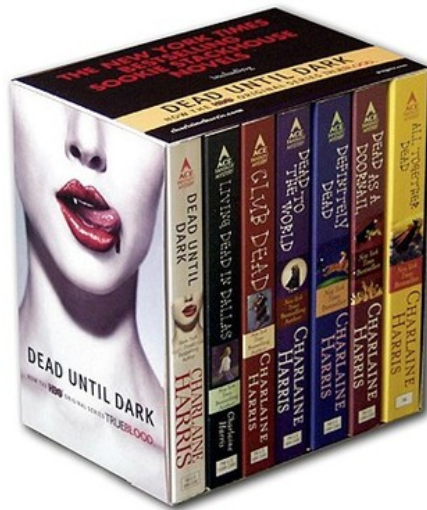




Sookie Stackhouse 7-copy Boxed Set

Charlaine Harris

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The New York Times bestselling Sookie Stackhouse series, now available in one deluxe boxed set!

Dead until Dark is now the HBO original series *True Blood*

Contains: *Dead until Dark*, *Living Dead in Dallas*, *Club Dead*, *Dead to the World*, *Dead as a Doornail*, *Definitely Dead*, and *All Together Dead*

Sookie Stackhouse 7-copy Boxed Set Details

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Author : Charlaine Harris

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From Reader Review Sookie Stackhouse 7-copy Boxed Set for online ebook

Tammy says

These are the books that the popular TV series "True Blood" is based on. Having already seen the show I found the books hard to get into at first. I already knew the plot for the first two books and found it difficult to make my own images of the characters without automatically seeing the actors from the show. Once I got over that I really enjoyed these books. The stories follow the same basic guideline as the show but with some major differences. After reading the books you can see that the writers for the TV show follow the storyline of the books quite loosely, while adding their own flair. I loved getting to know the characters better through the book, I completely fell in love with some characters that meant nothing to me in the TV show.

On the down side, I did find the books to be a little annoying at times, in particular with the main character Sooki. I found that it got to be a bit much in the romance department and instead of keeping Sooki with a few admirers, every man she came across in the book HAD to have her. She seemed to be kissing someone different every time you turn around and she comes off as incredibly naive and wishy washy when it comes to the men in her life. I also could have done without the parts with Quinn entirely.

Regardless, these are some great books and I'd recommend them to anyone who enjoys romance, danger and the supernatural.

Nikki Kelly says

I love this series! A big fan of all things Fantasy Fiction, in particular smokin' hot vamps, I was not disappointed with the Sookie Stackhouse novels. (And might I add, a big fan of the True Blood TV show). Edgier than other vampire/ supernatural stories I have enjoyed. I loved the setting and the characters, who all - bar none - stood out in their own right. I personally am an Eric fan, sorry Bill !! Still have the last few books to read on my bookshelf, and looking forward to having some downtime, to pick them up! Love, love, love!!

Angie says

#1 Dead Until Dark- included a brilliant description of someone we all know, "Denise wasn't truly pretty, but she was so flashy and confident that it took a while to figure that out." It was written a bit too simply to hold my attention. The sex scenes were more Cinemax, not imaginative. And the character Sookie has an interesting talent but is otherwise incredibly dull. I continue the series because my friend said it got better.

#2 Living Dead in Dallas- It was a little better. Still the supernatural and the sex were neither super.

Olethros says

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Sarah says

I loved the ongoing story in this series, although I could have done without all the sex! It kept me hooked throughout so that I was just obsessed with getting the next book. Of course, it is all fantasy and fiction, but thoroughly enjoyable to pretend some things exist!

Looopy says

I really liked Charlaine Harris' writing style. She kept me guessing, it was unpredictable and I like being kept in suspense. Her characters are well developed and interesting. She's very creative in how she comes up with each creatures abilities, especially as they relate to Sookie.

Tea says

You know why this series is great?? Because its lazy, no effort reading! Everything is just so. Even the secrets are so plain & in your face that it makes you wonder: am i a moron for being soo hooked on these books? But you aren't! Not by any means! If you want a simple escape into a fantasy world where you have everything pretty much thought out for you, this is the collection to read!

For example: Bubba. We all know who Bubba is don't we? But the secrecy of bot saying his name is so (dare i say it) suspenseful!

