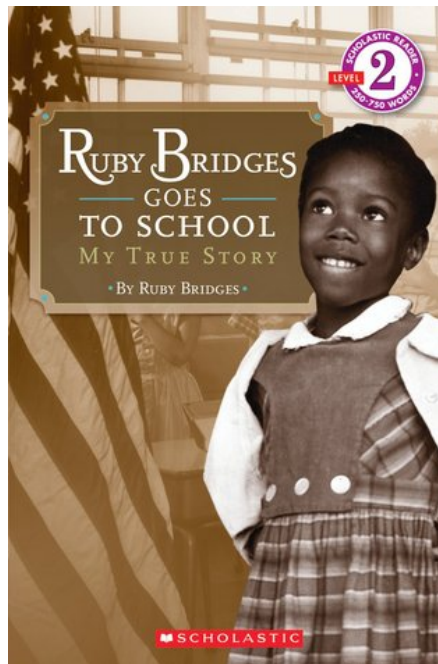




Ruby Bridges Goes To School: My True Story

Ruby Bridges

Download now

Read Online ➔

Ruby Bridges Goes To School: My True Story

Ruby Bridges

Ruby Bridges Goes To School: My True Story Ruby Bridges

In 1960, six-year-old Ruby Bridges walked through an angry crowd and into a school where she changed history. This is the true story of an extraordinary little girl who helped shape our country when she became the first African-American to attend an all-white school in New Orleans. With simple text and historical photographs, this easy reader explores an amazing moment in history and the courage of a young girl who stayed strong in the face of racism.

Scholastic Reader Level 2

Ruby Bridges Goes To School: My True Story Details

Date : Published December 1st 2009 by Cartwheel Books

ISBN : 9780545108553

Author : Ruby Bridges

Format : Paperback 32 pages

Genre : Biography, Childrens, Picture Books, Nonfiction, History



[Download Ruby Bridges Goes To School: My True Story ...pdf](#)



[Read Online Ruby Bridges Goes To School: My True Story ...pdf](#)

Download and Read Free Online Ruby Bridges Goes To School: My True Story Ruby Bridges

From Reader Review Ruby Bridges Goes To School: My True Story for online ebook

Bionic Jean says

This is the second day of "*Black History Month*", the second book I have read, and the second time I have ended by closing the book and fighting back my tears. What on earth am I reading? Is it a harrowing slave memoir? Is it perhaps an account or novel about a civil war, filled with horrific details? No, it is a book intended to be read by children of perhaps 6 to 8 years old. It is a true story, in which the author describes her own experiences, when she was a similar age to her readers.

Ruby Bridges Goes to School tells the simple facts about Ruby Bridges, famous to you perhaps as one of the first children to pave the way to integrated education in the USA. But you see, in 1960 when Ruby Bridges "*went to a kindergarten for black children*" I was only a few years older, and had just started at my Junior school in England. Some of my friends at Sunday School were black, (or "*coloured*" as the outmoded, and later unacceptable, English expression then was) but my family went to a church in a different part of the city to where we lived. It was the biggest Baptist church in the city, and was near to where they had grown up. My best friend at both school, church and home was the church minister's daughter. As it happened, our class at day school was all white.

So whenever I see or hear tales from some parts of America, it still always startles me how different the attitudes of the general population could be in these two economically stable English-speaking countries at that time. Racial prejudice in Britain did not really soar until later in the 1960s, when there was an influx of people from the Caribbean, filling promised jobs on transport and in the medical profession. This, I did become aware of. Although racial discrimination on the grounds of colour, race, or ethnic or national origins was outlawed in 1965, and legislation was further tightened the following year, it was a hidden problem, a social issue.

