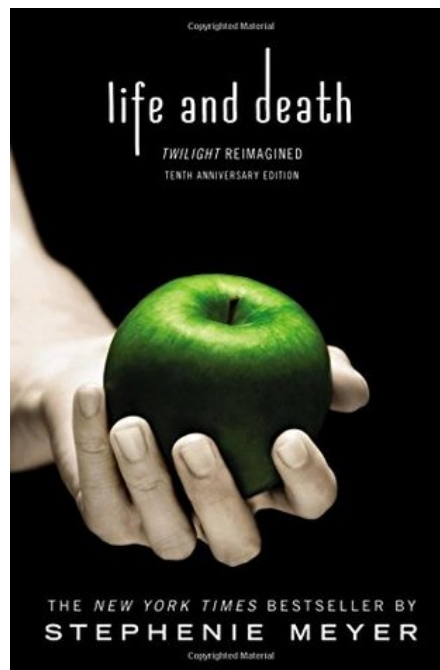




Life and Death: Twilight Reimagined

Stephenie Meyer

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Life and Death: Twilight Reimagined Stephenie Meyer

For the first time in a stand-alone paperback comes Stephenie Meyer's *Life and Death*, a compelling reimagining of the iconic love story that will surprise and enthrall readers.

There are two sides to every story....

You know Bella and Edward, now get to know Beau and Edythe.

When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic.

What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back....

With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for *Twilight* fans everywhere.

Twilight has enraptured millions of readers since its first publication in 2005 and has become a modern classic, redefining genres within young adult literature and inspiring a phenomenon that has had readers yearning for more. The novel was a #1 *New York Times* bestseller, a #1 *USA Today* bestseller, a *Time* magazine Best Young Adult Book of All-Time, an NPR Best Ever Teen Novel, and a *New York Times* Editor's Choice. The *Twilight* Saga, which also includes *New Moon*, *Eclipse*, *Breaking Dawn*, *The Short Second Life of Bree Tanner: An Eclipse Novella*, and *The Twilight Saga: The Official Illustrated Guide*, has sold nearly 155 million copies worldwide.

Life and Death: Twilight Reimagined Details

Date : Published November 1st 2016 by Little, Brown Books for Young Readers

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Author : Stephenie Meyer

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Genre : Young Adult, Romance, Fantasy, Paranormal

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From Reader Review Life and Death: Twilight Reimagined for online ebook

Clare Holman-Hobbs says

This was interesting to read for the first third of the book but ultimately it fell to the same problems Twilight had. I persevered because I had heard the ending was different.

Erika Suarez says

Siendo fan de la saga era justo leerlo pero entiendo la mala crítica, aunque muchas cosas me recordaron la cursilería que me gusta al final era extraño el cambio de personajes. Eso sí punto positivo por el cambio del final.

Sarah Butcher says

About 3 things I am absolutely positive.

First, this book sucks.

Second, there is a part of this book, and it is quite apparent how dominant that part may be, that was written (and failed) to satisfy some desire to fix a broken book.

And third, I am unconditionally and irrevocably embarrassed to have read it.

If I have to read one more time about Edythe's "perfect face" or Beau's inability to walk a straight line, my mood will match Stephanie Meyer's most frequently used word in this book: "frustrated." (Okay, maybe that wasn't literally the most frequently used word, but it was used A LOT.) And what kind of a name is Beau? This book had some of the ugliest character names I have ever seen.

I bought this book on a whim. As a teenager, I thought these books were the best thing ever; now, I watch them with my boyfriend as a funny tradition and we laugh all the way through them. When I saw this book at the store, I knew I had to have it. I read nearly all of it in two days, but the last 20% took me almost a month to read.

(view spoiler) This book felt inauthentic because it wasn't Beau's story--it was Bella's. It felt like she was trying to capitalize on Twilight's success (whatever, I don't mind), but worse, Stephanie got the opportunity to fix the problems in her first book. She got the opportunity that a ton of writers wish they could have, and she still managed to write a mess of a book.

On the other hand, there were parts of this book that I liked. It was, until the last stretch, a pretty entertaining read--even though some scenes made me want to smack my forehead against a brick wall.

