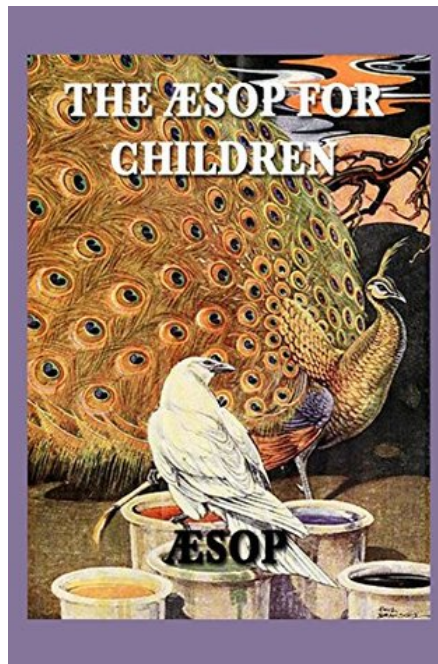




The Æsop for Children

Aesop

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Aesop

The Æsop for Children Aesop

According to the Greek historian Herodotus, the fables were written by a slave named Aesop, who lived in Ancient Greece during the 5th century BCE. Aesop's fables and the Indian tradition as represented by the Buddhist Jataka Tales and the Hindu Panchatantra share about a dozen tales in common although often widely differing in detail. There is therefore some debate over whether the Greeks learned these fables from Indian storytellers or the other way, or if the influences were mutual.

The Æsop for Children Details

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Author : Aesop

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From Reader Review The Aesop for Children for online ebook

Heather says

How do I love thee, Milo Winter? Let me count the ways.

1. The illustrations are fantastic. Almost every fable has a picture be it small or large enough to fill the page.
2. Excellent retelling of the fables. Not dumbed down in any way. The language is fairly challenging, but my 5 and 6 year olds understood it without difficulty. I did edit the word "a*s" and said donkey. While I have no problem with the word used in this context it just wasn't a word I wanted them repeating over and over again. At the beginning of the book I explained that "a*s" meant donkey, but that a lot of people used it as a bad word now and they were totally fine with it.
3. They BEGGED me to read it every day. We read 2 pages a day and loved every minute of it.
4. When we finished they wanted to start over again.
5. They loved it so much they wanted to buy it for all their cousins for Christmas.

I looked through several different books of Aesop's Fables and I liked this one the best.

Well worth your time to read these with your children. I'm looking forward to reading it with the last two kids.

Jodi says

The kids LOVED this book. This was one of our "narration practice" books, since the stories were nice and short, and they were able to listen to an entire fable and then tell it back rather easily.

Some of the stories were a little strange, even a bit unsavory. As a whole, though, it was good. We will probably re-read this soon. It's already been requested that this book stay in our morning basket and take another spin in our reading schedule. :-D

Jakk Makk says

Conflicting moral platitudes out of step with the current age. Leaving this for a child's solo perusal would be a disaster. IF you approach the fables WITH your child and have a philosophical talk, they might be useful as pointers, but taken as is-- this is a recipe for childhood neurosis and future adult misery. Art = B+

Woods says

Milo Winter. *The Aesop For Children*. Checkerboard Press, Inc., 1947.
Fable - The Shepherd Boy and the Wolf

Theme: Honesty

This is from a compilation book directed toward elementary-age children, probably about 3rd grade through middle school age.

This is probably one of Aesop's most well-known fables, The Boy Who Cried Wolf. Our tale, told simply, is about a shepherd boy who thought it would be funny to run through the town crying "wolf, wolf!", then watch and laugh at the townspeople as they dropped what they were doing and ran to help. After a couple of times of doing this, the townspeople are fed up with the boy and one day, when a real wolf comes, they ignore his cries for help and wolf eats all of his sheep.

At the core of this story is a lesson in honesty. First, that if you are dishonest too much, you may not be believed when something real happens and you truly need help. Second, one should not make a joke out of the good-will of others. It's natural for people to rush to the aid of someone in dire need, but if one makes a laughing-stock of people's good intentions this way, it is a sure way to lose the care and concern of people around you.

This is a classic story is only one page long and has a good moral, one that young kids should learn early.

Worth reading to your class of elementary-age school children for a character lesson, or to your own children or grandchildren. This version is also told with colorful illustrations to help the children visualize the story as it is being read.

