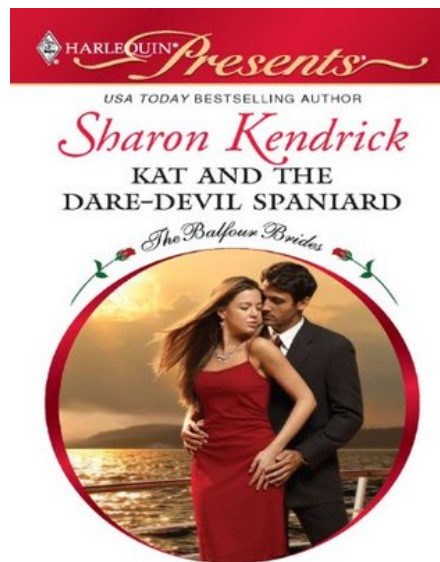




Kat and the Dare-Devil Spaniard

Sharon Kendrick

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Feisty Kat Balfour has been sent to Carlos Guerrero's yacht, but it's only when she's handed an apron that she realizes she's there to *work*, not play! Brilliant businessman and thrill-seeking dare-devil Carlos is an enigma. Trapped in the middle of the ocean with the most fiercely sexy and powerful man she has ever met, Kat is way out of her depth!

Carlos is amused by his new housekeeper— he'll put her to work, but he'd rather put her to bed! But first he must tame this willful beauty....

Kat and the Dare-Devil Spaniard Details

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From Reader Review Kat and the Dare-Devil Spaniard for online ebook

Wendy Soliman says

I enjoyed the first book in this series by Michelle Reid but unfortunately can't say the same for this one. It didn't help that a lot of the action took place on a boat and I know a lot about boats. The author clearly doesn't, and didn't bother to do her research. Wouldn't matter unless you know something about the sea. The story was trite and predictable. A disappointment.

John says

It got better towards the end, but the first 40-50 pages were WTF. I'd say it was a solid 3-star read then, but some of the issues got to me in the beginning - especially how the hero was all FNAR humiliation. And then, of course, the heroine stuttered with almost everything she said. Her backbone needed to exist a bit more. I know it's Presents, but it just didn't enchant me the way some others did.

Chitra *CJ* says

"Kat and the Dare-Devil Spaniard" is the story of Kat and Carlos.

What do you get when you mix a desperately hungry for love heroine with a condescending, judgemental, slut-shamer of a virgin hero...THIS.

Heroine is a rich little girl with a tragic past and a dull present. Whenever faced with a problem, she runs away as an escape mechanism- until her father decides to trap her on the boat of Carlos, his business associate as a maid! There the heroine is kindly ridiculed (because it's the heroine's fault that she is pretty and the hero has a boner), made to work for living (because it's totally not her dad's fault that she was given all comforts) and then forced to face his taunts (how dare she attract me syndrome).

If you like an over-sensitive and hyper critical hero hell bent on hurting the heroine verbally without any concern for her feelings or remorse (until the end)- all because boo hoo he grew up poor with a shitty-abusive childhood, this book is for you.

Eh.

Safe/SWE

1/5

Mudpie says

Well written story with suitable angst felt by the misunderstood heroine, up till the abrupt ending!

Carlos was a judgemental asshole who jumped to conclusions based on first impressions. But she did not help by cultivating her femme fatale image as an armour for her vulnerable self...

Part two of eight series, I will have trouble hunting the rest of the series down.

Katherine ??? says

Sbg anak manja, Kat Balfour selalu mendapatkan apapun yg diinginkan. Jadi betapa shock dirinya ketika tahu dia diumpankan pada Carlos Guerro, utk bekerja di yacht mantan matador terkenal ini.

Ide cerita sebenarnya sdh bagus tapi eksekusinya payah banget. Bukannya mendapatkan pelajaran berharga ttg kemandirian ataupun komitmen, Kat alih² mendptkan pelajaran seksual dari Carlos. Lagi² membingungkan antara hamil atau tidak, Carlos membawa Kat ke rumahnya dan berakhir melamarnya.

Membaca novel ini ibarat masakan, bahan² nya sudah bagus dan segar, tapi pas disajikan sudah basi krn salah masak. Tujuannya apa utk "memperbabu" Kat kalau akhirnya Kat tidak juga belajar? Carlos jg bukan type hero idaman saya. Tipikal miliuner yg menganggap dirinya sudah sepantasnya dan selayaknya mendapatkan yg terbaik. Kesimpulan: novel ini standar, gak ada yg istimewa.

Makii says

Ohhh bueno, por donde empezar...

Kat es la mas pequeña de las hijas que el multimillonario inglés Oscar Baltfour tuvo con su segunda esposa. La joven de 22 años es todo lo que se espera que sea de una heredera. Viste a la última moda, mostrando su exuberante cuerpo, muestra una actitud despreocupada, cero compromisos y sin un objetivo en su vida mas que divertirse. Al menos es lo que todos ven... Su padre decide que lo que necesita es aprender una de las normas mas importantes que tiene la familia. A comprometerse con algo, y a no salir huyendo ante el principal problema. Y quien mejor para enseñarle eso que Carlos Guerrero, el sexy y ardiente ex-torero español, ahora convertido en multimillonario empresario inmobiliario, y quien fue uno de sus protegidos cuando lo necesito? Y la idea? Mandar a Kat a trabajar como su doncella en su lujoso yate con una tripulación de todos hombres.