This series is for pure entertainment, when you want to allow you mind to roam in another dimension. Its not the kind of book you sit back & ponder over. You read it & move on to the next one. Why? Because you have to!

We all know Sookie is going to meet someone new, whether its a new supe or a new 'person' & the plot pretty much is the same: she's in trouble, she's out of trouble, she knows of trouble, or trouble is headed for her, but generally the same plot!

These books can be likened to candy. It's sweet so you eat it ,And you enjoy it. Thats it. No benefit just simple leisure enjoyment with minimal brain involvement. :)

Jessi Lyn says

These books are some of my favorite guilty pleasures. They're simply fun. A good break between deeper more engrossing reads.

Stacy says

Okay, I should probably start by saying I love vampires. I've loved vampires since I was old enough to know what they were. I have dreamed a lot of dreams about vampires, even before David Boreanaz made them sexy as hell. The dreams changed a bit after that, of course.

I started TIVOing the HBO series TruBlood, and it started out a little on the strange side, kind of gross at times, and I wasn't sure I was going to enjoy it. But because it was vampires (and quite a few sexy vampires) I stuck with it. I had no idea it was based on books until I came across the box set and picked it up.

The first book was basically the entire first season, so I knew most of what happened. The main character, Sookie Stackhouse, is a telepath and she can't "hear" vampire minds (when I first started the show, it seemed a take on Twilight, which might have added to my less than enthusiastic response to it), so of course she is attracted to one that comes into the bar where she works. And that's all I'm going to say about that...

I read each of these books (there are 7 in the box set) in about a 24 hour period. If I didn't have two rugrats that keep me pretty busy during the day I would have finished them earlier. The stories are dangerous and sexy, quite funny at times, and once I started one it was a challenge to put it down. Part of me was hoping that the last book in the box set was the last book in the series, since I would occasionally like to read something else, but when I got to the end of book 7 and realized that there is another book, I was just annoyed that I would have to wait to read it.

I would recommend these books to anyone who can suspend their belief system to encompass the supernatural, because the author doesn't stop with vampires!

Charlotte says

These books are addictive and just so much fun!

I was able to polish off each book in about 1-2 days, so the last couple weeks have been filled with vampirey goodness. The series reminds me of Buffy the Vampire Slayer in its overly dramatic combination of romance, humor and bloody carnage. I'm sure the new TV show (True Blood) is going to feel similar but I haven't seen any episodes yet. The dialog can be a bit, eh, lackluster and scenarios become increasingly outrageous but that makes it all that much of a guilty pleasure. I'm a fan. :)

The only thing that really annoyed me was the repetition of character history. I should think that the reader would be accountable for keeping track of some fairly basic information but the author apparently thinks we

need the refresher every time she starts a new book (or chapter). Oh well. I guess we'll never be confused about the particulars of how and why "Bubba" was turned.

Candace says

This review covers books 1-8.

These are a lot of silly fun, and more than a little addictive. They are decently well written (despite some continuity issues) but pretty much what you'd expect from a romance/mystery novel. Sookie's "voice" works better in some books than in others, and some plot threads are more compelling than others. Just when things started to drag a bit, there was a hell of a plot twist, and not one that I'd seen coming. I've enjoyed the whole series, so far, though book 4 is definitely my favorite.

I vote no on the Twilight/Southern Vampire Mysteries comparisons. Both series feature a human female who gets mixed up in what Sookie would call "crazy vampire shit," and both have some werewolf action going on, but that's about as deep as the similarities go. They are different kinds of stories, written differently and focusing on different issues.

And, while I'm comparing, I'll say that I like Sookie better here in the books than I do on True Blood, the HBO series inspired by the books. I say "inspired by," rather than "based on," because some of the changes are pretty substantial, though not necessarily bad - I like Bill better on the show, for example, and quite like the way Tara and Lafayette were changed/expanded. I love Eric in both versions :)

Looking forward to the next one (comes out in May, I believe)...