I saw signs in boarding house street windows "*No coloureds*". I saw estate agents with their blue pencilled areas, and when I asked about a specific area, I was told I wouldn't want to live there. Some head teachers had a policy of preferential treatment for white children using the excuse of balancing their numbers. The school would be full, but if a white pupil applied, even one with a history perhaps of being expelled from other schools, a place would magically appear. I was once mortified, walking my class of children across a zebra crossing, on our way to the public baths for their swimming lesson, to hear a sneering catcall of "*You should wash them all in Daz!*"

Something had to be done. Knowledge, they say is power, so although I was teaching full-time, I decided I wanted to learn more - to arm myself against such endemic prejudice. So I completed a postgraduate diploma in "*Education for a Multicultural Society*". I learned all about the different types and reasons for prejudice, the history of and reasons for immigration, about the history of the countries those emigrating to Britain came from, and the cultural mores they brought with them, about legislation in the UK etcetera. And I met some fascinating people.

What I did not gain much knowledge of was USA history. I only had a sketchy knowledge of civil rights issues there, as they did not pertain to this country. I knew of Maya Angelou, and other authors, but I certainly did not know of any ordinary personal stories such as this one; stories which make up the tapestry of life. Only recently have I even seen the photograph of Ruby Bridges accompanied by US marshals for her own protection, on her first day at the William Frantz School in 1961. Such a tiny, vulnerable little girl!

I am in awe of that entire family - and thousands of others - for their bravery in standing out. It is such a

courageous act on the part of her parents, trusting both in the strength and fortitude they hoped to have already instilled in their daughter, and in the ultimate justice of the US law in this situation. It must have been so incredibly hard to keep their own protective urges in check, in the hope of a better future, and allowing their own child to undergo this.

This is what keeps coming back to me. This little book is written for children and explains things in a way they can understand,

“Some people did not want a black child to go to the white school. They stood near the school. They yelled at me to go away.”

The fact that the author is speaking of her own experience brings it right into our hearts. The photos on every page are very powerful, conveying the facts for all to see. I even found I learned facts I did not now know from this simple little book. I did not know that John Steinbeck wrote about Ruby Bridges and said that she was very brave. Nor that Eleanor Roosevelt had written to her, to tell her she was a good American. Nor even that there is a famous painting of her by Norman Rockwell.

My excuse for all this is that I am English. This is a picture of me surrounded by my class, a couple of decades after these events. I searched for an earlier one, as my classes ten years previously also had a similar ethnic diversity, but sadly I don't have any.

I'm really happy that I am still in touch with about half of these “children”, and many other classes like them, through Facebook. What makes me even more proud is that they all still know each other, are very diverse in their beliefs, religions and political persuasions, but are very tolerant and show each other and everybody else great respect. You see, they have remained friends.

This would be a perfect little book for them to have read, and all other children of that age.

“A long time ago, some people thought that black people and white people should not be friends”

“A long time ago”, yes, but not that long ago in some places.

Kevin Warman says

Fantastic and simple. This book is a powerful way for students to learn to accept diversity. Be kind. Certainly recommend it.

Maren Prestegaard says

Such a good reader.

Malia Gaddis says

Summary: This book tells the story of a young girl, Ruby Bridges, the first African American girl to attend an all-white school. She faced many problems, but then met a teacher that accepts her for who she is.

Evaluation: I thought this book was great. It contains great facts and illustrations and tells a real story. The book is also an easy read for young readers to understand if this was a book they could choose from the library.

Teaching: This book would be good for a read aloud. I would use this book when teaching about segregation and how bad African Americans were treated. After reading, I would give the students to the opportunities to share how they would've felt during this time. This would also give the students an opportunity to imagine how life really was and how African Americans were treated. I would ask how they would've felt about signs stating where they could sit or even go to the restroom. Because this book is also an easy read, the students can clearly see that white people were the bad guys. The students could compare and contrast the lives of African Americans vs Whites then discuss how different things are now.