Here are some of my favorite (read: least favorite) lines of the book:

(view spoiler)

That was a lot of work. Whew!

If you've made it this far, my basic opinion of this book is that it isn't good, but that shouldn't stop anyone from reading it. I don't think it was written to be a literary masterpiece, and neither was Twilight. I like these books for what they are, and it's okay if you do, too.

I'm tired. Good night.

Stacie says

3 1/2 "Gender Bender" Stars!

Ok, ok... Don't judge, just let me explain! I kept seeing Twilight related stuff EVERYWHERE!! On Twitter on Instagram and on Goodreads (I'm not on Facebook). I seemed like so many people were rereading the series or binge watching the movies, I started to get the itch. Then last Saturday night after I finished the book I was reading, I turn on the TV and Eclipse is on! I could no longer resist. But I was thinking... I have so many unread books on my Kindle, I shouldn't be rereading TWILIGHT! I've only read it like 5 times already- the whole series. So then, I thought of this book. Confession: Yes, I purchased this bad boy the moment I first laid eyes on it in Wal-Mart. Bwahahaha!! No seriously, I did. Excuse to myself: "You already have all the other books in the series in hardback, may as well get this one too." I know... just call me SUCKER... all capital letters!

Anyway, so If you are still reading this ramble; gotta confess, I liked this gender bender edition of TWILIGHT. Not a big surprise. Not as well as the original of course. I am 10 years and hundreds of MUCH better written books removed from my initial obsession; but the TWILIGHT story/saga will always be on my favorites list. It kicked of my reading obsession and I couldn't be more grateful. Even though I'm still ticked this book wasn't MIDNIGHT SUN. And yes, I would still buy that one too. (Defensive much...)

...It took me a while to stop thinking of Beau as Bella and all the other gender swap characters, but eventually I started to enjoy the little changes and adaptations. Yes it is still pretty much the same exact story but there are a few little changes and holes filled in. You know, the writing cleaned up a bit. And accommodation for Bella/Beau being a boy and all. (view spoiler)

Overall, I have no regrets! ;-) Happy reading!

Susan Arnold says

In all honesty, this book was awful.

For the first thirteen pages, I complained after every other sentence. I think that Stephenie Meyer literally went through her Word document that was 'Twilight' and changed Bella to Beau and Edward to Edythe. I felt like I was reading her own version of fanfiction--for her own work! It seemed like such a money grab that I felt dirty reading it at points. And the title? Boring. There was no imagination whatsoever that went into naming 'Life and Death'.

When I forgot what I was reading, though, it felt a lot more natural for the genders to be switched. Now, I

haven't read 'Twilight' in about four or five years, so I don't know if that impacts how I read this book. But I am a much bigger fan of Edythe and Beau than Bella and Edward.

The storyline felt sloppy, and maybe if I reread 'Twilight' now I would say the same thing. There was hardly a story until the last half of the book, only two people unhealthily obsessed with each other. When Beau finally discovers what Edythe is, that's when the storyline starts to pick up. And when the antagonists of the story appear (for about the last fifty or so pages) that's when the action starts to happen. It seems that Meyer missed the first day of her creative writing class: in order to have a story, there has to be something happening...

The end at least was exciting. I don't want to include any spoilers, but the way the story ended felt natural and not too forced. I wish 'Twilight' had ended that way. If Meyer had continued "rewriting" and had the same ending, it would have begged for more books about Edythe and Beau, which do not need to be written. The wrap-up was well concluded and doesn't seem to leave anything out.

I think the reason why I'm most frustrated with 'Life and Death' is because Meyer had the incredible opportunity to expand the universe she created and she ignored it. She could have done something similar to J.K. Rowling's 'Fantastic Beasts'. She could have moved the entire story to Maine or Europe and developed different (yet similar) characters and expanded this world and her franchise. And she blew it! I just don't understand why she wasted this opportunity.

All in all, I wasn't the biggest fan of 'Life and Death'.