Carlos es tan hot. Y tan frío... a veces da miedo. Su relación es completamente diferente a la de Mia y Nikos, porque ellos no se tocan, el es tan rudo con ella, y la trata de una forma tan dura. Pero en el fondo, todo lo que busca es resistirse a la atracción que nace entre ellos. Pero cuanto pueden lograrlo?

Al parecer, no mucho....

Unidos por un pasado tormentoso y doloroso, encontraran que su destino es sanar sus heridas juntos, y formar una familia que les de el hogar que les falta en sus infancias.

La historia es linda y tierna y si bien me enamoró, esperaba un poco mas de ellos...

Ohhhh sea... me gusta que el querido señor Oscar este tratando de ponerle límites a sus hijas y enseñarles a ser alguien en la vida sin depender de la fortuna y el apellido familiar. Pero no será mucho? Al parecer su plan es el de emparejar a todas sus hijas con los multimillonarios mas lindos del mundo y que en algún momento de su vida fueron protegidos de él? y no olvidemos el pequeño detalle: todas van a quedar embarazadas? o sea, que es como que busca sementales? eso me tiene un poco desconcertada. Sigo esperando mas interacción entre las hermanas. Solo Sophie apareció hasta el momento y fueron pequeños flashes! Quiero verlas mas juntas.

Kesha says

I really hate books where one person humiliates the other person and then they still end up together. The hero of this book accused the heroine of dressing like a prostitute the first time he met her. The hero kept treating the heroine like a piece of @#%! after they had sex and of course he took her virginity but was pissed off at her for doing it. The plot of this book had holes, it didn't really make any sense. Maybe if the setting had been the 1980s and not 2010, it would have been somewhat more plausible.

Kat says

Awful, just awful, in every respect. I've read my share of stupid Harlequins, but there are Idiot Plots, and then there are plots in which pretty much everything that happens is super illegal. The only time I actually liked Kat is when she jumped overboard. And I never liked Carlos. In fact, he was pretty much the King of Assholes -- and his views of women are seriously problematic and disturbing. Like, "this is why we have rape culture"-level of problematic and disturbing. And why is the heroine randomly stammering all the time?

It doesn't even have any redeeming humor value. Too awful to hate-read.

Titinha Scairo says

Ele irritou-me... -_-

willaful says

I enjoyed this more than you might think. It did get up my nose in about 50 different ways, especially the "she melts like an otter pop, he despises her for it" relationship. (Perhaps a little hypocritical of me, since *I* despise her for it too.) But it was a quick read, and kind of fun, if you're in the mood for a little humiliation and angst that you don't have to take too seriously.

StMargarets says

Poor little rich girl is sent by Daddy Balfour to work on the hero's yacht so she'll learn not to run away from problems and the importance of commitment. Hero is a former bullfighter-turned-tycoon who is doing Daddy B a solid by having the heroine cook for him and his crew. The H/h have a history in that the heroine tried to seduce him at the Balfour Ball and he rebuffed her.

Heroine is angry about the whole situation and dives off the boat when she realizes she's trapped. Hero has to fish her out of the ocean. The next day she decides to cooperate. She has a disaster the first night and then searches the internet for basic recipes and teaches herself how to cook.

Hero hears her having a nightmare about her traumatic past. Seems at ten she was present when her stepfather was shot by burglars and he died in her arms. Her life changed and everyone spoiled her.

Hero commences some sexual healing and our virgin heroine is in transports. H didn't use protection so she has to stay two weeks to find out if she is pregnant. H/h share life stories. Hero was beaten regularly as child to follow his father's thwarted matador career and that's why he became a bull fighter*. He left the ring at the height of fame as revenge and became a tycoon. (I know - that's all the explanation we get).

They part for a short time, but the h is pregnant and the hero brings her to Spain and confesses his love. HEA.

The beginning had promise, but the heroine's turnaround from total brat to warm, sympathetic partner was a bit abrupt. Hero's slut shaming made no sense - the heroine dressed fashionably and tried to flirt with him. The hero's backstory wasn't given a lot of page time, which is fine, but how he turned into a tycoon was never really explained.

This is one you just have to roll with, since it's all action/reaction on the part of the H/h. They weren't the most well-rounded characters.

*Hero has bullfighter wrists - he can disrobe the heroine with one flick of his hand. LOL

bombay_sapphire says

I liked it & I didn't. I hated how Carlos treated Kat & humiliated her, and I hated how Kat took it and couldn't stop melting in a puddle after him (where is this woman's self respect?!). His response to taking her virginity and then using her to slate his appetite/ lust was pitiful. I also really hated his reaction when she found out she was pregnant. I don't recall an actual apology from him or any great concern for her, the mother of his child he cared so much about. Also, his love for her/ hea sort of out of the blue. Could've fooled me with his actions. And last but not least, the sub plot of her having some huge trauma over her step father being killed/ having him die in her arms was just seemed too over the top to garner any reaction from me as the reader.

