



Deliver Me

Kate Jarvik Birch

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One People. One Union. One Future.

Wynne's entire life is dictated by the Union: the clothes she wears, the books she reads, even the genes she inherited. And like every other girl in the Union, Wynne dreams of being chosen as a Carrier on her 16th birthday—one of the elite selected to carry the future generation within her womb. Wynne and her best friend Odessa are certain they will both make the cut, but when Odessa is chosen and whisked off to a life of privilege, Wynne is left behind to work as an assistant, delivering perfectly planned babies for the Union.

As Odessa slips deeper and deeper into the role of Carrier, Wynne begins to see the Union for what it really is: a society that criminalizes the notion of love, and forbids words like mother and family.

For the first time in her life, Wynne is faced with a choice: submit to the will of the Union, or find a way to escape and save Odessa before she is lost forever.

Deliver Me Details

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From Reader Review Deliver Me for online ebook

Christianna Marks says

You can read this and many other reviews on my YA book blog [The White Unicorn!](#)

An Open Letter To Deliver Me,

I didn't go into reading you thinking that you were going to be a book that swept me off my feet, in fact I didn't give it much thought, but now I can't stop thinking about you. You posed so many questions about the human condition and the quiet strength that we all have inside of us. You made me bawl my eyes out at one point and that doesn't happen very often. You gave me this terrifying world and these characters that I adored. You gave me feminine, yet strong girl power and you touched on feminist issues without being obnoxious. Your book, is going to be something I'll be thinking about for awhile.

-The White Unicorn

Okay, so this book blew my mind. Birch has a writing style that will pull you right into the world that she's created. Her characters are ridiculously strong and well written. You feel like they are people that you've known forever, which makes the reality of the things that are happening to them even more heart wrenching. Deliver Me isn't a sweet book by any means. It's brutal and it's dark and it's full of human conditioning. That being said, Birch manages to give us the story through the eyes of people who still hang on to hope. People who bend the status quo and see just how far they can push it. This book is harrowing.

Birch gives us this dystopian world that will remind readers of the Nazi concentration camps. The men and women are separated and placed into their own barracks. They have numbers tattooed onto their arms. Love and families aren't something you are supposed to know about. And a few select girls seem like they get the best deal when they are chosen to be Carriers (baby making machines). It's not pretty and it's actually pretty darn terrible. It'll leave you cringing at times, but it will also make you want to cheer for human resilience.

The story is fundamentally about friendship. Wynne does have a moment where she meets a man, but this book isn't drenched in a typical love story, in fact it barely even dips its toes in. Instead it's a story about Wynne and Odessa. They share this sisterly love that is huge and they've planned their lives out together as Carriers, but that doesn't go as planned. Once the girls are separated, Wynne builds strong and lasting relationships with most of the other women that come into her path. The relationships that Birch builds are wonderful and full of warmth, even though the circumstances surrounding them are harsh.

Wynne is one tough cookie. The things that she sees and experience are intense, but she still manages to stay grounded. She's continually questioning everything that's happening around her, while everyone else is just going about their lives the way they were taught to. She asks the questions that most people wouldn't want to know the answers to and it makes her one of the most interesting heroines that I've read in a really long time. She stands up for what is right even though she's been conditioned from birth not to doubt anything that she's told by those who are in charge. Of course this also brings loads of trouble knocking on her front door.

I do have one little quailm with this wonderful book. It's a slight, little thing, but it's still there. The world building, though it's really well developed, also isn't. Sure we see the world that Wynne lives in and it's extremely detailed, but the wide scope world building could have been fleshed out a bit more. Though it could have detracted from the characterization and God knows I prefer that to overly detailed outside information. Like I said, it's a little thing.

I highly suggest that this book go on your "to be read" lists. It snuck up on me and made me take notice of all the awesome that it had to offer.

Heather Wood says

Although I've never read *The Handmaid's Tale*, I know of the plot. *Deliver Me* has similar themes and readers will be horrified over the things Wynne and the rest of the women of the Union must endure. It was a good read with an ending filled with possibility.

The dystopian society where best friends Wynne and Odessa live is terrifying. Women are groomed to become carriers of the next generation and those not chosen are assigned jobs as servants. Wynne is not chosen as a Carrier, but her best friend is. The novel then follows Wynne on her respective journey away from Odessa.

