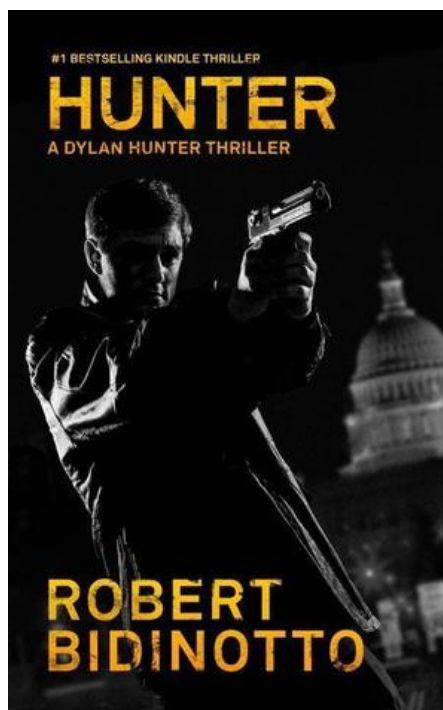




HUNTER

Robert Bidinotto

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"A masterwork of thrills and suspense." --Gayle Lynds, *New York Times* bestselling author of *The Assassins*

#1 KINDLE BESTSELLER in "MYSTERIES & THRILLERS"

**WHO IS HUNTER? WHO IS PREY?
WHO WILL SURVIVE?**

Two people, passionately in love.

But each hides a deadly secret.

He is a crusading vigilante, on a violent quest for justice.

She is tracking this unknown assassin, sworn to stop him.

Neither realizes the truth about the other.

And neither knows that a terrifying predator is hunting them both . . .

A WALL STREET JOURNAL "TOP 10 FICTION EBOOK"

From its first gripping pages, *HUNTER* takes you on a nonstop thrill ride: from the top floor of the CIA, to the marbled corridors of Capitol Hill . . . from the posh hotels of downtown Washington, to the city's mean, violent streets. It introduces a colorful new hero for our time -- and a dazzling heroine every bit his equal.

#1 KINDLE BESTSELLER in "ROMANTIC SUSPENSE"

A spy mystery . . . a crime thriller . . . a passionate romance: *HUNTER* is a genre-bending novel unlike any you've read. Deviously plotted, filled with vivid characters, and propelled at a breakneck pace, it's a tale as memorable for its provocative ideas as for a rousing climax that has readers cheering.

If you enjoy the thrillers of Lee Child, Stephen Hunter, Brad Thor, and Vince Flynn, you'll love *HUNTER*.

HUNTER Details

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From Reader Review HUNTER for online ebook

Gerard Marigny says

I was introduced to Robert Bidinotto through another great thriller author, Stephen England. Robert and I had the opportunity to touch base by phone. Robert told me a little about his days as a journalist and how Hunter came about. He also, very kindly, offered me advice and guidance for my writing career, which I greatly appreciated and heeded. By the end of the conversation, I felt I had made a friend. We exchanged novels, not to exchange reviews but just as an act of friendship. Another kind act by Robert.

I rarely review works by friends (Robert has no idea I have written this review). In fact, I rarely review novels I read, period (go ahead, search my name and you'll see). The only time I make exceptions is when a work really affects me, whether it - excites me, or makes me laugh, or makes me cry. In the case of Hunter, Bidinotto captured me from the start and lead me into an intricate world of suspense and mystery. Yet, it was his expertise in the area of the criminal justice system, his years of beat reporting around D.C., and his impeccable delivery that drew me all the way in.

This is one of the best crime thrillers written in years!

Shawn says

Hunter, the first novel by Robert Bidinotto, is an exciting, action packed thriller. Think Batman meets Jason Bourne (sort of). The plot of the book centers around the actions of a vigilante who is avenging the victims of a porous legal system by taking out the brutal criminals who have thus far escaped justice. It also raises interesting philosophical questions about justice, the legal system, and punishment. Oh, and it's a love story, too. I'm looking forward to more Dylan Hunter novels.

?Susan? says

Hunter's new life started about two years ago, before that his complex and complicated history is unwound beautifully throughout this book. This was a very good crime thriller that had depth, a good story and an interesting, (non sappy or sexually over explicit), romance. I became attached to the characters and felt empathy, through mixed feelings for the main protagonist. When does a bad deed make for a good outcome in the balance of good and evil?

