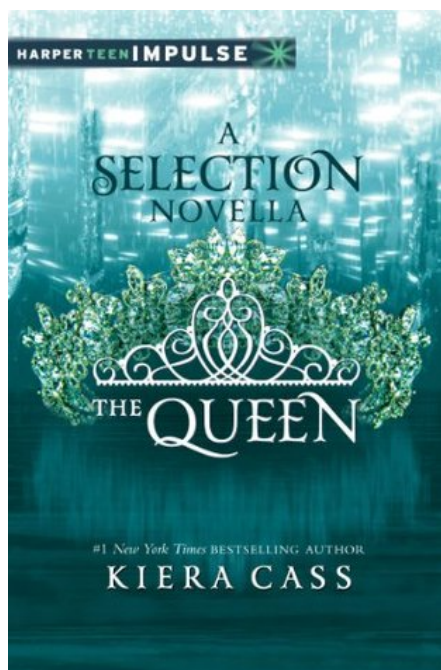




The Queen

Kiera Cass

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The Queen

Kiera Cass

The Queen Kiera Cass

Before America Singer's story began, another girl came to the palace to compete for the hand of a different prince....

Don't miss this digital original novella set in the captivating world of Kiera Cass's #1 *New York Times* bestselling Selection series. This prequel story takes place before the events of *The Selection* and is told from the point of view of Prince Maxon's mother, Amberly. Discover a whole new Selection with this inside look at how Maxon's parents met—and how an ordinary girl named Amberly became a beloved queen.

The Queen Details

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From Reader Review The Queen for online ebook

ambsreads says

If I can agree on anything with anyone, it's that Clarkson is a grade A creep and awful human being. Even during his own selection.

Carol [Goodreads Addict] says

The Queen is #0.4 in The Selection series by Kiera Cass. It's no secret how much I am in love with this series. I have been from the start. This little novella explains so much as to what made King Clarkson the man we know him as. It is the story of the previous Selection, when Queen Amberly met Clarkson while he was a Prince choosing his own future bride.

Even though we get a good look at Clarkson's own parents, the current King and Queen and their very dysfunctional relationship, I still have a little trouble putting that Clarkson together with the one that so brutally beat Maxon.

"This was joy. This was love. So many words you hear about or read about, and now...now I knew them."

Amberly was clearly smitten with Clarkson before she even met him. But were the reasons Clarkson chose her for love, or just because she was submissive to him?

"You're soothing. I'm desperate for peace. I think you might be the only chance I have at that."/i>

The Amberly we meet, though, is every bit the poised woman and future Queen we know her as.

"You will be the only thing in this world that is truly mine. And I will put you on a pedestal so high, it will be impossible for anyone not to adore you."

Sarah says

[reading it knowin

Ro says

Había preferido no hacer reseña en Goodreads, pero al ver tanta gente amando este libro, no me puedo

contener...

Para empezar, Amberly es una compelta idiota. Sumisa, sosa y estúpida; se enamoró del príncipe por la tele y está dispuesta a lamerle las medias con tal de que le sonría ¡por favor!

Amberly se la pasa llorando porque no puede tener un **** bebé, echándose la culpa de todo. ¿Qué acaso no se da cuenta de que ella no tiene la culpa de su descendencia? ¿Que en todo caso sería culpa del estado, por hacerla beber la maldita agua contaminada? Ufffff

Y encima está colada por el príncipe Clarckson, que casualmente es idéntico al príncipe Maxon. Y no, no lo pude amar como a su hijo, porque sabía lo que haría después con él. ¿Qué le estaba pasando por la cabeza a Kiera para pensar que podríamos amar al hijo de puta que castigaba a Maxon?

¡Sorpresa! Resulta que Clarkson también está pasando por una situación familiar horrible, con sus padre peleándose y su madre borracha, etc, etc, etc. TODO ES SÓLO UNA COPIA DE LA HISTORIA

ORIGINAL. Qué coincidencia que ambos príncipes tengan la misma personalidad y los mismos problemas familiares ¿no?