The world building is fairly good in *Deliver Me* although I would've liked more about how the society came about. With such cruel practices, I also thought there would be more about a resistance movement. Wynne is unhappy, but I would've liked more about her emotional turmoil.

Wynne was a relatable narrator and I felt for her as she tries to make sense of her life away from Odessa. Wynne is fairly naïve and it takes her a while to see things for what they are. She grew as a character and I was happy with her transformation by the novel's end.

The plot moved at a good pace and there was a lot of tension when Wynne found herself going against the rules of the society. The conclusion was open-ended and I'd be curious to read a sequel about Wynne and Odessa. I was left with a lot of questions and I'd like to see how things could play out.

Overall, *Deliver Me* is a good debut with thought-provoking themes. I'd recommend the book to fans of YA dystopians.

Rating: 4/5 Stars

Thanks to the publisher for a copy of the novel for review!

Sarah says

Best friends Wynne and Odessa have lived their lives with one goal in mind: to become Carriers, the elite women of the Union, chosen to bring future generations into this world. But when Odessa is chosen and Wynne is given a seemingly less-important worker position, she begins to see that perhaps being a Carrier isn't all it's cracked up to be. There's a darkness that underlies everything that surrounds the beauty and luxury that surrounds the Carriers, and now that Odessa is one of them, Wynne finds herself in a situation where she must do whatever it takes to get Odessa - and herself - out of the clutches of the Union.

This book was just okay. It wasn't excellent, it wasn't bad, but man, that cover is pretty stunning, isn't it? The concept isn't really anything too new. Some women are held in high regard because of their ability to bring forth children, but as a result, these women are 'farmed'. The book began with the typical 'dystopian young adult ceremony', where girls at the age of fifteen take tests (woah, slow down there, is that *Divergent* I see?),

and then based on their tests, they're given a work placement. One of these is, obviously, a Carrier, but a few others are things like working in the Wool mill (factory? I don't remember), the paper factory, laundry, servants, you get the idea. They live in this city which is part of the Union, and the city is enclosed by walls. Men and women are separated, and words like love, family, and mother are taboo.

I liked the worldbuilding, but I think that maybe Birch's attempt to build us such a world really took away from some other aspects of the story. The set-up of the world felt a little medieval and I wasn't opposed to that - it was actually kind of cool. But there were some aspects that I think needed to be touched on a little more, regarding the history of the place: there were armies and wars mentioned, and obviously men are a part of this world, but largely we were stuck inside Wynne's world of delivering babies, meeping about Odessa (yes, MEEPING), and being torn between her moral choices and her work obligations.

The ending felt a little rushed and sudden. I was reading it and then just suddenly BAM, acknowledgements. I'm betting that there will be a sequel because of the end of the book (view spoiler). There were certain aspects that I think needed to be elaborated on a lot, and I don't know if it's just that my copy of the ebook had several grammar/usage/spelling errors or if that's how it was actually written, but the book was decent enough for me to get past it. 3/5

Kristin says

Typical teen dystopian story, nothing original. I got completely bored to death by the 75% mark and had to push through the ending.

Jessie Potts says

Wow... That was no ending, there wasn't an ending!!! Just a mega cliff hanger. Dang...

Anyway Wynne lives in this Spartan world. Men and women are separated and at 16 they are given jobs. I felt so bad for Odessa and for Wynne. I kept thinking that when Wynne realizes what she was doing with the babies it would break her heart. She's just a cog in this broken machine, but I can understand why the Carriers hate her and others so much. The audio version was haunting and eerie. The narrator captured the girls' voices so well. I also hated HATED Anika and the General.

I read Perfected and loved it, and Deliver Me was just as good. I really can't wait for the sequel though... I mean that ending!

Kathy Chung says

another dystopian tale where women are treated as child bearing machine. Something like divergent where each person in the society have a job to do.

i like the pace of the story. story was interesting enough.

however i felt reading this was like eating cotton candy. interesting enough when i was "eating" it but afterward ..it felt like nothing. i wish there was more to chew on

i don't like the cliffhanger ending.

Krystianna says

This was very unique! Full review to come.

Updated May 24 2015

After purchasing my new Kindle, I kept seeing this book on the Amazon book store. I saw it so much that I decided it must've been a sign and that I just had to buy it, so I did just that. As soon as it downloaded, I instantly started reading it. The blurb made this book sound so amazing in my mind, but sadly I was a bit let down.