Becca says

I fell in love with the show True Blood, during season one, but ended up canceling HBO, to tighten the financial belt. When I heard it was based on a book series, I simply had to read them... The books... well... not very good. They are written like a 14 year old fat girl, who has never actually talked to a real boy, would write fan fiction... she forgets from book to book what she wrote in previous books, and when she refers to "history" of the story she gets it wrong... and she neglected fact checking... and while I can get down with the fact that Sookie's new boyfriend can turn into a Tiger... when said Tiger Man purrs... I've just lost all suspension of disbelief, she may as well have said, "Ha Ha Ha, vampires don't exist", because, I know, for a fact, that tigers do not purr... The cheetah is the only big cat that purrs...

Jessica says

I devour these books as they come out every April and then sadly have to wait another year for the next. These books are much better than the show!

Kathy says

Though I'm not exactly proud of the fact, I will admit that I recently finished reading this 10-book series in about 8 weeks. For other TrueBlood fans who may be considering diving into the books, there is enough of a departure to keep the story interesting. The first few books are fun to compare against the TV series (perhaps that's why they were easily my favorites). While certainly far from great literature, the series was entertaining and helped keep my mind off some stressful things going on in my life. So, a good diversion.

Charlaine Harris does a nice job of creating a unique voice for Sookie, especially considering the amount of dialog Sookie speaks. Reading the books made me appreciate Anna Paquin's faithful portrayal. In fact, I'm kind of amazed by her. If I hadn't experienced Paquin's version of Sookie, much of the dialog and Sookie's interactions would've read as unforgivably hokey.

There are a couple of things that really annoyed me that I have to call out. First, throughout the series, Harris insults the reader's intelligence by discounting Sookie's. For example, we are constantly reminded that Sookie is merely a waitress and doesn't have a college education; the larger words in Sookie's vocabulary are always explained as being from her Word-a-Day calendar (gah!); and her entire knowledge about the world is apparently based on romance novels and mysteries, because she says so. Why can't she just be a smart, sassy heroine, damn it?

Second, so much of each book is spent recapping what happened in the previous books. Perhaps that wouldn't have bothered me as much if I hadn't read them back to back, but I do think explaining basic things in every book, like Sookie is telepathic and vampires are dead, are a tad overkill. No pun intended.

All that said, I'm still giving it 3-stars. I'm a fan of Sookie and I hope she gets her man troubles figured out soon.

Michael says

I bought this boxed set knowing nothing about HBO's *True Blood*. Since then, I've become pretty much addicted to the show, but these fun, fast, quirky mystery/romance books have brought me hours of entertainment as well.

This series is set in a world where vampires have recently "come out of the coffin," meaning, their existence has been revealed to the world. They are fighting for legal rights, to be accepted into society, etc. The books follow Sookie Stackhouse, a barmaid in Bon Temps, Louisiana, who can hear people's thoughts. This causes a major strain in her love life (who wants to hear everything your significant other is thinking all the time?). When she meets Bill Compton, a vampire, she finds she can hear *nothing* he's thinking. So, basically, she falls head over heels for him. However, their relationship and Sookie's useful ability causes her to be unknowingly plunged into the world of the undead and other dastardly supernatural creatures.

So begins this series. I'm not going to lie and say these are some great literary accomplishment, but they're fun, light reads that are consistently entertaining. The characters are very likeable, and the mysteries are interesting and inventive. Boredom won't be a problem here.

I think the problem people have with these books is they watch *True Blood* and then come to the books. The world in *True Blood* is a little more complex than the world in these books, simply because the books are from Sookie's perspective only. Many of the subplots that are explored in the TV series are only touched upon in the books. However, that's fine with me. These books are addictive and fun enough on their own.

Briynne says

I'll start out by saying that the three stars are for the writing, not the entertainment value. And I'll be the first one to admit that I've given some atrociously-written books all sorts of stars, but I just didn't in this case. These books were lots of fun, though. I don't really have enough to say to review them all individually, so I chose this extremely convenient box set option which covers books one through seven.

First, let's talk about Sookie. I like old Sook – she says things that make me laugh out loud every now and again and she has an interesting love life. What I don't like about her is that Harris goes out of her way to remind me that she's poor, uneducated, and backwater; I feel like I wouldn't consider her to be such if she didn't bring it up so much. Also, Sookie pretty much gets the tar knocked out of her every single book, and that starts to get a little repetitive after the fifth or so time. But you do have to hand it to her for being a brave little toaster.