Rylee says

I will say I enjoyed this book a lot more than I thought I would. I liked how the main plot stayed the same with a few differences based on the gender changes. It was nice to see a story where the female is the strong paranormal one with the guy being human and 'average' since being the paranormal one is seen as a strength, often resulting in men getting put in that role.

As for issues I had there were only a few and I had those because there were changes made by Meyer because there was a gender difference, but they were unnecessary and a little sexist.

MINOR SPOILERS

At the point where Archie is seeing the ballet studio while they are in the hotel room, Beau explains it by saying his mother taught ballet there when he was younger, when in the original Twilight Bella took ballet classes as a kid. This is a stupid change and a sexist one considering guys take ballet classes as well as girls. Another sexist change was one she made about Royal. In the book Royal when talking about his past mentions how a girl pretended to love him and then stood by and watched while her boyfriend beat him to death. In the actual Twilight, Rosalie was sexually assaulted by her fiancé and his friends and left for dead. This is an extremely sexist change as it practically implies men are unable to be sexually assaulted. Besides these faults I enjoyed it but not as much as the original. I did however loved how she wrapped it up and made the ending so much different than the ending of Twilight.

Yankeecountess says

sigh where does one begin?

I am by no means a "twi-hard" but I also wouldn't call myself a "twi-hater" either. I read the series roughly

ten years ago, around the time when the first movie hit the screens. I wanted to see what all the fuss was about, and while I was by no means "blown away" by the series, I couldn't deny that something about Meyer's writing compelled me to want to continue reading, to find out what happened next. Now all that being said, I also agree with many readers who find some of the themes/situations in the *Twilight* series to be "problematic". And I think Meyer understood this to a degree as well, which is why, from what I understand, she partially wanted to write a "gender-bent" version of *Twilight* for the story's 10th anniversary (that, and money of course). But apparently, according to some articles I came across, Meyer was bothered by how some readers saw the characterization of Bella, labeling her as "weak" or a "damsel in distress". Meyer wanted to prove that this had nothing to do with Bella's gender and thought by swapping the gender roles she would prove just that, as well as prove her point that whether regardless of those genders, these two characters would still have as compelling a love story as she had originally written.

Well...yes and no.

This should come as no surprise, but ****spoilers ahead****

I will give Meyer this, she is right that Bella is not simply a damsel in distress because my goodness, the awkwardness/klutziness of Beau (Bella's male counterpart in *Life and Death*) is every bit as clumsy as Bella...if perhaps more so. Granted, I admit, it's been ten years since I read *Twilight*, however I can't help but feel that Meyer really went out of her way to "prove" her point about Bella/Beau being identical in terms of their "fragility" when next to Edward/Edythe. In other words, I found the emphasis on Beau's human frailness to be more pronounced, with Meyer hitting us over the head every other paragraph by reminding us how "awkwardly human" Beau is, compared to the "perfection" of Edythe. And speaking of that "perfection", the detail Meyer would go into to describing the "beauty" of the Edythe and the rest of the Cullens, in particular the female versions of Edward, Jasper, and Emmett, was a bit...over zealous. What was a few simple sentences in describing their inhuman beauty in *Twilight* becomes several paragraphs.

The truth is, Meyer's point to try and say that "these characters are exactly the same, regardless of gender" falls a little flat. In her attempts to make gender a non-issue in some cases...she makes it an issue in others, and to me, this is perhaps the most blaring issue with *Life and Death*.