The world-building in this story would probably have to be my favorite part. In this world, once you're 16, you get told what your job is going to be for the rest of your life. Most people want to be Carriers, which means that they have to give birth to one child a year for ten years. This seems like the dream job to many young girls, because it means that they are allowing the society to continue to grow.

Sadly, none of the girls really think about what it's like to give birth and then have your child taken away from you. It's a much darker experience than you'd imagine. Each girl carries their child for nine months only for it to be taken away the second it's born. The mother is asked to name the child and then it's taken, never to be seen again. It's absolutely horrid. Each family in this society isn't even related by blood. They are given a random child that the Carriers have given birth to. Everyone who isn't a Carrier isn't allowed to have a kid, because they want only superior genes to continue on. Natural selection at it's finest, I guess.

I think I was mostly let down by this book because of its length. By the time the world had been so blown up in my mind the book was over. I wish that it was longer. However, I did love the character relationships. I felt so horrible for Wynne when Odessa became a Carrier and she wasn't, though I didn't feel bad anymore once I realized everything that Odessa had to endure. Like I said earlier-it's horrible. This book wasn't a hit for me, but it wasn't a miss either.

J.A. Ironside says

This is comprised of many of the now standard YA dystopian tropes and themes - which is fine, I love dystopian fiction, it's definitely my jam. However this book did not do as much with them as it could have done. Yes it's a horrific futuristic society in which women are subjugated and brainwashed and their bodies are owned by the state yadda yadda yadda... This is almost becoming a staple in YA dystopian fiction now and tbh The Handmaid's Tale already covered that idea; this doesn't really add anything.

It's an okay read. The MC is fairly engaging, the plot is reasonably tight and well paced, the story is fairly gripping. Where it really falls down is at the end or rather the abrupt halt. This is the second book I've read by this author and both of them just stop mid action rather than coming to a well-considered and planned conclusion. Perhaps subsequent books are planned but that is no excuse for not finishing a novel in such a way that it can stand alone. I forgive a lot with dystopian fiction because I love it; I don't care if we end up examining the same ideas over and over again - just give me a slightly different angle.

I will read whatever this author produces next because I do like her style, I just hope that she expands on her

themes to cover the many things that haven't been done in YA dystopian fic and that she stops shying away from making the nasty stuff as nasty as it really should be. It's maddening to get halfway there and then being cut off. The author obviously has talent, I guess I just want her to stretch herself because I believe she can do better than this.

Having ranted on my opinion, for many people this and its ideas/ themes will be new, so definitely give it a go. It's leagues better than Lauren Oliver's *Delirium* series for example. 3 stars and fingers crossed for the next book taking no prisoners.

Pamela says

This book seems like a ripoff of *The Handmaids Tale*. Instead of Gilead it is the union and carriers in place of handmaidens. I like the story so far but I am still questioning where are the men. Anika is definitely a spiteful witch. The fertility ceremony is exactly like the visits from the Commander. The relationship between Odessa and Wynne is way too familiar, friends should not know the every inch of your naked body. This is creepy and twisted, so what if they grew up together. Odessa is a raging bitch! Even the punishment or 'cleansing' is the same in both worlds. This book is literally a carbon copy of *The Handmaid's Tale*, Margaret should sue for copyright infringement. One of the worst parts of this book is where they cut off all their hair and mutilate themselves. What the hell was that ending? It's not even a cliffhanger, the book just stops for no reason and there isn't even a second book in the series. You need to at least attempt to conclude the story and have some kind of resolution for the plot and characters. It's like the author got tired of writing and said I'm not finishing this thing, I don't care at all about the reader.

Yolanda Sfetsos says

Yikes! This is such a great book. It's disturbing, made me uncomfortable, but I loved the narrator.

Wynne and Odessa are part of the Union. A totalitarian regime that requires total and utter devotion. No one is allowed free thought or speech, or even has the ability to chose their future. Words like love, family and mother don't exist. Women and men are segregated and never meet. Well, unless you're chosen as a Carrier.

Becoming a Carrier is every girl's dream, what they're taught to aim for since they're little girls. Wynne and Odessa are different from the others because of their deep bond. They're closer than they're allowed to be and share the joint dream of becoming Carriers together.

Yet when Odessa is picked and Wynne isn't, the two friends are separated and things are never the same again...