Conor Hall did a good job with quite a few different voices including the women. I am looking forward to reading the next in the series. If it's anything like this one I will be looking forward to more from Robert Bidinotto.

Jonetta says

The story begins with a sting to capture a traitorous CIA chief. Annie Woods was the analyst that uncovered

his activities and was responsible for bringing him down. Her efforts gain her the attention of Grant Garrett, a renowned agent heading up a special intelligence division in Langley, who asks her to join his team. When an assassination takes place at a highly secretive safe house location, Grant and Annie realize they have another insider at large.

The beginning of this story really piqued my interest and I was prepared to settle into an intriguing espionage-type thriller. However, it quickly segued to a vigilante style killing in the Washington, DC area. The victim was responsible for a brutal crime where he was able to get off easy because of his juvenile status. The victim had been the focus of a recent article written by a mysterious writer named Dylan Hunter. As Hunter releases more articles highlighting other offenders receiving light or no sentences for heinous crimes, the subjects start dropping like flies as a result of the vigilante killer. In the meantime, Annie and Dylan, who meet through a mutual relationship, embark on a personal, passionate love affair.

It soon becomes clear that there is a clear delineation in this story of who is considered good and those evil. The legal and criminal justice system is indicted here, with those that are part of the system that provides aid and support to defendants in the evil column and law enforcement on the good side. My issue isn't with the position taken about an obviously flawed system but with the absolute sense of imbalance in portrayal of the players. It was impossible to avoid the underlying political agenda of the story and it interfered with me being able to rationally evaluate the point of view. And, the shameless celebration of the vigilante killer seemed to undermine that point of view. By the end of the story, I was frustrated, disappointed and glad to escape the diatribe.

I'm big on law and order and have little tolerance for a perpetrator's circumstances leading up to their commitment of crimes. But, I also recognize that all those involved in the system of protection and rehabilitation of those accused of a crime aren't blinded to the realities of their clients. This story doesn't attempt to provide realistic characterizations and ends up with oblique parodies that I found offensive. I was unable to ignore what I know to be true to suspend belief for this story. The writer missed an opportunity to more effectively sway the reader to his point of view and fails to engage the reader more positively.

I was turned off by this story and regret having read it. It doesn't invite meaningful discourse about our system of justice but celebrates a different kind of criminal behavior. I regret having bought the book and read this story.

Jennifer Chase says

The plot moves at a superb and consistent pace. The storyline ignites with action and it is what makes a thriller enjoyable. As the next chapters slowly layer the plot strategically, it builds in intrigue and anticipation. Bidinotto has honed his craft as a crime writer, but clearly can incorporate everything that a good novel needs and what readers hunger for in a satisfying read. Hunter is categorized as a "thriller", but undoubtedly has a suspense, romance, drama, spy thriller, and a police procedural feel to it.

There are many characters in the book and each has helped to add even more depth to the story. It ratchets up the suspense and propels the reader into caring about certain characters and even wishing the bad ones to get what they deserve. The ease of Bidinotto's writing style makes it a delight to read – smooth descriptions and concise dialogue.

The only aspect that stopped me a couple of times to retrace my reading was that the chapters literally throw you into the next scene with little or no setup. It's a personal preference to me, but it didn't slow the pacing or enjoyment of the narrative in the least.

This book is ultimately an all around thriller with some rough language, violence and adult themes. Hunter is perfect for mystery, suspense, and thriller readers. I highly recommend this novel and hope there will be more books from this author.

Tamara Rose Blodgett says

This was a "strong" 3.5 star read. I loved the pacing in this book. I was able to put it down so it wasn't earth-shattering but it kept my interest and I definitely wanted to get back to it when time allowed. Bidinotto is very polished in his writing style and his story, especially the criminal justice aspects, were most interesting to learn about in the context of a fictional story. I loved Hunter, the man he was and what motivated him were spot-on for my taste. I loved the ending. Especially the climatic fight scene, well-done. Bidinotto knows that we're not all martial arts experts and he was absolutely brilliant at describing the fight scene in a way that painted it accurately for us novices while losing not one bit of the momentum. Superb!

What I liked: Hunter. He was just flat-out alpha male with a dash of sensitive. His idealism made him wonderful to read about and "watch." I loved how the vigilante justice was dispatched. Cleverly done and oh-so satisfying. The villains were awful and we wished for their demise as readers. I liked the third person narrative (I usually do) as it offered a deeper understanding of what all the characters thought processes were.