Next, the vamps. Bill has his moments, I suppose, but by and large he's pretty uninspiring. I was perfectly content when we started thinking of him as "Nameless". Despite the fact that he veers dangerously close to a number of bad romance novel stereotypes, I rather like Eric. At least he has a sense of humor and a little panache. I actually think I prefer the version of Eric from "TrueBlood", who's a bit less romance novel and more a very tall, put-upon bureaucrat who takes undue pleasure in making veiled threats and bossing Pam around. Speaking of Pam, I really can't get enough of her. It's that mix of dry literalness, Dear Abby, bloodthirstiness, perfect candor, and PTA-chic wardrobe. She's my favorite character hands down.

I could pretty well take or leave most of the other characters besides Sam. Alcide and Quinn were both perfectly alright, but they didn't do a lot for me. Ditto the waitresses and other persons about town. The fairies were not quite as entertaining as I wanted them to be, although I did enjoy Claude's utter lack of social skills. I had a terrible time keeping track of the vampire hierarchy Harris set up – I couldn't ever remember who was king or queen of what and all the underlings and petty rulers were even more confusing; I briefly considered jotting down a little chart, but then decided I couldn't be bothered with the effort. Still, it didn't really hurt my enjoyment of the books. I guess you have to expect a lot of characters to keep track of in a nine-book-and-counting series.

These books are pretty much what you expect them to be: entertaining, funny, full of Southern charm, and prone to moments of obvious writing. In that light, I would recommend them. They made for very enjoyable light summer reading, of which I was very much in need.

Tessa says

Guilty pleasure reading, for sure! The character of Sookie is much sassier and funnier than on the HBO series TrueBlood. I like the Southern Vampire type books...easy, quick, fun reads, especially during the school year when I'm bogged down in Dickens or Sophocles!

Maja says

all good!

Cassie Rodgers says

As far as silly vampire soap operas, the Sookie Stackhouse books are fun and entertaining. They are totally girl-centric, and by that I mean that each love interest for Sookie fulfills some stereotypical ideal fantasy man for all kinds of women. The sensible good looking romantic (Bill), the bad good looking boy (Eric), the strong good looking masculine type (Alcide), and the uber masculine good looking protective guy (Quinn). And they're all good looking, if I didn't mention that. Sookie herself apparently has beer flavored nipples, or blood flavored...to pull a quote Heath Ledger. Every guy, and most of the women, are coocoo for Sookie puffs. She is the pinnacle of what every man wants back home in his trailer park, re-stitching his confederate flag onto every wife beater. Ok that might be an exaggeration, but Sookie seems like an older woman's interpretation of what a classy but not ostentatious quaint young woman should be, right down to her awful clothes. I cringe at most every outfit description. She's so modern though, she likes sex, and gets turned on by all these good looking men throwing themselves at her! But she is not a one night stand girl, she requires non-sexual attention in order to give sexual attention...so she still withholds her sexuality in order to incur favorable behavior. Kinda like I don't give my dog a treat until he actually sits, a good quality sit and none of this half hearted butt hover bs. Clearly I got pissed during the scene when she almost has sex with Quinn. I need my vicarious tiger sex!

Despite the dated outfits and the stereotypical characters, there are some really original characters as well. Eric is a good character, as is Pam, Jason and Amelia. Sookie's ok...we would just not be besties...

My only other basis of comparison are the Twilight books/movies, which True Blood and the Sookie Stackhouse far exceed, but these are nice fluffy and humorous books that have decent plots and pretty good characters.

D says

Good ol' fashioned slutty fun! I have been addicted to these silly books from the moment I picked one up. There is no real arc to the story line except when you find out why supernatural beings are so interested in Sookie, but each book is set up as an individual adventure in which our heroine is constantly getting the shit kicked out of her. Sookie just dusts herself off and moves on to the next adventure. I loved the southern perspective and the way she really captured the vernacular to a T. Growing up in the south you hear so many amazing sayings and one-liners that no one else really uses, but you can always tell a southerner when you hear them use one. Harris' books are chocked full of these. I read through book eight, and barring small disappointments along the way I thoroughly enjoyed the whole damn series and would recommend them to anyone who's just looking for a bit of campy fun.