First off, it should be noted that the gender swap is not limited to Bella and Edward (now Beau and Edythe) but to ALL of the characters from *Twilight*...***WITH THE EXCEPTION*** of Charlie and Renee (Bella/Beau's parents). For whatever reason, Meyer keeps these two as their original genders. Now, I found myself going back and forth over this issue. I tried to see it from what I think was Meyer's POV--if Renee were say..."Roger", and "Roger" was every bit as childish/helpless as Renee is described in both books, then why would the courts think it a good idea to award custody to the father, when traditionally, custody of children is 9 times out of 10 awarded to the mother? Perhaps Meyer couldn't properly fathom the answer to this question, in keeping Renee's nature from the original story with a male version of herself, and therefore decided not to bother? However, I thought it ***could*** work, if she really wanted to. Charlie (as "Cheryl", perhaps) is still the sheriff of Forks, a very demanding job (even for a small town) and the court may have thought "this is not the proper environment for a child to be raised by a single parent" and thus award "Roger" with custody? And really, is it ***that*** hard to believe (stereotypically, speaking) that a man, even a single dad raising a child by himself, can at times be a "big baby" and have difficulties with caring for himself? Because if ***that*** is the issue to why Meyer chose not to have a male-version of Renee raise Beau, then that says more about the problems of the character than simple "gender roles". If Renee as a male version of herself is ***that*** irresponsible that it's impossible to imagine a court of law awarding said father with the custody of raising his child, then ***WHY*** on earth would the court allow Renee as her present self, to raise a baby? Was Renee really that much more suited for the job? How the heck did Bella/Beau survive all those years?

See, this is what I mean; Meyer claims gender is a non-issue with her book, but by this choice of *not* swapping Charlie and Renee's roles, despite the fact that EVERY. OTHER. CHARACTER. has swapped roles raises more than just an eyebrow; it slaps us in the face that her non-issue argument is a load of crap, because it is VERY MUCH an issue.

This is further proved by certain choices she made in describing the characters habits/lifestyles/hobbies. etc. Mainly, Beau. Again, it's been 10 years since I read Twilight but...was a medical reason ever given to why Bella tripped over her own feet practically all the time? I certainly don't remember one. She's just basically a klutz, and Edward always seems to be close by, ready to catch her. Beau suffers from this as well, but instead of him also being a "natural klutz" a medical condition is provided to why he can't be trusted on his own two feet (something to do with his balance being off). If I am correct that no medical condition was provided for Bella, but one is provided for Beau...WHY??? Why does he get one and she doesn't? Why can't he be every bit as "naturally clumsy" as his female counterpart? Again, did Meyer feel people would have a hard time believing that a boy could be uncoordinated on his feet more so than a girl? Or was it simply viewed as not being "masculine" or "heroic" enough? Will readers have a harder time accepting the love story between Edythe and Beau if she has to come to his rescue every other second and catch him from falling without providing a medical reason to why this is?

Another example of Meyer playing the game of "gender stereotypes" is when Beau reveals that the ballet studio that "Archie" (Alice's male counterpart) sees in his vision was where his *mother* once taught dance classes. In Twilight, Bella reveals that when she was a little girl, she took ballet lessons at this studio. Beau, however, met his mother at this studio after school, because apparently "boys taking ballet isn't *manly*" or that's certainly how it comes across. Beau can't be a klutz without a medical reason, and he can't at one time have taken dance lessons, unlike his female counterpart. If these things are seen as a punch to Beau's masculinity, then why on earth did Meyer choose to have Beau also bad at sports? To know nothing about cars and how to fix things, unlike "Jules" (the female counterpart to Jacob).

In some ways it's ironic that these details are what Meyer seems to fuss over, wanting to make Beau appear stereotypically masculine, despite his human frailty when compared to the vampire perfection of Edythe, while at the same time, making him whine and huff every bit as much as Bella did...which frankly makes him come across even more childish and annoying than his female counterpart. Again, what's problematic about all this are Meyer's choices to change some things but not everything, while at the same time saying that "nothing has changed"; you can't have it both ways, you either change everything or leave everything.

However, the biggest, most glaring issues in terms of gender treatment in Life and Death are the violent attacks placed upon Beau, and then in the story given by "Royal" (Rosalie's male counterpart). **TRIGGER WARNING for talk on sexual assault and rape** I'll put the following under the cut: (view spoiler)

The other major overall issue with Life and Death is its ending. If you haven't already heard, the book ends *very* differently from Twilight. Meyer more or less compresses the entire series in this one book, although even saying that sounds false, because one might think she evenly distributes all four books across the pages of this one; nope, 90-95% of the book is Twilight retold, while the last 5-10% are the other books smooshed together, and even saying that sounds generous.