Lindsey Cattau says

Written by Ruby Bridges herself. This is the easiest to read biography I have seen of Ruby Bridges. I believe it is around a 400 lexile level and maybe a K on Fountas and Pinnell? Great vocabulary and photographs. Students LOVE the story of Ruby Bridges. What an inspirational little girl. So glad she decided to write her version so students in younger grades can actually independently read it!

Kayla Lazenby says

Genre: Non-fiction (bio)

Format: Picture

Awards: None. (Ruby Bridges was awarded the Steinbeck award for her bravery and outstanding devotion to her beliefs and rights)

Summary: Ruby Bridges was the first African American to attend an all white school. Through her bravery she was recognized by some prestigious Historical Figures such as first lady Roosevelt. This was a period of time where segregation was at its peak so this was a significant ordeal in history. Ruby was a brave little girl who desired to be in a school closer to home that would help her succeed in her academics, despite the color of skin that was inside the building.

Critique: I absolutely loved this heartwarming story. However, I wish it would have showed us more of her life after elementary school. I would be interested to see what her college years looked like exactly. We know she got married, had children, and connected with her elementary teacher for a television show later on.

Teaching Prompts: I would have my students sit in small groups around the room and discuss how they would feel if they had to stop their daily routines because of the color of their skin. I would ask questions such as, "How would you feel if you had to deal with people disliking you because your skin was different than theirs?" "Would you have to change sports teams?" "Schools?" Even where you go grocery shopping? My goal would be to help students draw emotion and establish their schema.

Craft Elements: For my students response, I would have them write a letter to the president. They would be

writing as if segregation was still an issue and they were expressing their concerns. They would be challenged to pick a side of segregation or not, when writing their letter. They would need to express to the president how segregation has effected their life whether it is positively or negatively. We would share these letters with their partners at their tables.

K Marie says

A very short picture book for younger grade school children. Interesting and I learned things. Worth looking at. I plan to read at least one of several books written about Ms. Bridges

MadiPooh says

When I first read this book it was in school

Deyanne says

Read this a few summers ago with grandkids. They loved it. Powerful read.

Cassidy Reed says

At one time, black and white people were segregated and did not do things together, such as go to the same school. Ruby Bridges was the first black girl to attend a white school. At first, she faced several problems because people did not want her to go there; parents even took their children out of the school. However, the kids eventually came back to school, so Ruby had friends to play with. Because of this, Ruby Bridges has become remembered, and she speaks to people all around the world.

I liked the message this book gave, and I liked that it was wrote by the person it was about. It is an easy read, so it would be great for readers who are just beginning!

During the month of February, this would be a good book to read to the class to teach them about segregation and how live used to be. This book would show kids how privileged they are to be able to live how they do now.

Rachel Collins says

Genre: Biography
Grade Level: 1-2

I liked the simple way that this story was told. I think the pictures and words can allow a young reader to connect with Ruby. The illustrations are actually pictures, which I thought was cool. I think this simple book holds a powerful lesson, and would recommend it for any school or home library.

Miranda Parker says

This book is about a young black girl that goes to school with white children for the first time and falls in love with her white teacher who accepts her as she is. I would read this to my class during black history month

Olympia Searcy says

This autobiography is about the true story of Ruby Bridges, the first African-American child to attend an all-white school in 1960. The book provides real age appropriate photographs of Ruby's brave journey. Ruby wanted a quality education although during the time black children were not seen as a group of people who deserved a quality education. So Ruby decided to go to an all white school, despite the danger and hatred she faced. She is now known as Civil Rights Hero and important historical figure. Ruby wrote the book herself giving a captivating first hand account of her story.

Aimee says

The perfect little book to teach my preschoolers about segregation and Black History Month.

Emily Davis says

This book is about the true story of Ruby Bridges, the first African-American students in an all white school in New Orleans.

This is a great book to teach younger students about the Civil Rights movements and desegregation. It is a powerful story simplified into a children's picture book.

This would be great to use in the classroom to teach history, specifically regarding the Civil Rights movement and desegregation.
