victorian London, some things are simply *not done*, and marrying outside of one's social class just happens to be one such taboo...

Emma, Vol. 1 Details

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From Reader Review Emma, Vol. 1 for online ebook

Noémie says

4,5 les dessins sont superbes et l'histoire mignonne.

GigaBuri (PeachyFishyBooks) says

3.5 Playing with simplicity.

This manga is rather unique artwise to me.

The dialogue is very simple with the art telling most of the story. I found that rather refreshing.

The overall plot was pretty standard and not anything new, but I did enjoy reading it.

Also, the cliffhanger at the end was heartbreaking.

I look forward to the next volume. ^^

Elinor Master of Gifs says

Oooh c'était tellement bien !! Définitivement Kaoru Mori est une très bonne auteure ! Ce tome reprend les deux premiers tomes "normaux", et c'était absolument génial. J'ai absolument tout adoré : le dessin, fin, détaillé, les personnages, intéressants et attachants, et les relations qu'ils entretiennent les uns avec les autres... Celle d'Emma avec sa maîtresse, par exemple, est tellement belle !

Je retrouve vraiment les ingrédients que j'avais déjà tant aimé dans Bride stories : l'originalité, que ce soit du sujet pour un manga, ou de la façon de traiter l'histoire ; les personnages, les relations pleines de finesse, la magnifique naissance de l'amour par petites touches...

Je ne peux que vous recommander vivement de tenter un Kaoru Mori, c'est beau, c'est plein de finesse, c'est original, c'est travaillé, tant le dessin que la documentation en amont... Bref, c'est vraiment génial !

Drucilla says

This review is for the entire series (5 volumes). The relationship between Emma and William does feel a bit insta-loveish, but the characters were all great, even the minor ones. It's can also be a little melodramatic, but that's in the spirit of Victorian literature so I think it works well. I read the special edition volumes and I was surprised that William and Emma's story ends halfway through the 4th volume in a surprising place. The rest of the volume and #5 are side stories. Most I liked, but some of them could have been removed and better ones added. Don't worry, Emma and William do get an epilogue side story. It's a classic shojo manga that I'd recommend to any fan of the genre.

Dov Zeller says

This book is called Emma for a reason, I imagine, with a tip of the hat to Jane Austen.

The series takes place in 19th century London and Mori has clearly done a lot of research and creates a compelling cityscape. She navigates gracefully from place to place and person to person, between interior and exterior moments.

The protagonists of the novel are Emma, a maid for Mrs. Stowner. Mrs. Stowner, a retired governess and a widow who can be severe but who cares quite a bit for Emma and for William. And William Jones, the young man Mrs. Stowner had been a governess for so many years ago. (William may or may not be her son. I could be making that up, but I thought there were a few hints in that direction.)

Emma, the maid, seems to collect suiters by the dozen without meaning to, but she is very loyal to Mrs. Stowner, and perhaps happy to just work for her? It is hard to say what is going on for her much of the time, and that is how a lot of tension is built in the first half of this volume. Though by the end of this volume, the drama goes from more internal (three intertwined characters who keep a lot to themselves and whose feelings always threaten to go unrevealed) to external (class conflicts and love that wants to break out of the rigid class system).

All and all I thought Mori did a great job with the storytelling and the art. The main characters are complex, and their desires and motivations mysterious at times, loath to reveal much about themselves, but by the end of this first book Mori the characters have all been drawn out a fair amount.

I wasn't quite clear on what was happening with prince Hakim and if he was just being used by the author as a kind of clown, well, that's a big disappointment. I hope Britain's colonialist history with India will not be used for superficial entertainment purposes. I do plan on reading more of the series, though I am not sure my library has more than a few volumes. (It is frustrating that the library often has the first two or three volumes of a much longer series.)

Joan says

If Downton Abbey was a Manga.

Matilda says

J'ai retenté cette série après avoir adoré "Bride stories". Les décors ne sont pas aussi riches et beaux dans Emma, mais le trait de crayon est toujours aussi agréable à regarder. L'histoire par contre, dans les deux premiers volumes de cette intégrale me laisse perplexe. Je trouve ça mou du genou et en même temps trop rapide. Décidément "Bride Stories" a ma préférence.

Kait says

I really enjoyed this! The juxtaposition of an English drama with a manga writing and art style worked really well here. The characters are adorable. Their flaws and strengths are easily highlighted. I am excited to read more of this series!

Salma Shekhawee says

What I noticed in this volume that people at the 19th century were very strict with each other and the datings and romantic meetings don't take place in public like nowadays .

DJL says

Watching the anime for *Emma: A Victorian Romance* really made me interested in reading the manga. Mostly to see how well the anime followed the original story. I have to say the anime holds up quite well, though it does draw out certain scenes that were only a few pages in the manga.

All in all, an excellent start to the manga, and I'm looking forward to seeing what Mori has in store in the second omnibus edition.

bookloversnest says

Gorgeously illustrated manga set in Victorian London? I'm all in! I only wish all of the collected volumes were out.

Maëllis says

3.5

Hana Eka says

Awal mula yang bagus.

Bookishrealm says

This was cute!! I really enjoyed the Victorian setting. I think I only gave this three stars because of the fact that there wasn't much development; however, I'm sure that will change as I begin to read future volumes. I think the artwork is good and I love that it's tackling social issues specifically in the realm of status in society

and who can marry who. It reminds me so much of a Jane Austen novel and that's probably why I'm enjoying it so much. I definitely already have volume 2 & 3 checked out from the library.

Magrat Ajostiernos says

Vale esta es mi edición de Emma. Carilla pero una pasada y el manga es imprescindible (al menos para mi, una loca de los period drama y de los cómics...), es cierto que el romance es un tanto precipitado pero por lo demás es una maravilla y el dibujazo de Kaoru Mori (y el nivel de detalle, de investigación de la época...) es para babear :3 #fan
