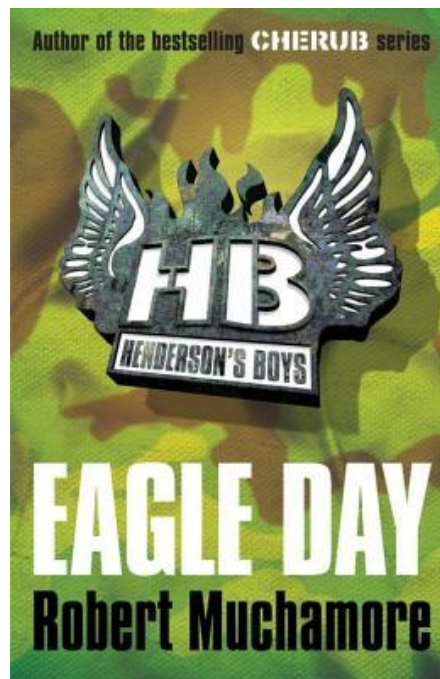




Henderson's Boys: Eagle Day: Book 2

Robert Muchamore

[Download now](#)

[Read Online](#) ➔

Henderson's Boys: Eagle Day: Book 2

Robert Muchamore

Henderson's Boys: Eagle Day: Book 2 Robert Muchamore

Late summer, 1940.

Hitler has conquered France. Now he intends to cross the Channel and defeat Britain before winter arrives.

A group of young refugees led by British spy Charles Henderson faces a stark choice. To head south into the safety of neutral Spain, or go north on a risky mission to sabotage the German invasion plans.

For official purposes, these children do not exist.

Henderson's Boys: Eagle Day: Book 2 Details

Date : Published March 1st 2012 by Hachette Children's (first published June 4th 2009)

ISBN : 9781444910421

Author : Robert Muchamore

Format : ebook 436 pages

Genre : Young Adult, Historical, Historical Fiction, Fiction, Spy Thriller, Espionage, War

 [Download Henderson's Boys: Eagle Day: Book 2 ...pdf](#)

 [Read Online Henderson's Boys: Eagle Day: Book 2 ...pdf](#)

Download and Read Free Online Henderson's Boys: Eagle Day: Book 2 Robert Muchamore

From Reader Review Henderson's Boys: Eagle Day: Book 2 for online ebook

Gerard C says

The book is well written but has a little too much action involved, the story develops slowly and relies too much on many characters of the book. I would give it 4/5 stars because I like a person that likes action in books.

Ian Wilder says

Robert Muchamore, the author of “Eagle Day”, is an author one can expect a lot from. This is not the case in this World War 2 based book about a spy in France. Taking place during France's occupation, Henderson, a British spy along with children Marc, Paul, PT, and Rosie go out on several missions to help the British recover France. The book relates a lot to bravery, making tough decisions, and calamity.

If one is a person who enjoys history, this book will be much of a disappointment. With little to none factual truth, this book at points is really hard to read through, and seems to be persuading that the Nazi regime in France was destroyed by a group of Children and a single British spy (Side note : I know this book is historical fiction, it just completely lacks that “Historical” part) As well, the book lacks a lot of deep character development, and I feel that takes away part of the novel, and honestly one would prefer some character development over the ongoing action, which was probably one of the only pluses in this book, keeping it exciting, and action filled, but that excess amount of action really took apart the connections in the plot. This could've been a better book if it had a better solid foundation. Nobody wants a 30 page introduction however Robert Muchamore is fully capable of disguising it in a creative way.

In summary, this book is for the people who like action; however, due to the lack of background information, people who need a book on some factual basis might struggle with this read. This book might also apply to people looking for a quick, and fast paced read. It has a lot of action and constant things going on and developing along the story line, but not developing the characters.

Garrett Porter says

Just as good as the first book! A nice change of pace from the fantasy I usually read. I'll keep reading these in my spare time as they are enjoyable and do not require much time or effort to read

Dan says

This second volume in the prequel series to Cherub, set in World War II, moves things along rather well. Whilst The Escape was the story of some children caught up in the German invasion of France, this is the story of how a group of children end up working for British intelligence during the war. Rosie, Paul, Marc and new character PT have met British spy Charles Henderson and are headed to the safety of England but

Henderson has a mission for them first.

My favorite thing about this story is the accuracy of the World War II setting. Throughout the book there are great depictions of life in occupied France and under the Germans and the whole plot is based on something which actually happened. The mission is cause fires to mark where bombers should bomb to destroy barges meant to cross the channel and invade England. If I didn't know this was a work of fiction I would think it actually happened as it is so well researched and put together.

The characters are strong, with each of the children having special skills that can be put to use. I always thought this was the cleverest thing from the Cherub series, the idea that children who are criminals and orphans often have special skills and with the right guidance can really make use of them. PT is a good addition to the cast, although there is a whole section which gives his 'origin story' in New York and I felt it added nothing to the story apart from unnecessary length. Charles Henderson is also well constructed- so often the adult characters in young adult books are little more than an outline but Henderson is a fully-fledged proper complicated adult.