Ariana says

I was going to give two stars to this book because the beginning is really annoying, and the main male character is an asshole. I mean, A BIG ASSHOLE. I don't like main characters like that. And Kat? she annoyed me too at the beginning. But the story ended really well. A good ending is always... well, good. Specially if the beginning of the book is not that good.

Lu Bielefeld *read.laugh.love* says

paperback

Danielle says

I really, really loved this book. It was everything a good romance should be full of highs and lows as I travelled along the romantic journey of Kat and Carlos. It had the perfect balance of emotion, angst, romance, and hot steamy passion which makes romance so consuming and engrossing. This book had the "it" factor and I was automatically drawn into the story. I have not one bad word to say about this book.

I loved the premise/setup for this story because it was an interesting one. Kat was obeying her father's orders after scandal broke out in the Balfour family, with her believing that he was sending her away to avoid it far away vacationing on a yacht. But the joke was on her when she learned not only that Carlos, the first man that she felt a physical pull to ever in her life and was also the man that rejected her and hurt in the process, owned the yacht she would be also working for him as the domestic help. It was a challenge for her not only for the fact that she had never worked a day in her life but she would be facing the man she vowed never to see again because he hurt her so bad with his rejection. But her dad cut her off and made her do this in hopes of teaching her lesson and help her stand her own two feet. Add to the fact that Carlos despised her believing she was nothing but a spoiled heiress, and you get one hell of a setup fraught with lots of conflict and sexual tension. It was so good.

Just the whole story was really enjoyable and entertaining to see it all play out. It was interesting and fun. Marked in my book lots of good parts going. Probably about half of it which is sign of a really good book. And it was so good.

I don't have a favorite part because the whole thing was a favorite for me, but I will say one of the things I enjoyed most was Kat's growth. She was really an entitled brat in the beginning of story but by the end she was more well rounded woman full of love, warmth and vulnerabilities that made me care about her. Really I cared about her all the way through but by the end I truly on her side and I wanted her to get their happily ever after. The spoiled, icy cold brat was just a cover for what was hiding beneath the surface and used it as a cover to prevent anyone to getting to close to her and cause her hurt. It was really nice to see journey throughout and it was due to the fact that she met and fell in love with Carlos.

Now Carlos I really enjoyed as a character despite the fact her hurt Kat with his misunderstanding of her character. Her had very preconceived notions of who he believed she was. He was stubborn, but I enjoyed him anyhow because really brought the best out of Kat. He made stronger. He was protective and caring towards even though he did his best not to show it. They fitted really well together.

What was really utterly delicious was the angst and all that yummy sexual tension between Kat and Carlos. It was so good. It really kept me lock and loaded on the story. It just grabbed and just didn't let go for a single second. It was really the driving force of the story. They were battling their heads together with all that underlying attraction bubbling beneath the surface for a majority of the story. And it was great. I loved seeing all the byplay between them. It was entertaining and fun to watch. Just love me some angst. One of my favorite things about romance.

An of course with angst comes some deep rooted emotions and hurt feeling that caused pain for Kat, but me as the reader. I really felt for her and felt bad for her over what she had to endure over his treatment of her. That pain was real and I felt it deep in my bones. When I can feel that, that is when I know a story is doing its job. Need the pain in order to get to the beauty of love or falling in love.

The passion/love scenes were really good and definitely provided a pay off to all that built up sexual tension that was a paramount feature in the story. Their love scene really started off tender and out of caring when Carlos came to comfort her after her terrifying nightmare then it lead to the love scene where they connected both emotionally and physically. It was a moment where they didn't want to be alone. They wanted that closeness in every way possible, and it was beautiful, but it was also passionate. They had a lot sexy passion going on. It was great.

I also loved that they had a history together before the story even started. It caused an immediate conflict between them because he rejected her and resulted in hurt feelings while it also showed his feelings towards her which weren't in a favorable light. Not all. I was glad that scene was shown not just stated. It made it more impactful. It caused a punch in the gut. And it all created even more angst.

I loved this story and could go on and on about it. I can see me rereading this in the future and can be easily seen as a favorite. It was just so engrossing and so good that it was hard to put down. I was immersed immediately from page one. I savored it, and I didn't rush through it wanting to soak up all the goodness on the page. I was never bored. There's not one bad thing I could say about this book.

This another example of what a romance should be. What I love about romance and why I read it in the first place. I wish all Romances would follow this pattern and that of my other favorites because they make it all worth it in the end and what I want it to be. It would just make it more satisfying in the end of all romances were like this one.

So bravo Sharon Kendrick. I have to read more by this author because she does create stories worth reading. I don't know why I don't but I will in the future.

Highly recommend for Presents and romance fans alike.