Man, this book might be short but it sure packs a punch. The worldbuilding is so vivid that the heartless ways of the Union leaps off the page. This disturbing future turns women into either walking wombs, or works them to the bone. It makes workers and soldiers out of men too, but the focus here was on the women.

It was so sad to see what this horrid Union does to people. They're all prisoners, really. Slaves and prisoners taught from a young age that this is all there is. That to totally give yourself to the Union is all that matters. And that is just SO fucking WRONG.

I love books like these because in the middle of this nightmare, there's always a character who dares to want

more. And in this story, it's Wynne. She's a hard worker, but her whole life is dominated by her strong friendship with Odessa. And when they're separated, she starts to uncover some terrible truths about what it really means to be a Carrier. And it's truly awful.

But in spite of how uncomfortable this world made me, I loved the story.

Oh, but don't go in expecting a romance. This is Wynne's story. About her ambitions, her friendship with Odessa, and uncovering some terrible things about the Union they're all expected to obey.

Great book!

The Novel Eater says

Overall Read or Don't Read: READ

Author: Kate Jarvik Birch

Star Rating: 6

Content: Mild references, necessary to story, not excessive adult type content

NON SPOILER REVIEW

I just realized this is the same author as the novel "Perfected" which I read last month some time. A couple of my frustrations were similar in that book. Overall, I liked this book. Not too much fluff, every chapter was important in moving the story forward. I love a good dystopian featuring the birthing rituals. The protagonist (Wynne) has been raised in a perfected society that controls everything. Where you work, where you live, who you live with is all controlled. When a citizen comes of age they are placed into their work assignment. The girls are taught that the Carriers are the absolute best profession. Carriers are basically incubators but they are treated like royalty. The best clothing, living quarters etc. Wynne isn't placed as a carrier as she had planned and is instead placed as a deliverer. Not a deliverer of newspapers, but of the cities babies. I liked the pace and I enjoyed the story. A good cookie cutter dystopian/teen girl savior book. Similar to the Hunger Games type. It's worth reading if you like that type of book.

SEMI SPOILER REVIEW

Obviously Wynne see the ugly part of the system while delivering the babies that are immediately taken from the mothers. Words like mother and love are forbidden but are hard to avoid in the labor and delivery department. Here's the deal, Wynne's best friend is chosen to be a Carrier. Wynne delivers her best friends first baby.

Wynne gets herself kicked from the labor and delivery department and is then assigned to be her best friends servant in the Carrier area. It sort of seems set up, but it's never confirmed. That is the beginning of the too long list of unconfirmed happenings. It's almost like the author had a really great adult dystopian book going then kept remembering it had to be suitable for teens. The problem is the imagination is worse than reality sometimes. There was a reoccurring rape or so it seems. Then I think there was a group rape -ish scene. The problem is, it was so vaguely describes that I am not completely sure. Then there is the relationship between the two girls. Everything else was so veiled that the girls talking had me thinking they were lesbians too, since everything was just "hinted" at. That's all fine and dandy but without definite details we have no idea of

what it happening. I know that confirming the noises from the room were definitely rape would have helped us know exactly what to think. The man that kept visiting could have been just beating her up? The public group sex thing could have been some weird display? I'm not sure. I think the details being clear would have let us see the ugly brutality and given a much stronger case for Carriers being a sucky job.

SIDE NOTES

-I liked the book but I am worried the girls are just going to end up in the desert...walking...thirsty...meeting a group of people...not being able to stay...having to go back and free everyone blah blah blah We've read that story a million times. Break the dystopian mold! I hope for some surprises in the second book. We shall see

-Sometimes I wish the strong willed teen girl that ends up saving the world would just shut her mouth and think out a decent "Take down the enemy from the inside" type of plan. The run away, every other citizen dies but protagonist lives after making thousands of bad decisions storyline is getting old. Sometimes it's the right thing to do, but maybe not the right thing to do right this second.

My cast list is located on my blog :)

Tori (InToriLex) says

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"Her mind pulled her forward, even though her body ached to stop. To live."

I wanted to like this book a lot more than I did. I wouldn't recommend this book, but I wasn't annoyed enough while reading to not finish. As a huge fan of A Handmaid's Tale, I thought this would explore feminism, religion and power. However this was too short and there was little to no world building. This made the oppressive government appear less believable and more like a caricature of itself.

