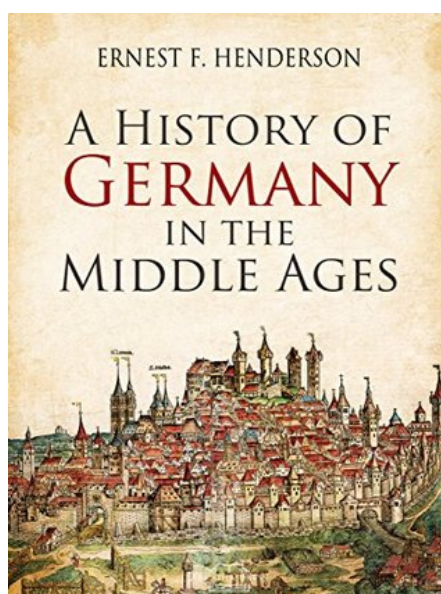




A History of Germany in the Middle Ages

Ernest Flagg Henderson

[Download now](#)

[Read Online](#) 

A History of Germany in the Middle Ages

Ernest Flagg Henderson

A History of Germany in the Middle Ages Ernest Flagg Henderson

"The fortunes and misfortunes of a Charlemagne and Henry IV., of a Barbarossa, a Henry VI. and an Emperor Frederick II..." The rise and fall of the mediæval German Empire is in itself a subject boundlessly interesting, boundlessly important. ...See how Europe has come to be what it is, and how near it came to being something quite different! If Italy had remained under the sway of Germany, if Frederick Barbarossa or his successors had done away with the papal power, as they often seemed about to do, would the fate of England and France have been the same?"

Ernest F. Henderson

A History of Germany in the Middle Ages Details

Date : Published June 3rd 2017 by Talon Publishing (first published January 3rd 2013)

ISBN :

Author : Ernest Flagg Henderson

Format : Kindle Edition 229 pages

Genre : History, Nonfiction, Cultural, Germany

 [Download A History of Germany in the Middle Ages ...pdf](#)

 [Read Online A History of Germany in the Middle Ages ...pdf](#)

Download and Read Free Online A History of Germany in the Middle Ages Ernest Flagg Henderson

From Reader Review A History of Germany in the Middle Ages for online ebook

Gail H. Devoid says

This book was terrible. There were so many typos, grammatical errors, and Henries and Ottos that I can hardly believe I finished this book. The last few chapters were better written and more interesting.

Don't bother with this one. I can summarize it.

There was a war; the winner became King.
The King was anointed by the Pope.

Rindis says

This is another cheap Kindle version of a public domain book, this time offered by The Pergamum Collection (I got it for free some time ago). Originally written in 1894 as the first volume of an English guide to German history, it covers from Roman times to the end of the Hohenstaufen dynasty in the mid-13th century.

While the difference in publishers is evident in the fact that the nature of OCR-related problems is different, the fact is that they are present, and show that no real proofing of the document was done. From several occurrences of “Charles the Pat” before finally showing up properly as “Charles the Fat” the last time he is named, to “Emperor Frederick II.,” showing up as “Emperor Frederick IL,” in the introduction, the book has a large collection of minor problems that would have been fixed with a pair of attentive eyes. Overall, though, the incidence of problems is probably less than the average for Lecturable, so I marginally recommend Pergamum over them.

The book itself is quite good. It is of course dated, and mostly concerned with the affairs of kings and rebellions, though it does have chapters on society and literature at the end, and is written with a great deal of enthusiasm for the subject. I've long wanted some sort of answers as to how the post-Carolingian Kingdom of the East Franks turned into the disunited Holy Roman Empire of the Renaissance, and this book does talk about the turning point in the process, with rise of cities and local leagues as the administration of the Empire comes apart as the Papacy takes apart the Hohenstaufens and their attempts to unite Italy around the Papal territories.

Gena says

Zzzzzzzzzzzzzzzzz

Shane says

I feel like my low ranking is perhaps unfair to Mr. Henderson, but nevertheless I must give it that. I bought this ebook for \$1, so no great loss.

The beginning 1/4 or so, which covered the fall of Rome and the Merovingian and Carolingian rulers of the Kingdom of the Franks, was my main interest beforehand and proven so in the book. I learned some good facts about this period.

Unfortunately, after that I got quite bored. Part of this is due to the extreme number of typos in the edition I read, which hampers reading. Also, not Henderson's fault, but it seemed like every German had the same name: Henry or Otto, with the occasional Frederick or Conrad thrown in. This made things very confusing. Also, the subject of the book became very repetitive after the Carolingians: some Henry (or Otto) is made king, he initially gets along with whatever Innocent or Gregory is pope, then they have a falling out, they excommunicate each other, there's a minor rebellion which almost always fails, the king dies of natural causes, and the circle repeats. Henderson throws things like the literature of the period as an overall summary in the final couple of chapters, a good example of things that could have been used throughout to break the monotony.

Loren W. Shaver, Jr. says

A good primer

For one whose ignorance of the HRE was nearly complete this book served to provide the requisite facts and characters to begin an education

Richard Myers says

Great book

A very well written history of Germany, its beginnings and the interactions of the people with the European and Italian countries around them. I can recognize many of the fiefdoms like Loraine, Normandy, Tuscany etc. I recommend this book for anyone that wants to know about the early beginnings of Central Europe.

Jimmy Yashmoore says

Dated.

I'll start out by conceding that Henderson's prose wasn't bad. The reason for the poor review is that it's an outdated type of historical writing. 90% of the book is a catalog of the comings and goings of the kings of Germany. Interesting in its way, but well below the standards of modern historical writing.
