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2046 A.D.: Seven years ago an experimental space vessel disappeared under mysterious circumstances. Now the ship has been found orbiting Neptune. When a salvage team is sent to investigate, they encounter the ultimate horror that lurks behind the Event Horizon. Paramount's major motion picture will be released in August and stars Sam Neill, Laurence Fishburne, Kathleen Quinlan, Richard T. Jones and Joely Richardson.

Event Horizon Details

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Author : Steven E. McDonald

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From Reader Review Event Horizon for online ebook

Kristy says

This was fun. It was basically a play by play of the movie which would be fine if I'd been able to read before seeing the flick. But after seeing a movie you hope that the book will be a bit more detailed and (in my case) a bit more nasty. For what it is though, it is well written with minimal editing errors. It definitely would've given me the creepin' willies had I not already been floored by the film.

Eric says

Got the job done in a pinch. I read it when I was much younger and away without a book, but I remember enjoying it. Gorey sci-fi fluff that manages to be (at times) a little spooky, though the movie was a bit more successful.

Jeremy says

A novelization of a notoriously scary 90s space horror film is pretty much the last thing I would read; but I spend enough time buried in so-called "real" literature and sometimes I need to decompress a bit. McDonald can write thoughtful, solid moments that evoke the sort of lovecraftian doom of a topic like this, but the whole thing barely stands on its feet: the characterizations are almost non-existantly thin, the tone is monotonous and by the end he seems to be literally recycling paragraphs and sentences to make things sort of come to an end. It's a movie novelization, but I think he could do better if he had had more latitude and time.

lina says

i have see the film event horizon and i have to say that i loved the film...so when i discovered that they had a novel i had to pick it up...but the problem i had was finding it...it was not on nook or even amazon so i explored the net and got it used...i have to say the film ad novel was completely the same...i would say 90% of the book was like the movie with 10% was different and that is really rear in a book turning in a movie and it is rear for me to like both...i will if you love sci-fi horror then you will love this book and i will not get into details about it because people complain

Jonathan Rosas says

I love the movie and when I saw there was a novelization that disturbed and grossed people out, well I just had to read it. Now that I'm done I'm kind of confused. I was expecting something over the top graphic and horrifying, but the more I read the book the more I thought the people who read and reviewed the book must of never seen the movie. Maybe I'm immune to what most people find horrifying. The book followed the movie pretty much word for word and just added stuff here and there that feel like deleted scenes. And he adds just enough and he adds the information that people like me wanted to know. He gives more depth to

the characters. There's even a one page chapter about what went on in the sphere. Things like that is why I love novelizations of movies. It just adds the right amount to a story you already love.

Matjaz says

An enjoyable novelization of the cult sci-fi horror flick. Reads like Lem's Solaris with action and gore but with less thinking and faster pace.

Descent into the mouth of madness (pun intended :)).

RunRachelRun says

I just wrote a review of "The Taking" by Dean Koontz and referenced this book in my review. I have no idea why I read this book... perhaps because I'd already read most of what was on the shelf, but seriously, it's like the author went all out, spent days and days, thinking about situations that are just plain awful, gross, and honestly, exploiting the worst of human nature. It's that terrible bit in everyone that makes people slow down while passing a car accident, not wanting and wanting to see something awful. Why do we do this to ourselves? It's like putting a poison in your brain.

Anyway, hated this book. I think that honestly I shouldn't put that I read this book because I skipped too many pages due to the gratuitous violence and gore,

BTW, did NOT see the movie.

Dana says

I feel in love with this movie when I saw it when I was younger, but hasn't seen it since. So when the opportunity to read the novelization presented itself, I took the chance. I couldn't even remember a majority of the movie, and how many people get to experience something for the first time twice. If you haven't seen the movie in a while and remember enjoying it, read this book. It's very good. It's one of the few books I have on my bookshelf, it will always have a place, and I absolutely plan to revisit it soon.

Kelsey Cretcher says

First of all, I watched this movie A LOT as a kid, I have not watched it in recent years as I'm sure it didn't age well. Second of all, all these low reviews based on it's 'graphic' nature are absolutely silly. This book doesn't deserve more than 3 stars, but not because it's too graphic (seriously laughable). I'm suspecting those who rated this for such reasons have not seen the movie, nor any remotely graphic movie. But beyond my disappointment for how pg13 this book was, it had many other flaws, the pacing for one, the tension and buildup (or lack thereof). I felt that the book held its self at a very slow pace, for little reason, no character development or tension was developed in this time, just very drawn out exposition. The opening of the movie was the first half (maybe even 2/3rds) of this book. Leaving the author to rush the actual ship interactions. It was missing all the atmospheric buildup and just in general was very meh. It seemed like the

author was trying to hard to stick to the movie, and in the process missed the most important parts of the movie.