There were moments which connected with me emotionally, so the writing wasn't all of the problem. The author just wrote too little and shied away from exploring enough of this world to leave a lasting impression. Our protagonist Wynne was free thinking enough to land her in trouble, but was still far too naive after she saw the ideology around her unravel. In the end I was left with too many questions for this to be a stand

alone novel. For example, why are sexes segregated? I assumed in a book of this nature that would at least be explored, but no.

Despite my disappointment, will I continue reading novels with these themes in hopes of finding something as great as a Handmaid's tale sequel?

Kristin (Blood,Sweat and Books) says

Deliver Me tells the story of two girls Odessa and Wynne whose lives take very different turns when one is chosen as a breeder for the Union and the other is chosen as a worker who aides in their deliveries.

Many people upon reading the premise would probably compare Deliver Me to The Handmaid's Tale, I know I did. However, upon completing the book I realized this isn't just some carbon copy repackaged for a new generation but instead a book that can stand on its own two feet one both unique yet familiar. Deliver Me while both terrifying and tragic still showed that love and friendship can endure even in the darkest places.

One of the things I found most interesting about the plot is that the Dystopian world seemed to be self contained. We learn through a secondary character that the Union's grasp only reaches so far and that Women adhere to more traditional roles such as being Wives and Mothers not just baby factories to be used and tossed aside as the Union sees fit. Yet... the fact that the character chooses to become a citizen of the Union after an attack on her village leaves me a bit perplexed. Why give up Freedom to Love? To think for yourself? I know the character mentions being a burden to those left but any reason why is left unsaid. I'm sort of thinking this character is being set up for grander things but only time and of course more books will tell.

Another thing I really liked was how the story brought up such heavy handed topics like Nature vs. Nurture, Free thinking vs. Conformity and Love vs. Duty. Deliver Me wasn't just a good book it was a smart book! Personally, I like when a book can entertain me and yet make the reader think about gender roles without feeling preachy. Seeing the state of things in the world today it's not impossible to imagine how easy it would be for a Society like this to take over if we didn't fight for the rights we so justly deserve, not just as Women, but, as equals in a society predominately and traditionally ruled by males.

Lastly, I loved the characters. Wynne is smart, compassionate, brave and loyal. She'll do what is right even if it comes at a great sacrifice to herself. I also loved the secondary characters such as the Head Nurse in the delivery unit who slowly opens up to Wynne about the cruelties suffered by the Carriers and that life isn't all roses and sunshine for them. The whole the Carrier must name the baby is weird though and I wish the story would've expanded on this more.

Now even though I really enjoyed Deliver Me, I did find a few things lacking with the overall story.

First off, I felt that the story did lag a bit when Wynne joins up with Odessa in the back half of the book. I was really hoping to get a better understanding of life for the Carriers but instead everything is implied and not shown. Were told that the mysterious General favors Odessa and visits her whether or not she's fertile but the actual act of him visiting her is done off page. Also the Conceiving Ceremony wasn't quite clear to me. Were all the men taking turns with the girls during it (Wynne mentions feeling someones thighs on her back as she knelt) or were they just giving the girls a blessing during that time? I read that Chapter twice and still am not clear on the what was actually taking place.

Secondly, I wanted to know more about the men who work in and live in the Union. The few we do see are either Generals, Magistrates or Prisoners. It would of been neat seeing how they were chosen to breed and how their lives differed than that of the women. The fact one of them could keep a dog as a pet makes me believe they have much more freedom but again since it isn't shown I could just be grasping at straws.

Final Thoughts

Deliver Me was a great start to what I hope is a series. Could this be read as a stand alone? Sure, but I definitely feel that too many loose ends were left on the page for it to stay that way. Would I recommend Deliver Me? Yes! The story is fast paced, well written and definitely worth the read. With that being said, I'll be rating Deliver Me by Kate Jarvik Birch ★★★★★.

Reviewed originally@ Blood,Sweat and Books

*Copy provided by publisher. All opinions are my own and I was not compensated in an which way for providing them.