This book also solved the few problems I had with the first one. I worried that the Germans were made to be overly evil and wondered that surely some of them were OK and low and behold in this book we have some friendly Germans. I was also frustrated the lack of an ending in the first book but we get one here. It's very much a two book story and I guess the next volume takes the series in a slightly different direction

This is a triumph from Muchamore, a young adult book that has all the action needed to keep reluctant male readers interested but also gives us superbly accurate depiction of a small part of World War II.

Cameron Schache says

Charles Henderson is a British spy and along with four kids and his girlfriend plans to stop Hitler's advance to conquer Britain. Becoming the general who is planning the attacks personal translator gives a major boost to his plan to stop Hitler.

I decided to read this book because I had read the last one in the series and I loved it So I had to read this one.

A character I liked from this book was PT. when he sees his dad and older brother shot in front of him he gets on a boat and flees America, he wanders alone till he finds Mr Henderson and the three kids. Although he is alone he has the tenacity to carry on and get on with his life.

A quote I found interesting in this book was "Either I blow your brains out now, I tie you to the bed upstairs with enough food, water and money and we'll get a 12 hour head start or you stay with us and behave yourself." I found this quote interesting because it shows just how desperate times were in the war and how hostile Charles Henderson was prepared to be to save a few lives.

Romana says

3.5 stars because I liked this more than the first book in the series...but still not that much.

This story follows Marc, Rosie, Paul and new addition PT as they hide in Northern France with British spy,

Charles Henderson. That's honestly the best plot summary/introduction I can give because it took me so long to read this I can't remember half of it...

I'm going to start with something I actually forgot to write in my review of the first book but is still very much relevant to this one. My initial concern was that Muchamore seems to have his age perception a bit off. Marc is supposed to be twelve, and PT only fifteen. Now, I'm no 12-15 year old boy, but the way they talk seems a little unbelievable and, particularly when they're talking/thinking about girls, they sound more like 17 year olds, and borderline sexist 17 year olds at that. I realise that it's set in WW2 but I don't think this was a case of trying to achieve historical accuracy. Drawing on this, Muchamore seems a bit obsessed with including 'sexual' (there are no actual sex scenes, but they relate) scenes which have no relevance whatsoever. I'll use an example from very early on in the book: the kids all sit there spying through an open door at Henderson and another woman undressing. I'm sorry, but all we got from that was that they were romantically involved which could've easily been shown in a way that was less creepy and weird for a book aimed at people younger than me. And the scene is never revisited - it has zero significance. And that happens a couple of times.

Rant over, I'll talk about why I liked this book more than the first one: it actually felt like the kids were doing something. In the last one it was all Henderson, and the others felt like they were just tagging along or being babysitted. This time they seemed to add value, and the whole idea that Henderson is realising their potential made more sense.

I really loved the first part of the book where we were told PT's story, but I must admit it all slows down a bit in the middle which is why it took so long for me to read this. However, I've already read the first couple of chapters of the next book and it seems promising. It sounds a lot more like what I've been expecting in these last two books so fingers crossed...

Cindee says

I loved this book it was even better than the first it was so action-packed from start to finish I loved the war-related realism how this book shows just how bad war is. I loved the characters even more than before the new one PT is really interesting as well. I loved the story it was non stop action and I loved how WW2 was depicted in this book. So overall I loved this book and will be continuing the series as soon as possible.

InnesLopez says

6,5/10 *
1^a vez

Mella says

I loved the first book and I think I liked this one slightly less in some ways. PT annoyed me in a lot of ways - his lack of loyalty. I understood it, but I also hated it. Henderson also grated on my nerves. He seemed to become more and more childish and immature. To be honest, he seems really young and I guess due to my own advancing age - particularly young. His relationship with Maxine annoyed me on many levels - one of which was you know, his wife? On the other hand, I grew to love Marc, Paul and Rosie even more. Each had

strengths that developed further in this book and it was nice to see them take on greater responsibility for their 'mission'. I particularly liked how being a woman or being tiny or young didn't affect their ability to kick ass. All of them take on stronger opponents and outwit them to achieve victory. Another favourite who doesn't really get a lot of screen time was McAfferty. But the scenes with her were wicked. I loved how she handled herself and the way her superiors recognised her worth. I hope to see more of her in future books.

Cheryl Dunick says

Once again I find myself reading young adult books! This book is the third in the series "Henderson's Boys" and again follows the same type of storyline as others he has written. This series is the prequel to the Cherub series that he has written and still writing. I find all the books to be much of a muchness - young children used as undercover agents is an entirely feasible idea though the United Nations may have a raging debate over this in the future I guess. This book introduces the reader to characters in training for agent work and shows them going through their paces. All the teenaged angst is introduced to the reader but doesn't bog the book down. All are orphans and all have strengths and weaknesses in their characters - a common trait in all Cherub series - weakling, dominant bully etc.