What I didn't like as well: the mystery. Okay, maybe Bidinotto intended for us to know who the vigilante was from the inception of the work (like we were voyeurs while he executed his tasks), but it left me feeling like there was nothing to "find out" later. So, this is more intrigue than mystery. If he intended for it to be a mystery, it was entirely too obvious from the beginning. The vernaculars and tastes of Hunter. For a guy in his late 30s, he uses idioms/expressions that are completely too old for his age. Some references are those my folks used. He needed to use phrasing that was relevant to his generation. Also, Cole Porter? I had to do a wikipedia check on him! I felt Annie was weak as a woman and should have been more honest in her interaction with Hunter. However, that was the tension point of the novel... so, I let it go.

Those things aside, it is definitely worth reading if you like the following: intrigue, romance, strong male leads, government espionage, thriller undertones. Bidinotto has a solid series here if he chooses to expand on it. He has the writing chops to do so!

Boundless Book Reviews says

I loved the premise behind this audiobook. "A spy mystery...a crime thriller...a passionate romance." I'll be honest; the passionate romance was what grabbed me. I am finding myself enjoying romantic suspense more and more. Hunter did not disappoint me one bit. A vigilante taking out career criminals with the cops and the CIA on his tail; I was hooked from the start, also, I could listen to Conor Hall read the phone book. Sigh.

I loved this audiobook from start to finish and I have already grabbed book two Bad Deeds. I can't wait to immerse myself once again into this world....Sara

<http://www.boundlessbookreviews.com>

<https://www.facebook.com/BBReviews>

Janet says

All that I hoped for!

This was a great read and will be looking for the sequel!! The material was well researched and the characters well developed.

Tyler Donoghue says

This book is incredible. Honestly, it was a breath of fresh air for me. It's not your typical good guy vs. bad, but a novel with a plot so intriguing, 'villains' so real, a beautiful woman hell bent on a mission to find the man roaming the shadows killing people that have committed foul acts and sending a message to the dark side occupants. The protagonist is a man with skills, knowledge, motivation, and a mind set so far apart of your every day characters. He is on a mission to rid the world of the people who are putting people and countries in danger. While he embarks on his journey he falls in love with a smart, and unfairly gorgeous woman. Hunter has a battle that's waging in his mind more fierce than the one he finds himself in everyday. He internally debates the question of if he's doing the world good or if he himself is causing more hurt and pain. All the while he is juggling his vigilante life, the battle in his mind, and the love he thought was forever hidden from him once he meets this angel. It's a fantastic book and I recommend this book with 100% conviction anyone who starts it will not sleep until they finish it. Dylan Hunter is the man we have been waiting for our whole lives. Enjoy!

Howard McEwen says

I laid out the \$4 for this book out of curiosity. I'd read an article about the author and book and said to myself, it's only four bucks.

Then it ruined my weekend. I popped it open on Friday night and was intrigued by the first line. After a chapter or two I was hooked. Saturday and Sunday I sneaked away from the family when I could to read it then finally finished it at 6:30am on Monday.

I don't read thrillers that often. So why this one?

It's well written. While not complicated there's a certain heightening of the language I'm still not sure I've put my finger on. There were also nice turns of phrases and an avoidance of the trite.

The action is non-stop but also not wasteful. If something is happening it's because it's pulling the story forward - driving it forward.

One reason I don't normally write thrillers is because they're just about action. There's rarely a point-of-view. This one has a very definite point of view that the author has given considerable thought to. You can tell it has become his passion.

There was a believability to the entire cast of characters. The villains weren't supervillains. The heroes were impervious to pain. There were no deus ex machinas. One believability trap I thought the author might fall into was completely avoided.

Finally, I felt that an honesty ran throughout the entire narrative. People acted like people do. Their reasons and rationales weren't hedged or compromised.

A fine piece of work.

Andy says

Paranoid vigilante balderdash about the U.S. criminal justice system. The system has many problems, but the big issue with plea bargaining and all that is the opposite of what is depicted in the book. Totally innocent people are stuck behind bars because they can't afford bail, lawyers, etc. Public defenders are overworked and are not making a fortune. The jails are full of people convicted of minor non-violent offenses. Juveniles are often tried as adults, etc. The system is clearly not designed to keep people out of prison--we have more people incarcerated than any other country.