Jessica says

The Union dictates everything about it's citizen's lives, from what job they perform to how they spend their time to who produces children. Citizens lives by sets of tenets and rules. Girls and boys are completely segregated for their entire lives, which are spent in careful preparation for their testing and job assignment when they turn 16. Each year, 9 lucky girls are chosen to be Carriers, who live their lives in luxury for ten years while carrying one baby each year for the Union. Wynne and her best friend (more like a sister) Odessa are both beautiful, athletic, and smart - and they've spent all their lives hoping to be chosen as Carriers. When Odessa is selected as a Carrier while Wynne is assigned to work in delivery, the two are torn apart. When Wynne starts her job, she starts to see that everything she thought she knew might be wrong, and she begins to question their way of life. Problem is, the Union doesn't tolerate any form of diversity or rebellion, but Wynne isn't sure she can live under their rule anymore.

This is sort of a teen retelling of *The Handmaid's Tale*. That's how it was advertised to me, and I got quite excited about that prospect! Ultimately, it was a bit disappointing. It is definitely very similar to *The Handmaid's Tale*, but more like a watered down and less well written version. I'm not even sure how this book was allowed to be published? Anyway, it was a quick and interesting read, effective as a young adult novel, but I don't think adults would be very impressed. The characters weren't all that well done, and some of the plot points seemed contrived. Wynne didn't seem to hold her beliefs very strongly, despite saying that she did - it didn't take much to make her doubt her world. It just didn't give off a feeling of actual danger. Perhaps too much was censored? But the content itself makes it more of a HS title, regardless of how graphic it is - Carriers are forced into sexual contact without choice, corporal punishment and execution is meted out for little reason. Or maybe I'm being too conservative. My biggest problem with the concept in this book is that, unlike in *The Handmaid's Tale*, the Union follows this path by choice. Anybody that meets their physical standards can be a carrier and families/mothers are banned because it's bad for their society, not by necessity. The concept is more affecting when it was reached through believable or rational decisions like in

The Handmaid's Tale - rampant infertility forced society to change. I don't mean to harp on Deliver Me's inadequacies, but in comparison it doesn't stack up, and too many elements are too borrowed to ignore the similarity.

I would recommend this title for older middle schoolers on up through high school. Adults may find the characters and some situations a bit too immature to really enjoy it. There is some mature content like the whole idea of Carriers and how they are treated, and some implied non-consensual sex. There is also some casual violence - implied executions, a woman is killed in front of the main character, and another woman has a hot coal held in her mouth as a punishment.

I received a digital galley of this book through Netgalley in exchange for an honest review.

Ashley Ferguson says

I received this book from Bloomsbury Spark in exchange for an honest review

I read The Handmaid's Tale for my one of my AP English classes in high school, and it's been one of those books that's just stuck with me ever since. It's haunting and terrifying and yet somehow empowering in a strange, convoluted way. I also believe it's one of those books that not enough people have read. So when I saw Deliver Me called "The Handmaid's Tale" for a new generation, I knew I had to read it. And I was not disappointed.

Don't get me wrong - this is NOT The Handmaid's Tale. This book stands entirely on its own, and although it draws heavily from the society of The Handmaid's Tale, this is definitely a little more tame and more approachable for teens. But the punch is still there, and it's still just as terrifying and poignant as the story it's based on. I did like that the women were still allowed to keep their names and their identity (although they are assigned numbers), because I think it helps relate to them more easily even if their world and their lives are nothing like we've experienced in our lifetimes.

I think Wynne was an excellently crafted character, and I'm sorry that this book wasn't longer so we could spend more time with her. She is obedient to the Union even when she's denied the position of Carrier, and only begins to doubt the ideals of and the laws governing the Union because she's placed in a role where she sees the cruelty of forcing women to be Carriers. I'm really glad Tamsin is introduced so that Wynne has someone to talk to, because I don't think she would have gotten to the point she does if she never ended up with a confidante.

One of my favorite parts of this book was the relationships. Friendships are made and lost, and "love" is a concept that's hard for the characters to grasp at first. There are no real romantic relationships, and I think that makes the friendships and rivalries that much more important. Wynne chooses her friends carefully, and keeping those friendships is incredibly important to her. I definitely think there's a lesson to be learned in there somewhere.

I would totally recommend this book to fans of The Handmaid's Tale, or fans of dystopian YA books in general. It isn't very long, but it's still packed with character development and world-building. It can stand on its own, but could also be the beginning of an interesting series. It kind of has the same feel as The Giver in that respect, and I think fans of The Giver would also enjoy this book. I'd give it a 4/5!