Y por si no pudiera odiar más a los personajes principales, resulta que los secundarios apenas tienen dos o tres líneas. No me sé el nombre de ningún personaje además de los principales porque no aparecían más que en un párrafo y porque me traían sin cuidado.

¡¡¡¿QUÉ NO LO VEN?!!!!!! CLARCKSON ES MAXON Y AMBERLY ES AMERICA. (eso iba dirigido a las fans de este libro).

Y Kiera Cass podría haber aprovechado esta idiotez de libro poniéndole más historia de Illéa. No sé. Podría haber puesto que las cosas antes eran un tanto diferentes o lo que fuera, pero todo se mantuvo exactamente igual.

¿Y saben qué? ¿Saben la taradez que sucedió al final? Después de estar juntos como por dos horas, Clarckson de repente elige a Amberly para casarse con ella. No le importa que sea una idiota, no le importa que no pueda tener bebés, no le importa que apenas la conoce, simplemente le dice que la elije.

¿Saben por qué la eligió? Por ser la más sumisa. Por ser la que le haría caso pasase lo que pasase (no me lo estoy inventando, son palabras textuales del libro). Y Amberly feliz a más no poder por ser así de utilizada... Por lo que no es una historia de amor ¡¡no!! Es una historia machista de obediencia y sumisión.

Encima de toda esa mierda, hay algo que no me cierra: ¿por qué Clarkson elegiría a Amberly si no pueden tener herederos? Si no era por amor (como quedó bien claro) el matrimonio fue por conveniencia. Y entiendo que Amberly sea la más obediente ¿pero no le preocupó el hecho de no tener descendientes?. No es algo tan importante para una pareja normal, pero sería lo más coherente que un futuro rey quisiera tener su reinado y el de su familia asegurado.

¿O sólo quería sexo salvaje sin condón?

Sinceramente no lo sé. Y os juro que este libro me frustra mucho.

Tiene buena pluma y se lee rápido, esas son las únicas razones por las que no le pongo al libro una estrella. Con esta reseña sólo espero hacer entrar en razón a los que amaron este libro. Sé que cada uno tiene sus opiniones y todo ese rollo, pero, chicas, nos la pasamos luchando siglo tras siglo para los derechos de las mujeres, para la igualdad de género, ¿y nos dejamos degradar por un libro así?

Porque básicamente Kiera Cass nos pone a las mujeres como una máquina de hacer bebés obediente que sólo está para complacer a su marido. Y me niego a ser eso. Me niego a volver al siglo XVIII, me niego a que aunque sea en un libro de mierda volvamos a ser utilizadas así.

No es romance, no es acción, no es misterio, este libro no es nada. Ni siquiera se puede decir que es una distopía con todas las letras, ya que no se dice prácticamente nada acerca de Illéa.

A esto sólo le falta el sexo y ya es Cincuenta Sombras de Grey (no lo digo de mala leche, es la verdad).

Ufffffffffffffffffffff

Este libro la caga ¿entienden? la caga. La Selección era una hermosa trilogía hasta que ¡BOOM! aparece The Queen y la caga.

Estoy indignada.

Y odio este libro.

Really, Amberly? Really?

And I mean it when I say they had an unhealthy relationship comment. M'sD shrivels up his face in disgust when he hears about the deformities people get in Amberly's hometown, and makes Amberly's feel extremely shitty when she finds out that she is infertile. And Amberly, naturally, curls up in a corner, weeps about how ruined her life is now that she can't make little demons with M'sD and laments about how it's *all her fault*. **And I wish I was kidding, but that's exactly how it went.**

Yoda says

I really liked to start The Selection series with this one, it's nice to know more about the King and Queen before jumping in with the first book.

Laura says

|3.8 stars|

This is going to be a really short review.

Overall I really enjoyed this novella and I was so curious about Queen Amberly but I just didn't feel like the book gave her the credit she deserved. Or maybe she didn't deserve so much after all and everything was in our heads? See? That's not right, so the book didn't do it for me. I wanted to know more about her.

But **can we talk about how Amberly was so like America?** I mean, that makes it all worse because America was literally the little girl she could never have. Man, that was pretty hard.

