



Keiichi Tahara: Architecture Fin-de-Siècle

Riichi Miyake (Essays) , Keiichi Tahara (Photographs) , Allison Markin Powell (Translator) , Karen Waloschek (Translator) , Claire Débard (Translator) , Ulrike Becker (Translator)

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Architectural photographer Keiichi Tahara travels across Europe to present the finest examples of this Art Nouveau architecture. From the glamorous facade of the Grand Hotel Europa to the elaborate sweep of a staircase or the perfect poise of a single chandelier, Tahara captures the intricate details as much as the holistic spatial effects of these ambitious, marvelous structures. With an eye attuned to the style's organic detailing, he surveys its floral patterns, vine-like balustrades, and the soft, hollow interiors that seem to summon us into some primordial place. Drenched in sunshine or draped in dramatic shadows, Tahara's pictures excel in evoking not only the unrivalled aura of these buildings but also the particular, fin-de-siecle spirit of their age, caught on the axel of a century, and characterized by reflection and yearning, as much as technological, philosophical, and political advance.

Texts by Riichi Miyake accompany Tahara's pictures to describe the buildings' floor plans, designs, and the broader context of their dreamlike environments.

Text in English, French, and German. In 3 volumes, limited to an edition of 10000 copies.

Keiichi Tahara: Architecture Fin-de-Siècle Details

Date : Published 2017 by Taschen

ISBN : 9783836530576

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Format : Hardcover 1010 pages

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