OK! ****MAJOR SPOILER**** here:

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...unlike when Bella is bitten by James at the end of Twilight and Edward manages to save her by sucking the venom out of her wound, Edythe realizes she is too late, and asks Beau if he wants her to end his suffering or allow him to be turned. OF COURSE he chooses to be turned, and so instead of going through all the drama of New Moon, Eclipse, and Breaking Dawn (which also means, instead of going through the mindless love triangle that is Edward/Bella/Jacob) everything is "cut short" and Beau becomes a vampire and joins the Cullens far earlier than Bella ever did.

In some ways it's interesting. It's interesting to explore this possibility: what if Bella had been turned then and there after James bit her? As we see, the dynamic is certainly different, but in other ways, it feels very...anti-climatic. Even to the point of being downright depressing.

Yes, in a sense these are not "new" characters, but at the same time, they don't feel like "familiar" characters either. Therefore, this choice to have Beau become a vampire so soon feels very "rushed", and unlike with Bella and Edward by the time the transformation takes place in Breaking Dawn, you don't really feel like Beau and Edythe know each other well enough to be making such a "huge leap" in their relationship. In fact, you even find yourself wondering, *"is this relationship going to last?"* because they both seem a little uncertain, as if Edythe is having second thoughts of being stuck with this guy for all eternity and Beau is still second-guessing himself and his self-worth, despite the fact that he's now a vampire and therefore the "definition of perfection". I found myself thinking about various MTV specials in which teenagers from very strict, religious backgrounds, marry young as a means to avoid "sexual temptation", but then sigh and shake your head sadly, because they haven't thought about the weight of what their decision entails. I would never say that Bella and Edward are an example of a healthy relationship, however I do feel that they are more...prepared...for it, than Beau and Edythe.

And because there was no "preparation" given to this rash decision of Beau becoming a vampire, therefore the hard reality of what this means for everybody else comes crashing down. Charlie, Renee, and everybody else in Forks believes that Beau died in a car accident. Beau can never see or speak to his parents or school friend again, including Jules. What made this especially depressing for me is the understanding that the last words Beau said to Charlie were the words Bella said to him before she left Forks, hurtful words that were meant to stun him and keep him from following her. The fact that this will be the memory Charlie will forever keep of his final moments with his son makes it impossible for me to see any "happiness" of the situation for Beau and Edythe. And it angered me that Edythe seemed more upset by this than Beau did. Beau didn't even seem all that sad or bummed when he watched his own funeral from several miles away, and took in the sight of his mother and father, looking frail from their grieving; he says he's sad but I had hard time believing it. And what's to stop poor Charlie from slipping into a serious depressive state? Renee at least has Phil by her side, but who will help Charlie during these moments? And again, Charlie was the last person who spoke to Beau before his "death"; OF COURSE he's going to blame himself! I would expect Beau to be a little more cut up by all this, but I'm not buying it when he mentions (like it's a passing thought) that he's aware this was their final exchange. But oh well, who cares about his father's depression? HE'S A VAMPIRE WITH EDYTHER NOW!

Ugh, the combination of all of these things, from the gender issues to the ending, just left me feeling annoyed and unsatisfied. This is not a good book by any means. This is bad fanfiction, written by the author. I'm not saying the idea couldn't or shouldn't have been done, but it should have been handled in a much, much better manner. Either just change the genders of the title characters, or rewrite the story completely with all the changes you desire. And clean-up that ending. And for the love of everything holy, STOP using sexual violence as a dramatic afterthought.

The best thing I can say about Life and Death is that it's a great example to use when arguing/debating gender roles, stereotypes, and identity in YA Fiction; if I were in an academic setting, I would have it on my syllabus, but not for the reason I think Meyer and a majority of *Twilight* fans would like. **1 Star**

Francesca says

Que ce fut laborieux! L'idée que Stephenie Meyer a cru lumineuse n'apporte finalement strictement rien de nouveau à l'histoire originelle. J'ai eu énormément de mal à me passionner pour un adolescent dégingandé, maladroit et rougissant. Désolée si c'est du sexisme primaire. Mais je préfère mes héros avec un peu plus de caractère!