And if we're going to talk about freaking sad moments in this novella:

"I respect him," I defended. "He's the prince."

"It's more than that. You'd take a bullet for him if you had to."

I didn't answer.

Bad Kiera, bad.

I still don't know what to make out of Clarkson, really. I mean, in this story he didn't seem to be *that* bad at all and yeah, I could see where he was coming from but still. He was way too much of an asshole to me to just forgive him like that.

Anyhow, Amberly, you deserved so much more, darling. A lot more.

Julia says

Conclusion: King Clarkson has always been a huge asshole and Queen Amberly has always been a sweetheart.

Jennifer says

The Queen is a prequel novella in Kiera Cass's young adult, dystopian series titled: The Selection Series. This short story features Maxon's father and mother, King Clarkson and Queen Amberly, and includes the story of how they met through their generation's selection process.

I think most readers don't like King Clarkson in The Selection Series, so I was curious if he would be portrayed any differently during his younger years as prince.

The answer is...

I have to admit though, Ms. Cass was much more subtle in her character development of Clarkson, but his need to control and his hard-handed threats are still shown through his interactions with others in this prequel. The cycle of violence rings loud and clear within the portrait of this royal family, but any suggestion that Clarkson is a victim rang on deaf ears with me. Amberly is the perfect little submissive, which is something I didn't really view her as in the series, but maybe I just forgot. Through Amberly's point of view, the two of them have a very promising future together, and they may very well be just what each other needs. The Queen gives quite a bit of insight into these two characters, and when compared to the series, does a great job of reinforcing the fairytale aspect of Maxon and America's love story. This novella is a wonderful addition to the series and I would recommend it to fans.

My favorite quote:

"But shouldn't there be a least? Shouldn't there be a bare minimum that life should give you?"

Maggie says

"You've kept my secrets, and I assure you, if you marry me, there will be scores more to keep. You don't judge me, or seem startled by much. You're soothing." His gaze traveled up to my eyes. "I'm desperate for peace. I think you might be the only chance I have at that."

I mean, I can see why King Clarkson was an actual jerk face in The Selection. He didn't like America, and he didn't like some of the girls. I'm pretty sure he got that from his mother, but pretty sure his attitude comes from his father. Even though the King and Queen before Clarkson and Amberly were mentioned like once (I think) in The Selection, there wasn't much said and nothing was needed. When Clarkson was a prince, he

actually seemed nice and showed that he cared about the girls just like Maxon did! The difference is that Clarkson never smiled, never tried to laugh, and only smirked or showed half a grin once or twice. But suddenly Amberly is able to bring him peace and is able to do the things he's been waiting for: **keep his secrets, bring him peace, and not act like a spoiled brat like the other selected girls.**

The Selection was not my favorite series. My favorite was definitely *The One* even though it had many flaws. I couldn't help but rate it a 5 just because it had more improvements and a lot of actual, shocking moments happened. I can see how The Selection came and was born from this, only being told from Queen Amberly's point of view. It's not like America where America doesn't want to enter the Selection and doesn't really care about marrying Prince Maxon, but Amberly has been in love with Clarkson since she was 7 and has wished to marry him, kiss him, have his arms wrapped around her, and yeah all that. Even though The Selection and The Prince are very different, Queen Amberly and America were different when they were selected, it makes sense as to why and how Kiera wrote the series.

Queen Amberly has always been the loving and supporting Queen since introduced in the beginning. King Clarkson was known as someone who hardly smiles and pushes everything too hard, too much, and too far. Even though Amberly was the only one to lit his eyes and his world, I can see why he was an asshole. I never liked him, and never wished to try and like him. Luckily I didn't. But I understand why he acted the way he acted in the series and why. He had his reasons, mainly his parents to blame for since they were arguing and both were rude. Even though his mother was rude and would sometimes spoil herself and brag a little because she's Queen, Clarkson was easily able to catch her horrible personality and attitude.

