



Sizwe Bansi Is Dead & The Island

Athol Fugard , John Kani , Winston Ntshona

Download now

Read Online ➔

Sizwe Bansi Is Dead & The Island

Athol Fugard , John Kani , Winston Ntshona

Sizwe Bansi Is Dead & The Island Athol Fugard , John Kani , Winston Ntshona

Sizwe Bansi Is Dead & The Island Details

Date : Published May 18th 1976 by Viking (first published 1976)

ISBN : 9780670647842

Author : Athol Fugard , John Kani , Winston Ntshona

Format : Hardcover 79 pages

Genre : Plays, Drama, Cultural, Africa, Fiction, Southern Africa, South Africa, Literature, African Literature, Theatre

 [Download Sizwe Bansi Is Dead & The Island ...pdf](#)

 [Read Online Sizwe Bansi Is Dead & The Island ...pdf](#)

Download and Read Free Online Sizwe Bansi Is Dead & The Island Athol Fugard , John Kani , Winston Ntshona

At first I did not really care for this play, at least compared to the other Fugard play I've read, which I liked a lot. However, in the class I am sitting in on, we started discussing and watching a video version, and that really illuminated aspects of the play I hadn't initially considered. The conflict, embodied in spatial settings as well as attitudes, between the possibilities of dreams and the reality of apartheid gives the play a dynamic framework, making its anti-apartheid stance all the more violent. Not only does the play react to the harsh realities of apartheid oppression, it shows the emptiness of the few dreams apartheid allowed. But, this play also shows those dreams as psychical spaces for resistance to apartheid and its dehumanizing system of passbooks and restrictions.

Ali says

[illegible]

????? ??????? ???? ? ? ???? ?????? ???? ? ? ?????? ??????? ? ? ?????? ???????????? ? ? ? ? ?????? ???? ? ? ? ?
 ?????? ?????? ???? ???? ??????????? ?????.

Jeremy says

Only read Sizwe Bansi

Michael says

It seems like I can only bring myself to read magazine articles and plays these days. I can't pay attention any longer than that.

A strikingly simple play set in an industrial hub of South Africa, this play deals with identity in a world controlled by bureaucracies and institutional racism. Fugard makes Apartheid look like Big Brother from 1984. Of course I'm oversimplifying and the story deals more with personal identity than cultural or national identity - and this theme is easily translated to a world where we pick internet monikers and stage names through which we express ourselves. What's in a name? Would I be me without my name?

I'm going to see the play performed at the Brooklyn Academy of Music tonight, so maybe the live setting will shed some more light of this well-constructed, but maybe simplistic play.

Jill says

Read for school. Another powerful account of apartheid. Definitely a must read!

Fiction Development says

Always an interesting read. Find my review here <http://fictioningdevelopment.org/2014...>

Murimi Kinyua says

Athol Fugard is an excellent playwright. I particularly like how he juxtaposes death and life with the apartheid situation in Southern Africa in "Sizwe Bansi is Dead".

Daniel says

I'm sure it pops more in performance. Plotless, but in a cool way? Tough look at apartheid.

Samia says

Denouncing with sarcasm and symbolism, oh, how I like that!

Karen S says

These have been on my 'mental list' for some time...finally read them Funny but sad--how to survive harsh apartheid, with a little humor and a lot of insight. (Also, a quick read)
