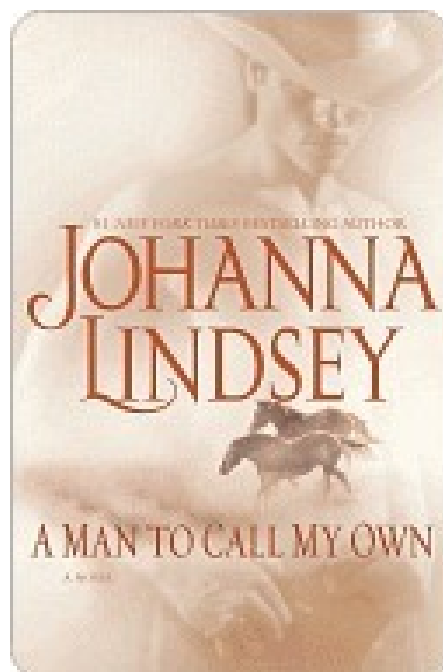




A Man to Call My Own

Johanna Lindsey

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After the sudden death of their father, Marian and Amanda Laton must leave their New England home and travel to their aunt's Texas ranch. It is a harrowing journey, but plain-looking Marian welcomes the challenge of their adventure, while beautiful Amanda complains at every turn. And when they need rescuing, cowboy Chad Kinkaid is the strong, sexy hero for the job. Amanda's beauty catches Chad's eye, but it is Marian's daring spirit and hidden passion that spark his desire for her - a sensual attraction that lands them in a romantic entanglement Marian is not prepared to handle. Tied to him by the fate of her aunt's ranch, Marian must face a proud cowboy who's determined to convince her - whether it means wooing her under the stars of the open range or following her back East- that she's the only woman for him...

A Man to Call My Own Details

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Author : Johanna Lindsey

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From Reader Review A Man to Call My Own for online ebook

Claudia says

2.5 en realidad. No consigo dar con un libro de esta autora que me convenza, pero no tiro la toalla.

ALEXA says

Reviewed on Alexa Loves Books

There's nothing quite like a good love story, especially when you're in the mood for one. A MAN TO CALL MY OWN was a quick read for me, but I enjoyed the romance, the setting and the characters as well. Fans of romance novels might find the story slightly predictable, but it's an entertaining addition to the genre.

The Characters

Chad Kinkaid is not necessarily my favorite romance novel hero, but he's certainly different from most of the heroes I'm familiar with. His rough and tough persona reminds me of the men who are part of the Roses, a family from a series by Julie Garwood. He certainly sounds handsome though, as well as being intelligent, caring and a gentleman.

Marian Laton, on the other hand, is a character I absolutely adored and mostly because I thought she was relatable. She's the meek mouse, the girl who always stays out of the limelight and tries not to draw attention to herself. But she's also a revelation in that she's strong, she's passionate, she's smart and she's definitely unique. I enjoyed reading about her eventual realization that it's okay to be herself - and joining her as she transformed.

The Story

As I mentioned previously, the story is slightly predictable, though there were a couple of twists that I didn't see coming. The build-up of the romance, especially the moments that Chad and Marian shared, was really a lot of fun for me to read. The setting was also fascinating to me, as I rarely read books set in this kind of location. These things made the book intriguing to me and led to me truly enjoying the novel.

The Bottom Line

If you're a fan of the romance novel genre, then A MAN TO CALL MY OWN by JOHANNA LINDSEY is worth a read. However, if you're just starting to read romances, I can give you recommendations for other books to try.

Galena Sanz says

Una historia ambientada en el oeste, una novela histórica y romántica que me ha sorprendido bastante porque no esperaba que esta autora me gustara tanto. He leído varios libros de Johanna Lindsey y aunque la mayoría me han gustado, no la tengo presente por ser una de mis autora favoritas. Cuando empecé esta historia no esperaba que me gustase tanto y que me crease tantas expectativas a medida que avanzaba. Visto de forma

objetiva, no es la mejor historia romántica sobre este género del oeste, pero merece la pena y me parecen muy curiosos los personajes que se retratan.

La vida allí es muy interesante, ciertamente, de eso no vemos mucho. Se centra sobre todo en los personajes, que la verdad, merecen la pena. Dos gemelas que se llevan mal, opuestas, una egoísta y arrogante, la hija mimada de un hombre acaudalado y la otra ha crecido sabiendo que su padre solo quería a su hermana. Para evitar los ataques de esa aprende a anularse vistiéndose de forma poco atractiva y ocultando su rostro con unas gafas que no necesita. Cuando se van a casa de su tía y conoce a Chad, la protagonista se siente traída por él. Ahí comenzarán una serie de hechos divertidos, de enredo, pero que a la vez nos muestran los problemas de la mujer protagonista, su evolución como persona y algunas escenas cómicas con su difícil hermana.