Il y a certaines choses qui ont changé dans l'histoire, je ne comprends pas l'intérêt. Et ne parlons pas des prénoms ridicules!

Il y a juste la fin qui peut être intéressante car je me suis interrogée moi même sur cette alternative, et finalement ça me confirme que je préfère la saga initiale.

Dernier mot : DERECHEF.

Rinn says

Seriously lazy.

Next thing we know, Meyer will be publishing a gender-swapped version of *this* book.

Miranda Reads says

BWAHAHAHA....wait....she actually published this?

So, I reread the entirety of *Twilight* in preparation for this novel. I really shouldn't have. *Twilight* was not re-imagined... **this was literally the same book.**

For those not familiar, Stephenie **published a gender-swapped *Twilight*.**

This was a cool idea - instead of Edward, we have Edyth, instead of Bella, we have Beau, etc. Like before, Beau/Bella moves to town, and **falls in love** with a 100-year-old vampire (etc).

What **changes is our perception** of the story due to gender roles - for example Dr Cullen (now Dr Corrine Cullen) lives in Forks because her husband (Ernest/Esme) adores small-town life.

I didn't question that choice when Esme wanted to live in a small town but **I paused a bit** when Ernest voiced that opinion.

However, Stephenie just changed the characters' **pronouns and not their personalities.**

I can understand if their core traits were the same (i.e. Edyth/Edward is protective, Beau/Bella is clumsy) but **this book went too far.**

Beau becomes this ultra-feminine guy (i.e. he borrows and snuggles into Edyth's scarf cause he's cold). Bella doing this with Edward's jacket made sense in the context. With Beau.... not so much.

Stephenie Meyer was supposed to swap the genders, not turn Beau into a girl.

Ctrl+F "She" replace with "He"

I also had a pretty big issue was the **amount of reused material**.

To put this into context, people have been rewriting fairy tales for decades. When you read a retelling of Cinderella (even a gender-swapped one), the characters are all there (step-monster, step-monster's spawn, etc) but the order of events, their personalities and how things happen is drastically changed. I might know where the plot is going, but I have no idea how it will get there.

Life and Death was identical to Twilight.

From the first look to the big reveal in the meadow - **nothing original**.

Even **the quotes were the same**. I could totally understand re-using the big quotes - the ones that really defined the first novel (i.e. "uncontrollably and irrevocably in love") but so much of the ordinary dialogue was reused that it became boring.

This book had so much potential but it fell so, so short of that.

P.s. Technically, it's a 3 star book but honestly, so much of it was **blatant self-plagiarism** that I just knocked off a couple of stars out of annoyance.

Audiobook Comments

Well-read by Michael Crouch... though I could have used a bit more distinction between characters - with tone/inflection.

[Blog](#) | [Instagram](#)

Lizzie says

This review, and all my reviews and content, can also be found [here](#).

Be advised that this review contains discussion of abuse.

I saw this book on the shelves just after it was released in 2015, but at the time I wasn't able to buy it. I was finally able to read it this year, though, and as an ex-Twihard (sigh) I thought it would be an interesting experience.

It was. For the wrong reasons.

Life and Death: Twilight Reimagined (spellcheck does not like "reimagined" by the way) has a pretty simple concept: to celebrate the tenth anniversary of the original book, Meyer flipped the genders of (almost) everyone and gave us ... almost exactly the same book. No, seriously, with a few exceptions it felt like a "find and replace" on the names situation. I kept wondering why I was rereading Twilight, when I knew that

I didn't want to do that.

Perhaps the most interesting thing was why Meyer claims she wrote this. Take this from the introduction to the book:

"Bella has always gotten a lot of censure for getting rescued on multiple occasions, and people have complained about her being a typical damsel in distress.

...

She's also criticized for being too consumed with her love interest, as if that's somehow just a girl thing. (That's NOT what we said, Meyer.) But I've always maintained that it would have made no difference if the human were male and the vampire female - it's still the same story. Gender and species aside, Twilight has always been a story about the magic and obsession and the frenzy of first love. So I thought to myself, Well, what if I put that to the test?"

