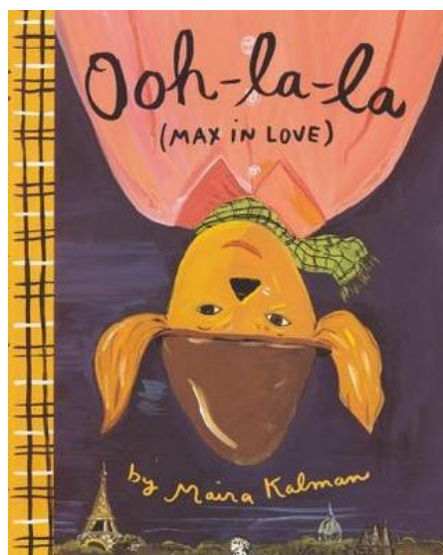




Ooh-la-la: Max in Love

Maira Kalman

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Ooh-la-la: Max in Love Maira Kalman

Max, a millionaire dog poet, has come to Paris from New York to see the sights and find his heart's desire. As he basks in the glitter and glow of Paris, Max finds himself in the midst of cosmopolitan expatriates and eccentric Parisiennes. *Ooh-la-la (Max in Love)* quivers with surreal and funny language, and idiosyncratic, luminous art.

"With a palette as subtle as the light on Montmartre and a notably free, sophisticated style, Kalman incorporates witty references to artists and their work in her own delightfully lively paintings." (*Kirkus Reviews*)

"Brilliant, bold, funny, and obscure, this is definitely one of Kalman's best efforts to date." (*School Library Journal*)

Ooh-la-la: Max in Love Details

Date : Published January 1st 2002 by Puffin (first published 1991)

ISBN : 9780140555370

Author : Maira Kalman

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From Reader Review Ooh-la-la: Max in Love for online ebook

Ramon says

Awesome. I have alot of fun making the voices. My son (3yrs) showed no interest as I read it normally but when I switched the voices he wouldnt let me stop. I didnt know i'd like this book so much. Its fresh to def doods!

Kat says

Ah, Maira Kalman - we discovered the clever wit of Max early on in my child's adventures in bookland and didn't stop. The pictures are a treasure in themselves with happy color, eccentric details and hooty little visual puns or twists. My son even had the little Max dog doll with removable clothing and hat and even little writings in the inner pockets. He was so loved and still has all his sartorial details which is impressive since he traveled everywhere. (not unlike the well-traveled Max.) Such silly fun and very sophisticated, but this book exudes love and care. Anyone who has read Kalman knows how creative her books are and this one lives up to the standard of excellence. Drink a Yoo-hoo or some other silly drink and laugh yourself silly. A classic from another dimension that I wish existed more often.

Elizabeth says

We loved this book as a family - and my French improved. The illustrations are really rich and creative, and the language is so much fun.

Tellulah Darling says

One of the absolute best kids books ever in my opinion. Witty, beautiful and something for both kids and parents who have to read it a million times. Can't recommend it enough.

Liva-Katrina says

I simply l-o-v-e this book. Ok, Kalman's Paris here does have an allure of a cliché, nonetheless I did enjoy to read all about Max adventures and his burden of glory (what is fame without love?). As many others, I have to confess that I read the whole book à la voix haute and with French accent!

Jan Henry says

Just fun - the illustrations, the playing with words. Maira Kalman has such a distinct style that I notice her work immediately. She did a recent Inauguration piece in the NYTimes ... she bounces from one thing to another more than I do.

Laura says

I can't even count how many times I've read this book. By far one of my favourite picture books. It's a charming, whimsical story. The rhyming and flow of the words made it such a delight to read aloud. Even though some of the puns went over my head as a child, the play on words made it fun to read later on as an adult. And the PICTURES! I can't say enough about the pictures. The details are incredible, and every time I read this book, I find something new or rediscover something I'd forgotten. It will definitely be a book that I read to my kids (if I ever have any).

A very creative story about a dog, Max, who travels to Paris to write about love. Highly recommended for children AND adults.

Emilia P says

OOH LA LA.

This is the best book of my childhood. I went and read Max makes a Million and Swami on Rye, a precursor and a follow-up, and while they were both very good, no book is as good as this book. Max sees poems written on Paris trees and streets and cars, the greater plot of the story communicated through some weirdo lady's phone call, his feelings of love swelling before he even finds the girl he must love. It is exuberant, eccentric, puzzling, and oddly adult. All of which is lovely for a curious child -- I think I had this book memorized once upon a time, and it pushed me along that path to be the strange strange weirdo I am today. Thanks, Maira. You are great.

Tracy O says

This woman is the coolest illustrator & kid's author ever. Again, though, Charlie, my son, is not digging her to the extent that I am. He gives this book two stars.

Melanie Coughlin says

This book makes me feel happy! I admit I owned it before having a child. It's just that great. Yes, the pictures are fabulous, and the story is fun. What I really love is the cadence of the prose that, when read aloud, can't help but give you a shot of vim. "I am Fritz from the Ritz, which I quit in a snit, when the chef in a fit, threw escargot on my chapeau, and hit my head, with a stale French bread. Now I am here, in this little hotel, run by the aromatic Madame Camembert." Picture reading that with a very bad French accent, and you get a hint of why this book is a delight.

Theresa says

Un spectacle merveilleux!

Tom says

A visually and narratively sophisticated story about a dog, Max, finding love in the city of love, Paris. If a kid is lucky enough to have parents who can handle two different, alternating accounts being told by two different story tellers (Max and, presumably, Max's "owner") (without a narrator to tell us who is speaking or offers transition phrases, such as "meanwhile. . ."), and pictures (themselves rich in allusions) that indicate multiple, different actions occurring without a clear link among them, then that's a lucky kid with lucky parents.

Amy Layton says

Remember how much I loved Max Makes a Million? Well, I love this one even MORE because it has PARIS in it. Max is now a famous poet, and hangs out with all the usual Montmartre artists. But even now, after all of his struggles and strife, he desires one thing: love.

Again, I love Kalman's art and her creativity and how she draws everything. Words are transformed into la tour Eiffel, shapes, buildings, effectively becoming part of the art itself. Her style is so unique, and I absolutely love it. And besides, what's not to love about a sequel filled with dogs, poetry, Paris, and rhymes? I'd highly recommend the Max series to anybody who loves children's literature and "High Culture"--this book will not disappoint!

Review cross-listed here!

Melly says

This is my favorite book of all time, hands-down.

It is probably what inspired me to study French literature, the most utilitarian academic specialization ever. Too bad it wasn't called *Ooh-la-la (Max in the IT Industry)*, I guess.

Patti says

This book made me very happy. Just delightful.