El final es del todo inesperado (en un aspecto) y me ha gustado porque nos lleva a la reflexión de las extrañas personalidades y afectos que puede tener una persona. La verdad es que es una historia que si el género gusta, merece la pena y que recomiendo.

Daniela says

A Man To Call My Own... 5 big stars!

I am starting to realize that I really like historical fiction, this book make me open my eyes, and I am very happy about it. Well... let's start with the plot:

so we have a girl, Marian, she has a beautiful golden, long hair, a pair of stunning blue eyes, all of her is pretty, even beautiful, but she doesn't show it, she is always on the background, hiding herself behind ugly closet, a grandma bun and a pair of big old glasses, because of her identical (*maybe TO identical*) twin sister, Amanda, who is the total opposite of her (on the way of being) she is always the center of attention everywhere she goes, and is not afraid of show her beauty, so when their father dies on a train accident and are left with a testament, telling them to go all the way to Texas to live with their long-time-no-see aunt and she sends to the sexy cowboy Chad Kinkaid to pick them up, **THAT'S** when the adventure begins, and as usual Amanda's beauty catches Chad's eye, but then Chad realizes that Amanda isn't the best girl to being around, and Marian is and now Chad is determined to convince Marian that she's the only woman for him....

BOM! With that storyline who needs more?!

Let's list all the elements:

*AWESOME plot

*Really peculiar and fantastic characters...

*Beautifully written

*Sexy COWBOY hero here!!!

*PERFECT character development

*WHO NEEDS MORE?!

SO... this was my justification to the 5 stars and maybe the time of reading it also was influential on the rating (I really wanted to read a beautiful historical fiction book)

Julianne says

Look, I gave it five stars! Am I too easy? Not sure, but this is a book I kept wanting to get back to and read a little more and find out what happened next! So I guess that makes it worthy of five stars.

It's Texas in the olden days, where the hero is not only gorgeous and wealthy, but a good horseman, an excellent rider, honest, brave, trustworthy, loyal, helpful,...or am I thinking of something else? Anyway, this was a case of the confusion that can come when you have twins to deal with. True love was frustrated, but toward the end there were surprises and more surprises, and finally, love conquers all!

Katie Johnson says

not at all what i thought. this is the first book i have read that did not include vampires or mythical creatures. and i loved it. it was written very well and it was very romantic.

Jessi says

First Line: "Mortimer Laton was buried that morning in Haverhill, Massachusetts, the town where he had been born and lived his whole life."

Although the copyright information says 2003, this is a seriously Old Skool romance, and not in a good way. I couldn't stand the heroine and the hero was annoyingly obtuse. The only character I found at all interesting was the spoiled, bratty sister, who was at least funny sometimes. I surprised myself by reading the whole thing, but I would not suggest anyone else doing the same. If you want a good book by Johanna Lindsey (still Old Skool but in a good way) try Gentle Rouge or any of the Mallory family series.

Eve says

Trois étoiles parce que j'ai eu ben ben du fun à lire ça. L'histoire est COMPLÈTEMENT RIDICULE, mais on s'en fiche pas mal. Un cowboy sexy! Des galipettes dans une étable! Des revirements innatendus! Alouette!

KATTY says

Es un libro típico y predecible, lleno de clichés y machismo, bastante entretenido hasta la mitad, cuando aparece el sexo. luego se vuelve estúpido, con peleas sin sentido y malentendidos bastante tontos, por no hablar del sexo por accidente que ya es la gota que colma el vaso... Aún así como ya digo hasta la mitad el libro es bastante entretenido, no lo recomiendo pero tampoco es tan malo. Le doy un 6.

Valerie says

3.5 stars.

This was enjoyable until their last conflict which is based on miscommunication/assumptions (which I truly hate). The author almost made up for it with her last twist (which was totally unexpected!).

Not a bad book but could have done without that annoying conflict.

Jessica says

I had actually started reading this book several times over the past few months, but the beginning was so simplistic I would just get annoyed and put it down. Now that I've put my mind to it and finished, I was surprised to see this book first came out in 2003. The language, descriptions, and story were so simplistic (borderline idiot) I thought it had to have been written in the early 80's.