Since the author is explicitly stating on Goodreads that he wants this book to be more than entertainment and to be about justice issues, then he really should have been more accurate about the overall reality and not just depict the system as being run by jackasses spouting ridiculous straw-man arguments about how there's no such thing as bad people.

Darlene Matule says

Hunter by Robert Bidinotto is the best book I've read this year! (And I probably read three dozen books every 12 months.) I hope to see much more of Dylan Hunter and Annie Woods in print. From the first sentence (what a spellbinder) to the last paragraph that left the promise of the next book in my mind, the author kept me entranced. Bidinotto's characterizations are all compelling, from the lovers themselves to the criminals, from the FBI and CIA operatives to Dylan's secretary. Hunter is fast paced, yet full of detail. Bidinotto has a knack for giving the reader what they need to know, want to know--minute detail when appropriate--yet never bogging down the storyline. With multiple deadlines in my personal and professional life looming, I still couldn't put Hunter down until my brain registered the last period

Stephen England says

In Hunter, former Reader's Digest staff writer Robert James Bidinotto makes the transition from non-fiction to fiction look seamless, delivering one of the best vigilante thrillers since Clancy's Without Remorse. I'll admit, I was slightly wary when I first picked up Hunter a few weeks ago. Forget the fact that this was a debut novel—I knew from Bidinotto's former work that he had a message to deliver with Hunter: the US criminal "justice" system is broken. Fine, but a thriller has to be more than just a message delivery system, and I was concerned that the story would trip over the message.

In the end, I needn't have worried: Hunter delivers in a way few thrillers do. From the opening kill shot to the climactic showdown, Hunter strikes home with the power and pinpoint accuracy of a Barrett M99. Dylan Hunter is thoroughly authentic as the highly-trained operative who takes to the streets of urban Virginia and D.C. to deliver justice. And now the very government that gave him his training is hunting him.

The characters, from Dylan Hunter, to Annie Woods, the woman assigned to track down the shadowy assassin, and Ed Cronin, an Alexandria homicide investigator, are well-drawn and believable. And when it comes to delivering his message, Bidinotto lets his characters do that, in a way that is as organic and subtle as the rest of the novel.

In short, may I congratulate Mr. Bidinotto on a fantastic debut thriller. If you're in the market for a quick-moving read—if you enjoy action, romance, and memorable characters, you could do little better than to pick up a copy of Hunter. A solid five stars.

T.W. Barton says

I saw this book recommended on Amazon, read the intro and thought what the heck for this price I have nothing to lose. Boy am I glad I did. This book grabbed me by the ears and said "Hey get ready for a thrilling ride and oh bye the way don't plan on sleeping tonight cause your going to be busy" and I totally was.

The plot lines are strong enough to give you a hint of the road ahead but subtle enough that almost 3/4 through the book I was thinking "How in the world does that first incident fit in here? Did Robert Bidinotto forget about it?" Very nice job. I like to think that I can sniff out a plot and even though I suspected you had me second guessing myself. Loved the characters and can easily see all them having parts in future books well except the bad guys but then again I guess they won't be making any appearances :-).

If you love the spy, covert and characters that are ready able and in some instances thrilled to beat some A@# then click that BUY button.

If you like Lee Child, Brad Thor, W.E.B. Griffin then you have to like this. There aren't many authors who can spin a story that makes me finish the book in less than 2 days but these 3 can and do and now you can add Robert Bidinotto to the list! If the future books are as good then his name will be all over the place like the previous authors I mentioned. WHAT A Steal! at 3.99

Come and Get some!

Ed says

Investigative Reporter Dylan Hunter and Annie Woods are in love but have serious trust issues with each other. Annie holds back the fact that she's a senior CIA agent investigating the assassination of a Russian spy at a CIA safe house and that her father runs a foundation supporting criminal rehabilitation. Hunter's articles shine a flashlight on criminal recidivism and it's horrific impact on crime victims and their families. He also hides the fact that he's not who he says he is as Annie soon discovers after a series Hunter inspired vigilante attacks in the Washington suburbs of Virginia.

The plot threads eventually merge forming an enjoyably compelling thriller with a satisfactory end game but it takes awhile. My idea of good thrillers is they really need to move along smartly. I get it that Annie and Dylan are in love but it seemed Annie spent entirely too many pages thinking about the status of their

relationship and whether to betray her father or her lover to Detective Cronin, Alexandria Va. PD. My first thought is the book might have been 100 pages too long because sometimes in crime fiction, less is more.