Nothing was really new, just made sense to the history of the beloved Amberly and Clarkson Schreave. It was interesting reading this and now I just want to know if Maxon really is Amberly's son. **HA. HA. HA!** Even though Amberly was told she *may or may not be able to have children*, there was still a possibility it was wrong. With that, I actually want to know how everything worked out and how Maxon was born. Not in the wrong way, I just want to know if Amberly took medication for this or if treatment was needed. If nothing was wrong, I want to know how it all worked out. Even though nothing was new and everything felt the same, there are still questions I have unanswered, but I guess it doesn't matter.

Francisca Viegas says

This was such a disappointment. I ended up loathing the one character that I actually liked in the Selection series, Queen Amberly.

She turned out to be a shallow and totally deprived of self-respect little twit.

I don't even think I can explain it. Just please, **don't read this.**

Veronika says

UPDATE:

Well, I kept putting this aside because I was afraid of it, as I mentioned. I mean Clarkson is a terrible person and how could I like someone who I know will hurt his son in the future? Here's the answer: I couldn't. And Queen Amberly creeped me out a bit too. I mean with America and Maxon the whole Selection didn't feel this... gross. Queen Amberly seemed like such a lady in The Selection but now I can't help seeing her like a submissive little girl. I have no idea why anyone would find a control freak crush worthy... no, just no.

Oh my god we could see how Queen Amberly was before she became the Queen of Illéa she was so amazing in the books and I can't let go of this series just yet.

But... what if the king wasn't an ass back then what if I actually start to like him?

(sigh) No matter what I'm still going to read it, I can't let go of this series just yet...

UPDATE: It says december 2nd which means... we have to wait 6 months to read this!

I can't... I just can't.

Thomas June says

KIERA CASS, ARE YOU SERIOUS!?

I THOUGHT AFTER YOU'VE FINISHED THE ONE, THATS IT!!
NO MORE, NO EXCESS!!

BUT I CAN'T CONTAIN MY FEELS WHEN I SAW THIS, THIS EFFING GORGEOUS NOVELLA
WITH AN AMAZING COVER!!!!

OHHHH KIERA, NOW WHAT HAVE YOU DONE!!!

YOU PUT ME INTO ANXIETY!!!! I'M EXCITED!!!

hyper-ventilates

Miranda Reads says

In the main series, Queen Amberly is the epitome of **poise, grace and love**...

BUT back in her day, she was quite the feisty girl (well, kind of) (okok, not *really*)

I mean, she did **shock the entire world** when she (a lowly Four) won the Selection and was granted the honor of marrying Prince Clarkson.

But as far as being fiesty (or at the very least...interesting)? Nope. Nada. Zilch.

When we read her own story, every bit of **magic and love fizzled out** - like a firework on the fifth of July. Nothing special, nothing wondrous and ultimately, a bit sad.

For as harsh as his words were, his voice seemed to caress my name.

It was depressing to watch this young girl so easily fall prey to the manipulative, cruel prince. When he finds out that Amberly was poisoned in her home country (air quality, etc) - **he recoils in horror** at her infertility and her diseased body.

And yet, as much of a victim Amberly is...I still **couldn't stand her**. She chose her life. She lets Clarkson be her everything right away - **no independent thinking**, no attempt to assert herself.

"His world looked like a storm. I was going to be its center."

She's chosen not for her love, or for her looks...merely because she's **willing to obey** Prince Clarkson's every whim. He swears her to secrecy? She doesn't tell a soul. He tells her to cut her hair? She lobs off nearly a foot.

He says to jump, and she's already jumping.

Because if it was a choice between him or me, I didn't think I'd be able not to put him first. He was the prince, and his life was invaluable to the country. But more than that, it was invaluable to me.

Thank goodness this one was short - I don't think I could've handled much more of it.

Audiobook Comments

Okay, in Book 1 - Queen Amberly didn't have an accent but her sister had a strong southern twang (since they were Fours from the south). In this one, Amberly is said to be from Honduragua and has a fittingly strong native accent from that area. So, how did Amberly have a native Honduraguan accent while her sister is a southern belle? Somebody didn't plan out the audiobook too welllllllll.....

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