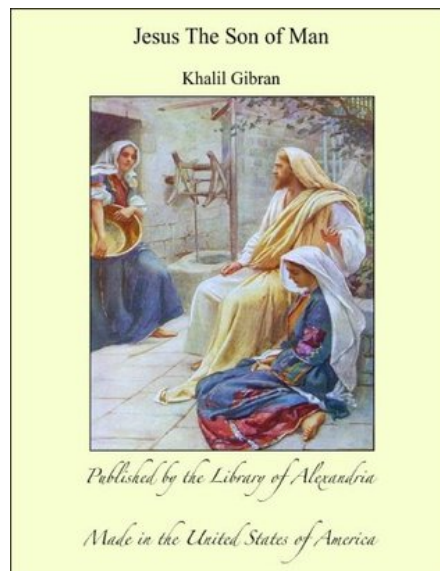




Jesus The Son of Man

Kahlil Gibran

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Jesus The Son of Man

Kahlil Gibran

Jesus The Son of Man Kahlil Gibran

Upon a day in the spring of the year Jesus stood in the market-place of Jerusalem and He spoke to the multitudes of the kingdom of heaven. And He accused the scribes and the Pharisees of setting snares and digging pitfalls in the path of those who long after the kingdom; and He denounced them. Now amongst the crowd was a company of men who defended the Pharisees and the scribes, and they sought to lay hands upon Jesus and upon us also. But He avoided them and turned aside from them, and walkked towards the north gate of the city. And He said to us, "My hour has not yet come. Many are the things I have still to say unto you, and many are the deeds I shall yet perform ere I deliver myself up to the world." Then He said, and there was joy and laughter in His voice, "Let us go into the North Country and meet the spring. Come with me to the hills, for winter is past and the snows of Lebanon are descending to the valleys to sing with the brooks.

Jesus The Son of Man Details

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Seth says

I don't typically review books, but I felt I should offer something to this work of art.

Though it doesn't always line up with what the actual scripture says, it is incredible to read even fictional and postulated accounts of those who interacted with Jesus. Gibran does very well in showing three different peoples in regards to their view on Jesus of Nazareth: those who were committed to him, those who hated him and those who were indifferent.

Gibran's poetic voice is incredible, and even if fictitious, in the account of "Rachel a woman disciple" I find some of the most beautiful words that describe the Jesus that I believe in.

"He was a mountain burning in the night, yet he was a soft glow behind the hills. He was a tempest in the sky, yet he was a murmur in the mist of daybreak.

He was a torrent pouring from the heights to the plains to destroy all things in its path. And he was like the laughter of children."

"Jesus Himself was the Great Event."

I love Gibran's words and this book is definitely a keeper.

Donna Remoo says

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Knjigomanijak says

Ova knjiga na jedan sasvim drugaciji nacin govori o Isusu. Kroz vidjenje ljudi koji su dosli u kontakt s njim, daje nam jednu sasvim drugaciju sliku Isusa kao Sina covjecjeg, a ne samo kao sina Bozjeg. Zanimljivo je i to da citajuci ovog pisca, uvijek nesto naucim. On jednostavno zna prenijeti na papir rijeci koje makar bile i beznacajne, male cine ono o cemu mozemo jos dugo razmisljati. Gibrana volim zbog svih onih recenica koje s pravom mogu biti citati sami za sebe. Postoji takodjer i "ono nesto" po cemu se on razlikuje od ostalih pisaca, a to je da sva ona uzvisena stanja i osjecaji kod njega bivaju jos uzviseniji i plemenitiji. Bez sumnje migu reci da me ni ovaj puta nije razocarao.

Dina Nabil says

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Vanda says

beautifully written, but of course...man...this is Kahlil Gibran :) he made me feel like there were thous of butterflies fluttered in my heart...

...i am seeing Jesus through the eyes of a poet:

let me quote Jesus first encountered with Miriam:

For mind you, my friend, I was dead. I was a woman who had divorced her soul. I was living apart from this self which you now see. I belonged to all men, and to none. They called me harlot, and a woman possessed of seven devils. I was cursed, and I was envied.

But when His dawn-eyes looked into my eyes all the stars of my night faded away, and I became Miriam, only Miriam, a woman lost to the earth she had known, and finding herself in new places.

And now again I said to Him, "Come into my house and share bread and wine with me."

And He said, "Why do you bid me to be your guest?"

And I said, "I beg you to come into my house." And it was all that was sod in me, and all that

was sky in me calling unto Him.

Then He looked at me, and the noontide of His eyes was upon me, and He said, "You have many lovers, and yet I alone love you. Other men love themselves in your nearness. I love you in your self. Other men see a beauty in you that shall fade away sooner than their own years. But I see in you a beauty that shall not fade away, and in the autumn of your days that beauty shall not be afraid to gaze at itself in the mirror, and it shall not be offended.

"I alone love the unseen in you."

Then He said in a low voice, "Go away now. If this cypress tree is yours and you would not have me sit in its shadow, I will walk my way."

And I cried to Him and I said, "Master, come to my house. I have incense to burn for you, and a silver basin for your feet. You are a stranger and yet not a stranger. I entreat you, come to my house."

Then He stood up and looked at me even as the seasons might look down upon the field, and He smiled. And He said again: "All men love you for themselves. I love you for yourself."

And then He walked away.

But no other man ever walked the way He walked. Was it a breath born in my garden that moved to the east? Or was it a storm that would shake all things to their foundations?

I knew not, but on that day the sunset of His eyes slew the dragon in me, and I became a woman, I became Miriam, Miriam of Mijdel.

Shaimaa Ali says

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Anamaria Koridze says

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Barbara says

I have read this book many times over the last 20 years--sometimes just certain passages. It is good for ME. It opens a door of understanding Jesus--His Words, His Deeds and why He was here. I was introduced to Khalil Gibran in college (a very long time ago) through his book The Prophet. He was like a Guru to me then and his words of inspiration have remained with me--as well as the well worn book.
