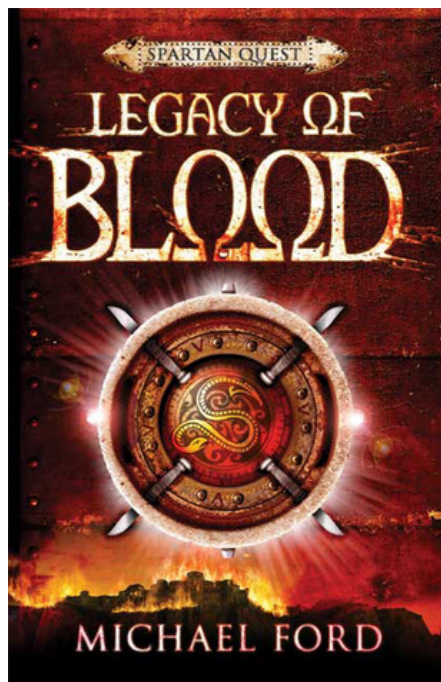




Legacy of Blood

Michael Ford

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After victory against the Persians, Lysander and the other young warriors from Sparta are weary from battle. But then a messenger brings news that Taras, a distant outpost of the Spartan empire, is under siege. Sparta is in danger of losing a vital trading port to a local uprising. Lysander and his barrack set sail immediately for southern Italy.

They quickly discover that the locals will not be easily beaten. In the midst of battle Lysander finds himself in front of the great statue in the main square, and is shocked to see that the figure is wearing the Fire of Ares. Is this Lysander's ancestor? He must find out his connection to this town and its people, and in so doing reveal more of his mysterious heritage, hidden from him for so long.

Legacy of Blood Details

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Author : Michael Ford

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From Reader Review Legacy of Blood for online ebook

Amanda Setasha Hall says

This book ended up even better than the previous two to me.

There's a powerful message (a few actually) hidden in these pages, and I appreciated it.

Overall the story builds nicely and you watch the characters grow up. It was an honor to get to know them.

Honor the dead by caring for the living.

Ben jeffery says

great!!!

Tricia says

I did not find this one as enjoyable as the first two. I am thinking this is because there is so much more gore and violence in this one.

Alexis says

This is the third book in the Spartan Quest series about Lysander, a boy who grew up as a slave not knowing his blood was noble through his father. The series is a hit with sophomore boys in my building. There's lots of action, Lysander is likable, and the books read fast. This novel is set after Lysander has blooded for the first time in battle against the Persians and made something of a name for himself. Now a warrior who does not like the fact that a former slave is rising to glory sends him off to battle again, hoping Lysander will be killed defending a distant outpost of the Spartan Empire.

Lysander is a hero; he is compassionate because of his upbringing, he is smart and not afraid of speaking his mind, and he is an excellent warrior and strategist. This book can be read as a stand alone; one need not have read the first two to enjoy this one.

Anthony says

A good conclusion to the trilogy. Lysander experiences loss of friends due to Spartan wars, and realises what can be improved in Spartan society. Along the way, he becomes a natural leader, and is involved in a number of adventurous situations.

Jane says

After the death of his grandfather, Lysander feels lost and alone. He goes to the Delphic Oracle who prophesies this for him:

"You are a leader but not so.

You are a slave, but to yourself.

You must free yourself, child of two worlds.

The shackles that bind you are of your own making.

Fear not, your destiny is branded on your heart."

The novel, much darker and more intense than the other two in the trilogy, takes him with a band of youths from his flock to put down an insurrection in the Spartan colony of Taras--[the ****only**** Spartan colony: modern Taranto, Italy]. Sometimes fighting does get grisly. Through his leadership qualities and his nobility of character, he fulfills the prophecy and is entitled to again wear the Fire of Ares amulet, symbol of his heritage. We see his empathy for helots and his compassion. I took this whole trilogy as the author's conception of the youth of the historical Spartan admiral Lysander and how he might have dealt with prejudice, developed his leadership qualities, and why he went into the navy, rather than the usual infantry. We know nothing about his early life, so the author is wide open to speculation. Lysander was endearing, as well as his friends and cousin. The novel is worth reading by either young people or by adults, who might enjoy it as much as I did.

Very highly recommended.

Gabriel says

As a finishing book to the Spartan Chronicle series. The final book "Legacy Of Blood" makes a strong finish, and ends up answering every question you had. Michael Ford has a way of writing to make the action follow each other like heart beats. Very good series

B says

Third in series

definitely for boys grades 5 and up.

plenty of fights and action

Eric Lele says

I thought this book was kind of boring, because half of the book doesn't have anything interesting, but then there are some battles that Lysander, the main character, takes part in.

Ponytaorponyboy says

I am upset that Orpheus died - I mean, okay, I sort of already had that feeling... but I still don't like that they let him die like that. Again, like before, I thought **The Fire of Ares** would be much more important, rather than only being treated like a family heirloom. Then again, I'm so used to them making stories where the Greek Gods and Goddesses were more present and made a physical appearance.

This book was all right, though. It was nice to see a less... blood-thirsty depiction of Spartans. I like that, throughout this series, Lysander became a bit more wise and, through the deaths of his loved ones [*He still remembers Sarpedon, his mother and Timeon, and more recently Orpheus, which is good, I mean, some teenager/heroes would just forget about their previous supposed-loved ones and go back to their 'normal' lives as if nothing happened, so this did a good job of always making Lysander reflect*] (sort of wishing Chilone would come back, because I liked them), he learns the ways of Sparta and adapts, making his own twist and refusing to follow the Spartan values that he doesn't abide to. That's a pretty good thing.

So yeah, this series wasn't the best, but it wasn't the worst I've read.

Connie Parker says

Got to the third chapter but I couldn't get into it, it bored me, War isn't my genre of books

Adrian Trevino says

After a fierce battle with the Persians, Lysander has proved his worth as a spartan and is now a hero. With him being famous however he has lost everyone he held dear. With people in the council plotting against him and him being lost in his destiny, can he find his destiny in a battle for land overseas? I liked this book a lot and thought that the plot and action was very well developed. I didn't like that there were a lot of names that all sounded the same and you can mix up characters easily.

Ramey Miller says

Nice history lesson with fictional story

Melissa Dwyer says

Originally rated G+ by A Stewart

After seeking the advice of the Oracle of Delphi, he returns to Sparta to find the Council of Elders ready to send the boys from his barracks off to take back the invaded colony of Taras. Lysander is sure that he will find his destiny there. In the end, he discovers where he came from and that Spartans are not so different from him. Though the story can be read on its own, frequent references to happenings in past books makes reading the series in order a better choice. Those with weak stomachs should be forewarned of the sometimes graphic violence as Ford goes into great detail during the battle scenes. For the most part, however, his attention to detail enhances this story with historical context, painting a vivid and accurate picture of life in ancient Sparta. An exciting, bloody adventure, but also a solid piece of historical fiction.— SLJ

Dru says

lysander and his troop have survived the persian invasion, but must now travel across the ocean and recapture a spartan colony under siege. i liked this one just as much as the previous two if not more. lysander accepts his destiny by the end of the book, and im excited to read the next book.