Okay, is it just me, or does it sound like her priority was to prove her critics wrong? Meyer has a history of this sort of thing, too, even publishing cut chapters on her website like she can't accept that professional editors might know what they're on about. It doesn't sound like she wants to make any improvement. Which means, what?

Well, it kind of means that this book has exactly the same problems as the original. The biggest ones being that no issues of gender roles are fixed, merely further highlighted, and the relationship between Beau and Edythe is just as unhealthy as Bella and Edward's. Meyer, by the way, failed to comment in her opening about the criticisms the book received because the relationship it portrays is downright abusive, but you can be damn sure that flipping the genders did nothing to fix that.

Edythe is controlling. She's manipulative. She's guilt-trippy. She creates impossible ultimatums. She tells Beau he's safer without her, then doesn't leave him alone. She still watches him sleep without his knowledge. Beau is constantly apologising for things which aren't his fault, and when he's being hunted by a vampire Edythe tells him it's "partially [his] fault." She also doesn't appear to care about the well-being of his loved ones. Her being a girl doesn't make this behaviour any less abusive. Having been in an abusive relationship myself, I was physically uncomfortable reading this book.

Look, writing an abusive relationship is fine if you acknowledge that it's abusive. This book ... this book hardly did that.

And yes, no fixed gender roles. Do you remember the scene in Twilight in which Bella is almost sexually assaulted? Changed to being held at gunpoint in this book because Beau is a boy. Oh, and you won't forget he is either, because the characters are constantly reminding us of the flipped genders.

The other major problem with this book is that its changed ending appears tacked on. Up until the last couple of chapters, this really is basically Twilight, then suddenly it turns into a massive rush of exposition, explaining the Volturi and werewolves featured in the saga as quickly as possible, and it made me wonder where the time management was.

And, while Meyer claimed to have fixed some issues with the original, I still heard an awful lot about what Beau had for breakfast. Which is fine, except when it's every morning and adds nothing. Oh, and in the ebook that I read there were several formatting errors. I counted at least five.

Esam Ayyad says

a gender exchange role, that what i think when i start reading it, the girl became the vampire and the boy became the troubled boy who cant even walk without trepping with his own feets, i loved the romance, eventough its a strange romance, i didnt mid to read it mirrored, but only to discover how hard it is to exchange the gender of each one of the main charecters, its ended up with exchange almost each gender of each charecter, maybe except for Charlie and Renee.

but wait, there is more, its not the same story any more, it deffers, its kind off what if things changed for the original story.

i wont add more so i wont spoil it for any of the readers.

for myself i really enjoyed teading it, i hope you to enjoy

Jessica says

This was a super confusing but still really enjoyable read. For anyone like me who read twilight growing up you can see this story as a total rip of the original as that was the intent. But it's not in a bad way. Kinda trippy fan fiction way to be fair but it was still like "awe" the throw back to those original iconic scenes. Now I don't see how people are saying it's super sexist? Not really, she legit had oh boy do all the same things as Bella so if you see sexism in one but not the other that means your the issue and if you see this as more because he did things typically seen as feminine well again your the problem not the story. It was fun, weird as hell at first to not confuse the names as everyone but Charlie and Rene had new ones. Still that ending was totally sadder one then Bella got and I think Meyers accomplished what she set out to do.

krisy says

I, the person who couldn't properly fall out of love with Twilight for six years, give a negative rating to a Twilight book.

Hell freezes over.

My intuition told me that reading this book is the worst idea ever, but I tried to stay optimistic and read through all of it. It was the worst idea indeed.

I can't tell if I've just outgrown Twilight or this book was simply worse than expected (why not both?) but it was an absolute pain to read. Meyer somehow managed to turn the characters I love into annoying human beings I wanted to kick in the shin. The plot and the dialogues were the same, but it's like I was reading a totally different book in which the main character's narrative was so dumbed down it's offensive.

Still, the original Twilight is my weak spot. I'm not getting over it.

(+ ????????? ?????????? ??? ? ? ????????? ??)

Tessa says

Many people didn't find this book so great but I absolutely loved it. It felt like I was reading twilight again for the first time.
