



Soof

Sarah Weeks

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All her life, Aurora has heard stories about Heidi and all the good luck she brought Aurora's family. Aurora, though, doesn't feel very lucky. The kids at school think she's weird. And she's starting to think her mom thinks she's weird, too. Especially compared to Heidi.

On the eve of a visit from Heidi, more bad luck hits Aurora's family. There's a fire in their attic, destroying a good part of their house. And, even worse, Aurora's beloved dog goes missing. Aurora and her family have always believed in soof -- Heidi's mom's word for love. But sometimes even when soof is right there in front of you, you still need to find it -- and that's exactly what Aurora is going to do.

Soof Details

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Author : Sarah Weeks

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From Reader Review Soof for online ebook

Beth Honeycutt says

Short and sweet. It's been years since I read So B. It:)

Stacy says

I was lucky enough to receive this ARC and could not wait to revisit the characters of So B. It. While I enjoyed the new story about Aurora and her family, I would have liked to hear more from Heidi - the main character in the original book. Kind of a let down for fans like me. I almost think I'd have preferred this book if the story stood on it's own, without a connection to So B. It.

Susan says

Thank you to the author and @kidlitexchange and @Scholasticinc for the copy of this book. All opinions are my own.

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Aurora loves animals, her parents and most of all her dog, Duck. He's her very best friend in the whole world, not only because he's the sweetest, most loyal dog in the whole world and the inside of his ears smell like popcorn, but because everyone at school thinks she's weird. When she was a preschooler, her mom took her to a countless number of doctors to figure out why Aurora was a bit different from other children. All that resulted from those visits was 1) the doctors wisely gave the opinion that Aurora was a just bit quirky and not "on the spectrum" AND 2) she became very good at playing Chutes and Ladders after playing with all the doctors. ?

Your heart will ache a bit as Aurora hopes for a friend, searches for her lost dog and strives to understand the true meaning of soof (love), but you will rejoice in the unconditional love and understanding she receives from her parents, her amazing imagination and happiness with being herself.

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I read this cozy, warm and tender story in one sitting. It should definitely be added to all library collections, right along side So Be It!, another wonderful book by Sarah Weeks. It will be released October 9th.

DaNae says

Emotionally-contrived, total lack authenticity.

Susan says

Another beautiful story by Sarah Weeks! Thanks to the publisher and edelweiss for this DRC. I fell in love with this quirky, "weird" main character from the very beginning. I have a son who was the same growing up and it was extremely insightful to read Aurora's thoughts on the various interactions she has. I believe that this book will help kids' understand a little more of what it feels like to not fit in. It may

even temper some of the bullying behavior that kids like Aurora experience.

On another note, it was great to revisit Heidi and to know how her life turned out. Even though she only shows up toward the end of the book, she really is a main character. And Roy and Ruby...well they are also great to follow, especially as an adult reader of this book.

This should be on every public and school library's shelf. Young girls will love it!

Yewon kim says

there is a good luck and there is a bad luck. and seprate from all of that,there is soof.all her life,Arora heard the story about hediie.and all good luck she brought.to Aroa's family.and some bad lucks for her.that think her soof!!! I really injoy this book.

Brittany says

By a perfect twist of fate, this book came out the exact week we started our So B. It unit this year. And I have to say, I'm a HUGE fan of Heidi, but I LOVE Aurora.

A quirky, fiery-mouthed tomboy, Aurora is tired of being the Apple her mother's eye, especially if that means constant hovering.

After a tragedy at home adds more complications to Aurora's unique life, she struggles to find value in her place in the family, convinced her mom liked Heidi better.

With tons of artful nods to the original story, this book has great lessons and is well-crafted to be the perfect companion.

Donalyn says

A touching companion to So B. It.

Kim Adams says

Great quick read for lovers of So B. It! Sarah Weeks does it again with another captivating novel.

Sarah Sammis says

What a great follow up to So B. It.

<http://pussreboots.com/blog/2018/comm...>

Brian says

I didn't think I needed to read So B. It to read this one, but I was mistaken. I felt like I was missing something half the time. A heartfelt book, but based on my experience and others' reviews, I would suggest reading So B. It first.