Once you know the formula for the series, as a reader you are introduced to a different theme but still have the good guy vs the bad guy. This book was as fast paced as others in the series and despite having prior knowledge of the Cherub series I could still have read this as a stand alone book and enjoyed it. Maybe that would have improved my overall rating for the book. Let's see what the teenager thinks....

Carmen says

Vague spoilers. Nothing too major.

This still hasn't particularly changed my opinion on war books - relying too heavily on action, and all-around relatively dull. But I'm unfairly biased.

I have to say that I love the portrayal of women. Maxime is gorgeous and fierce, and doesn't take much from Henderson, especially when he makes the offhand comment of leaving his wife for her when they part. Rosie is a darling and I give her full points for biting Durmont's nose when he tries to rape her. Even Henderson, annoying as he is, should be given credit for tying him up. The other characters are shockingly well-rounded, too; Paul is lovingly developed and I adore how stubborn he is about fetching the chocolate sauce he got from the Germans, even in the midst of explosions and an escape plan. Henderson still seems to go by old gender expectations of "boys will be boys" but I think he's purposely written off as a bit sexist, and while it's written to be more 'accurate' to the time it's set in, the characterisation doesn't suffer. McAvery, especially, is a dear, and I look forward to reading about her more later. And the inclusion of the African men worked well, and it was nice to see the acknowledgement of their participation in the war and treatment by occupying forces.

Carla Gallardo says

When you read this book, you feel like you are reading a story that really happened. Muchamore explores the historic facts around the fictional storyline, like a pro.

Jordan McCrae says

After reading the first instalment of the series, it really got me hooked and I was really keen to see what the second book was to bring to the exciting series.

The second book begins where the first was left, June 1940, during World War II. Hitler has now conquered France and intends on crossing the channel to take over Britain. Meanwhile, Charles Henderson, a British spy and a group of teenagers that joined him in the first book to escape France have failed in doing so as one of the teenagers (Marc [13]) does not have a passport as he escaped an orphanage before the bombing of France – which causes him and Henderson to stay back and get him a passport whilst the other two kids (Rosie [13] and Paul [11]) have already left on a ship named “Cardiff Bay” which gets attack by the Nazis, and is sunk a fair distance away from shore. After this disaster happens, the four are reunited back in France, where they meet a boy who goes by the name of PT, an American boy in trouble with the law. Now stuck in France again, they begin a risky mission to sabotage the German invasion plans on Britain, whilst also facing the challenge of escaping, once again. I really enjoyed the plot in the story because when your reading it, it basically puts you in the brutal reality that some people had to live through during these terrible times – and the way they reacted to beatings or their society being destroyed. This is one of the keys reasons I was still hooked and wanting to read more.

Amongst the many interesting characters in this book PT Bivott, the boy who has a shady background, is the guy who kept me the most hooked into the book. Reason being the way he acts and lives, after the death of his brother and father in a failure robbery. Every now and then during the book you get a flashback of what his past life was like, it intrigued me and I wanted to know more. It’s also interesting as he uses techniques and tricks he learnt in his part life to help the others escape.

When reading this book, I learnt behind all the action packed plot a lot more about World War II, and what it would be like to live in these times, be forced to put your soul on the line for your country, whether you’re French or German, and be put in brutal life threatening conditions almost every day. This makes me feel really fortunate I wasn’t born in these times.

The quote from the book that I found most interesting was “These Germans call us apes. They won’t ever let a black man go. So better to die trying to escape, eh?” This quote proves how racist Hitler was and how times have changed so much since then, where black people were compared to apes, and how they would let a white prisoner go but never a black.

Anthony Clear says

All round good book. Really exciting and fun to read

Tony says

Before I talk about this book I must mention that I admire the author and his publicist for the way they treat fans. I have been to a fair few signings in my time, and I am pleased that my son likes to go and meet his favourite authors too. I took my son and a friend of his to one of the Cherub series book signings, a lovely

young lady walked up and down the signing queue giving out Cherub badges for free. This impressed me so much that I can even forgive Mr Muchamore being an Arsenal fan.

This is the second in the Henderson Boys series of books. It takes place in occupied France in 1940 and there is a palpable sense of being a displaced troubled teenager throughout the storyline. The plot is believable and the characters engaging.

Mr Henderson is a British Naval intelligence operative who finds himself the only person in France able to provide intelligence on the German plans for invading Britain. A lack of assets means that he has to use the ragtag band of youngsters that he has collected on his journey through France. Increasingly the children prove to be every bit as resourceful as adults, culminating in an explosive conclusion.

This book is clearly aimed at the 10-15 market, but it has appeal even for a middle-aged man like me, which may hark back to my days reading Commando and the likes. Spattered in the story are parts of historical facts and even one of the most famous Churchill quotes, so this books may even help young readers put context and feeling to their WW2 studies at school.

I plan to go and grab The Secret Army off my son's bookshelf in a little while.