The jacket cover gives the general description of a Western theme, a story of two sisters, Marian, the nice one hiding her beauty, and Amanda, the bitchy and gorgeous one. Naturally, Marian one falls for Chad, the gorgeous heir to a cattle kingdom, and Amanda would only be interested if she knew of Chad's wealth. The girls have traveled to Texas from "the East" after their father's death to meet their estranged aunt who has the power to approve their husband choices so they can claim the bulk of their inheritance.

From the beginning, the narration is primarily from Marian's head as she witnesses events but has the tendency to drift into omnipotence by knowing EVERYTHING about Amanda down to the thoughts in Amanda's head. Maybe that's why the language is so simplistic ... it's not actually Johanna Lindsey but Marian who says things like: "But probably owing to the overabundance of spoiling and coddling, both of which fostered her self-centeredness, Amanda was, quite simply, not a nice person[,] and "The two times she'd shown any interest in a man, she'd learned her lesson well. She wasn't going to be responsible again for seeing them cut to the quick by Amanda's tongue because they'd dared to ignore Amanda in favor of her." Throughout the book, men are so simplistic they are only capable of looking at Amanda and drooling and ignoring most of her nag-ish ways while completely ignoring Marian because she hides behind thick glasses (apparently women need to stop wearing glasses and wear their hair down more often to catch a man's attention). Even the hero, Chad, is unable to tell the girls apart until Marian takes off her glasses.

The reader gets a few peeks inside Chad's mind, as well as a few other characters, but primarily you get a first hand look at Marian's insecurity which reveals a chip on her shoulder the size of Texas wherever Amanda is concerned. There are a few exciting moments that follow the "Western" formula of robbers, guns, and traveling by stagecoach, but otherwise, this book should take you about five hours tops.

Heads up, don't get too excited about the mystery that emerges because it's as dumb as most of the characters. But because it got me focused on finishing to the end, I bumped this review up to 2 stars.

I was planning on selling my copy but then my bunny destroyed the cover ... I think he shares my feelings.

Happy Reading!

Claudia says

Nada del otro mundo, predecible un poco aburrida.

Chumchum_88 says

It's been a while since I have properly read a new book, cause first I had my exams then I had an intense urge to re-read a series I love, and what a great book! of course it's expected from Johanna Lindsey.

I loved all characters the good and bad:

- The Main Couple: Chad and Marian were cute and stupid, really really stupid I just wanted to shake them to their senses, they had moments were they kept on being adorable and companionable and just plain cute, but more often than not plain stupid, how they developed the misunderstanding and kept at it for a loooooooooooooong while I started to lose hope. There were times I expected the misunderstanding to be resolved earlier but oh no they had to stay misunderstood.
- The bitch twin sister Amanda and her husband Spencer, they were supposed to be the nemesis of both the main characters, and at the beginning they were especially Amanda, where she orchestrated and initiated the stupid misunderstanding, but at the end I started to like her actually, and they fit perfectly together.
- The Aunt and the Dad were a cute pair
- I really detested the the twin's father, he was a selfish asshole
- The moment I really hated in the book was when they first made love and at one moment he mistook her for her sister Amanda, I really wanted to punch him for that.

Overall, *thumps up*

Blair says

4 stars

I really, really enjoyed this book. It was very good.

Ivana Azap Feješ says

This story features a set of twins - one evil, one good. The evil one is the one that is spoiled and the good one lives in such fear of incurring the jealous rage of her sister that she makes herself as unappealing as possible. She is just hoping and praying for her sister to get married and torment someone else. She's a klutz with glasses - and then they get sent to the wild west because of their father's death leaving them destitute or something (I forget the contrived premise). I love that the synopsis describes the girls as one plain and the other beautiful -- when they're identical twins. They're both stunning women, one just tones down her looks

while the other enhances and flaunts it as much as humanly possible. So this book centers (sort of) around the relationship between Amanda and Marian Laton, an interesting one, might I add. Amanda and Marian Laton are raised by their narcissistic father that ignores Marian and dotes on Amanda. But all things change quickly when the father suddenly dies from a tragic accident.

I really, really enjoyed this book. It was very good. An entertaining novel featuring twin females. Some parts were tedious, as the one sister had more than one instance of fighting with the man she loved. Neither were prepared to let the other one know. Other parts of the book were entertaining. A generous four. It was entertaining enough but it depended a lot on misunderstandings. There are a lot of times where the book depends on the reader buying the book's logic. This was best illustrated by Marian's reasoning as to why she dons her glasses and acts like a shrew. But, I'm hooked!