There are plenty of decent novelizations of scifi movies out there, I love Alan Dean Foster's *Alien*, and Orson Scott Card wrote the *Abyss* novelization. Unfortunately, this just was not one of them.

Emkoshka says

A little while ago, my brother said *Event Horizon* was his favourite sci-fi horror film. While I love sci-fi, I could do without the horror aspect and so, squeamish scaredy-cat that I am, I decided to read this novelisation of the movie rather than watch the movie itself. Clever, no? The writing is pretty ordinary and actually a bit clunky to read, despite the words essentially translating what's on screen. I talk often of writing being cinematic in quality: writing so good that it evokes action and characters effortlessly in the mind's eye. Ironically, this prose was anything but cinematic. I didn't get a good sense of the characters' physical appearances and had to check IMDB to see who played who. I made a good call on not watching the film though. There was a good amount of psychological tension involved in the mystery and initial exploration of the 'Event Horizon', but when the horror did finally hit, it was pretty stock-standard and relentlessly gory and gruesome. I thought the actual explanation of the mystery was a bit ridiculous too: the ship went to hell via a black hole and returned with the devil on board?

Alex ? Deranged KittyCat ? says

2018 is slowly creeping up on me, so I'm trying my best to get my reviews up to date.

I have a love/hate relationship with **Event Horizon** (both the movie and the book). There is too much evil in it, too much.

Did you know that for those horrific scenes in the movie, porn actors and real-life amputees were used? And that the test screenings made people physically sick, so they decided to cut the gory scenes? How sick is that?

That is why, no matter how much I appreciated the movie and the book, I cannot give it more than 2 stars. Come to think of it, it's so good and convincing that I cannot give it more than 2 stars. That's how intense it makes me feel.

Robert Fenske says

I'll start off by saying that I love the *Event Horizon* movie. Sci-fi horror is an underrated subgenre and the Stephen King like story and H.R. Giger setting make for a great visual medium that I love.

I thought the novelization feel flat despite McDonald's almost poetic ways to describe the chaos at times. Overall it just felt like the people in charge just wanted to do the bare minimum requirements in order to

churn out the novelization. It was a basic transcript that gave very lacking insight into the characters or the world they inhabited. I'd personally stick to just watching the movie despite this being a quick read.

Claudia Piña says

Esta es la clase de historia donde el cine funciona mucho mejor para contarla que al leer el libro te preguntas porqué alguien lo escribiría tan similar, sin explotar los fuertes de una página.

Lo que en unos segundos en pantalla bastan para ser terrorífico, aquí pierde su impacto. Lo que en una película de ciencia ficción puedes pasar como explicación plausible aquí es incómodo y solo te deja dudas e incredulidad.

No es terrible, pero no lo recomiendo.

Christopher Hivner says

The Event Horizon is a ship that was built with a core capable of creating a black hole so travel at greater than the speed of light could be attained. On its maiden voyage it disappeared. It was assumed to be destroyed and the crew lost. Seven years later it suddenly reappears near Neptune sending out a distress beacon. A crew is dispatched to take the ship's creator Dr. Weir to the Event Horizon to discover where it's been for the last seven years and what happened to the crew.

When they arrive they find the crew all dead and the clues they left behind indicate the place the ship went was into the darkness of hell. The Event Horizon seems to be alive and the entire crew starts having both auditory and visual hallucinations.

I never saw the movie so I can't compare but the book is pretty tepid. It's only 200 pages and I had to push myself to finish it. The basic premise of the ship disappearing and reappearing seven years later and the inclusion of an artificial black hole is an interesting one but nothing was really done with it. The whole "the ship knows what we're afraid of" has been done many times before. The belief that chaos exists at the center of a black hole opens up endless possibilities but they chose the lowest common denominator to explore. McDonald's writing was solid enough and there were a few nice descriptive passages but in the end Event Horizon couldn't hold my interest.

Bryan D says

This is a good adaptation of one of my favourite horror films but it lacks the punch that Anderson conveyed onscreen; it's a fine book, well written but the Event Horizon's power is what's onscreen.

I recall seeing this in the cinema and I was stunned how they transferred the elements of a classic haunted house into an enormous ship whose secret is original and to this day still sends a shiver up the spine.