Adri says

The aesop for children is by Milo Winter. This book is full of many stories that teach important lessons. My favorite Fable was the Milkmaid and Her Pail. It tells of a milkmaid that is carrying a milk pail on her head. As she is walking back from the field where she milked her cows, her mind is filled with thoughts of how she will be able to make a lot of butter that she is planning to take to the market and afterward buy some eggs and when the eggs have hatched and the chickens have grown she will sell them and buy a new dress and all the boys will love her. Soon after she thinks about it the pail falls from her head and spills all over the ground and all her pride is gone. the moral/theme of the story is don't count your chickens before they are hatched, just like she did in the storie where she planned so far ahead when she wasn't even sure that all the parts in her plan would work. Sometimes when you plan so far ahead you forget to focus on little details that matter a lot like when she didn't think about being careful and balancing the bucket. I like this story because it makes me think of the times when I have planned out something in the future and I didn't focus on the things I needed to do in the moment to accomplish that. The Fable I liked the least was called The Monkey and the Dolphin. In the story there is a Greek ship sailing toward Athens but before they reach the shore the ship was wrecked and the very friendly dolphins took the people on their backs to the shore. One of the dolphins sees a monkey, one of the pets that they took along and mistaking it for a human helps the monkey onto his back soon the dolphin realizes that he is carrying a monkey on his back after the monkey says some ridiculous lies that obviously proves that he can't be human to him and he gets the monkey off his back and swims back to sees some people that he can save. The moral/theme of the story is one falsehood leads to another. In the story, the monkey has to keep making up lies to cover up for other lies.I don't really like this story because I don't see why the dolphin didn't just give the monkey a ride all the way to the shore or had him ride with another human. Overall, I think that it was fun to read this book and liked the stories it told. I would recommend this to people who like good moral to stories or feel like you should get the consiquence that you deserve and like ending like that in stories. If you like long stories that end happy even if some of the characters get a consequence that you feel they don't deserve then this book might not be for you.

Abigail says

A nice collection of Aesop's fables suitable for reading to yourself or out loud. There's really not much else to say about this book, honestly.

George Bachman says

A great introduction to Aesop for younger children. Highly recommended.

Robin Hobb says

Aesop's Fables should be a part of every child's cultural education. It isn't just that the simple stories each convey a 'moral' or lesson. It's that throughout the reader's life, one will encounter references to these stories.

"Don't be a dog in the manger." "Sour grapes!" "He took the lion's share." "She's blowing hot and cold on this topic." "He's a wolf in sheep's clothing."

If you get the full nuances of any of those, chances are you were exposed to Aesop's Fables. And if you don't, it's never too late to enjoy them.

Patrick says

I had never heard Aesop's fables with the telling of Aesop's fables. Nothing exciting. Just words of wisdom.

Jessica says

I seriously question the "interpretation" of the morals of some of the fables as presented in this book.

Kelly says

This is a classic collection of popular Aesop's Fables. Each fable has a moral at the end, which is a great starting point for discussion. This edition is beautifully illustrated by Milo Winter. Recommended for family reading time with children of all ages.

Candice Adams says

After reading this collection of fables, I am really impressed with Aesop as an author and all of the stories. He brings meaning and a good lesson to each story he writes, from the tortoise and the hare, to the country mouse and the city mouse.

I think this is a great book for all children to read because it frames important life lessons into simple stories

for all ages to understand and enjoy. I loved reading all of stories and i would give this book to any child to read for fun or for learning a valuable lesson for life.

Steven A. says

Probably some of the earliest short stories collected and currently read (from 620 – 564 BCE). While Aesop's Fables are credited to Aesop, no actual writings of Aesop have ever been found. Rather, like most other early short story collections, they were collected and compiled from stories told through the ages. This has led some to believe that Aesop never actually existed, but is rather a fictional character of ancient Greek lore. However some ancient Greek philosophers including Aristotle, Aristophanes, Sophocles, and Socrates made reference to him in some of their works.

Scholars are still divided on who Aesop was and his origin. It is generally thought that he was a Greek slave, while others contend that he was a black man from Ethiopia - using many of his tales of a great variety of African animals and an African story telling style as evidence. My opinion leans more toward the Greek slave origin because many of his tales also refer to several Greek gods (Jupiter, Mercury, Hercules, and others), which I don't suppose a traveling Ethiopian would be so familiar with.

Aesop's Fables use, primarily, a variety of animals and some plants or inanimate objects as symbols for both wise and foolish behaviors that relate quite directly to men and women. These stories are usually very short, simple, and thought provoking; still applicable today as they were in ancient times. I love Aesop's Fables and the kind of thinking they lead us to.

Rubina says

I have never ever read such badly written stories. Before a child can even understand the meaning of the story, a moral line is inserted. The punishment meted out for doing simple wrong things like talking out of turn etc - is death. For god's sake, how am I supposed to teach my child that death is not an answer for doing all wrong things in life? Definitely not for talking out of turn. Nope I am sticking to Hardy Boys with my boy.

Amanda Mic Perkins says

Nice art, good stories. I liked it.