Brandy Painter says

It's possible you have to be fan of the first book (So B. It) to be a fan of this one. I've never read *So B. It*. (I'm not sure why or how I missed that one as I generally read and enjoy Sarah Weeks's books.) Anyway, I found myself having a hard time liking anyone who was a character in that first book or understanding any of their motivations. There were a lot of things that appeared to happen for plot conveniences and not because they actually made any sense. Aurora is a gem though. I loved her voice and wanted to kidnap her.

Lola says

Soof is the companion novel to So B. It. But it's a companion novel like Leah on the Offbeat is a companion to Simon vs. the Homo Sapiens Agenda. At least, that's how it was marketed at first, before its status was changed to "sequel," which speaks volumes.

So one should be careful before picking up a "companion novel." I should have been careful. I mean, how was I supposed to know that I would be tremendously spoiled for So B. It? From my experience, companions are like "spin-off" novels or series, like Six of Crows is to The Grisha Trilogy.

But alas, that is not the case here. Heidi is mentioned multiple times in basically every chapter, and even though she only appears in the last ones, she's pretty much a main character. Also, the author never seems to lack situations where to mention Heidi's past, and lots of other content from So B. It, thus spoiling me over and over again.

It's not her fault. I mean, I wish she had considered that maybe some of her readers hadn't read So B. It yet, but I'm not actually mad. Anyways, if I should be mad at someone, it's at myself.

Now that I got that off my chest, I can tell you all that this is a lovely story and Aurora a relatable girl, which is surprising because the way she's characterized – with all her quirks and inability to connect to people her age – you'd think we wouldn't either. But I could. I'm introverted myself, and have small or large quirks that set me apart, just like she does.

She makes this story. Heidi is important here, because she is visiting Aurora's family and she's the one who apparently made it possible for Aurora to be born in the first place, but I do believe this would have been enjoyable even without her in the story.

It's heart-warming and there isn't a two-dimensional main or secondary character. I especially enjoyed witnessing the interactions between Aurora's parents. Honestly, they are couple goals. I looked at them, saw the way they were behaving around each other, and it made me think that that's exactly the kind of relationship I want to have and that I shouldn't settle for anything less.

Unfortunately, it's extremely short. My copy has 191 pages, and in my opinion that's a low number, even for a middle grade book. So while the content is good, there's also little of it, considering the font is large and Heidi mentioned at least twenty times out of jealousy or admiration. (Aurora isn't exactly fond of her.)

But it's worth your time regardless. Just don't expect too much from it.

Patrick says

Companion book to So.B.It. I haven't read that one yet. Aurora is living life in the shadow of Heidi. After a fire, everyone's relationship is put to a test. Excellent story!

Beth Rodgers says

'Soof' by Sarah Weeks is a story that not only has a contemporary feel, but takes readers back to a seemingly gentler time. The setting of the book, while likely in present day, seems like it can just as easily be in the past. This feeling that it could have taken place at any time is a nice touch, as it will likely help the book to resonate across different age groups and stand the test of time.

The main character, Aurora, feels like she is somewhat weird, making her different from her classmates. Adding to this feeling is Aurora's mother's fascination with a good friend, Heidi, whom Aurora's parents raised when Heidi's parents weren't around. A stroke of bad luck occurs for the family, however, when a fire threatens their home, keeping them out of the house for the time period which was supposed to include Heidi's visit. Despite this misfortune, Aurora is pleased that she doesn't have to meet Heidi or try to live up to what she feels are her mother's expectations for her based on how she knows her mother feels about Heidi. Yet she also has to deal with the fact that her beloved dog, Duck, is also missing. The only friend she has ever really known, she makes it her only purpose to find Duck and bring him home.

The themes in 'Soof' are always present in everyday life, from feelings of loneliness to uncertainty, loss to comfort. Aurora learns that 'soof,' a word used in the book to mean 'love,' is often around in not-so-visible ways. She, along with readers, only need to learn to see it for what it is rather than tending to look for the not-so-good issues that regularly pop up as part of life in general. In 'Soof,' Sarah Weeks has written a story that readers will be able to connect with through common themes and an ending that brings the writing together nicely.

Beth Rodgers, Author of 'Freshman Fourteen' and 'Sweet Fifteen,' Young Adult Novels

Review originally posted at YABooksCentral.com
