



# The Lost

*Michael John Grist*

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**The Lost** Michael John Grist

7 billion zombies. 1 little girl.

When the zombie apocalypse claims America, only 1 in 10 million survive.

Anna is one of them. She's 5 years old. She likes banana milkshakes and Alice in Wonderland. She's alone in a world full of danger that she cannot understand.

Will she survive?

'Alice in Wonderland' meets the zombie apocalypse like you've never seen it before, packed with gore, twists and the delightfully surreal.

## The Lost Details

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Author : Michael John Grist

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## From Reader Review The Lost for online ebook

### Bartleby says

The Lost by John Michael Grist is a great follow up to the first book in this series. The author starts us out with the picture of the apocalypse from a child's perspective. Anna is confused, lost and does what any child would do, follow her father as far as she can. Somewhere along the way she came across one of Amo's cairns and is picked up on the way to LA. Anna grows up in LA under Amo and Lara's guidance, but something has always tugged at her. Where did her father go? Her yearning to know takes her on a trip around the world and she learns the answer to why zombies went west, but unravels a much greater mystery.

This book is the best of the trilogy so far. It starts out slow, but Anna's innocence grows on the reader and she is truly enduring. The author does a fantastic job of portraying Anna, both as a child and as teenager. The reader's heart races during every twist and turn of younger Anna's journey with her father to the coast. One can't help feel sad for and laugh at her innocence. The older Anna is headstrong and rebellious, but not in the annoying and whiny way that plagues the heroines of so many of the current young adult novels. I honestly like Anna as a character, both young as old, more than I any other character in the series. She is driven, smart, self realizing and actually matures as a person over the course of the book. Don't worry, Amo and Lara are still there in back ground directing the rebuilding of humanity, but Anna is the focus and this book is much better for it.

This reader's favorite part of the book was the feeling of place. Grist hasn't struck me with such a deep feeling of place since the shanty town in Mr Ruins. Yet instead of being so grounded in a single place in a world, Grist frames the emptiness of the apocalypse by sampling the major cities of the world. We see an empty Tokyo, deserted Honolulu and a ghostly Beijing. Cities normally packed and teeming with life are empty, quiet and frail. Nature has begun to creep in and reclaim the cities that dominated the landscape for so many years and a weakness appears. Buildings, monuments and wonders of the world slowly start to crumble and disappear while forests grow again.

The Lost is by far the best book in the series. Grist focuses on a very likeable and interesting character, tracking her journey through the apocalypse from childhood to womanhood. The characters from the first book remain in the background, driving the story forward and filing in background information. This is one of the book's strengths, Grist does not simply narrate everything that happens, he controls the story with scenes that portray characterization and plot and doesn't weigh us down with background information. About the only bad thing about this book is that if you haven't read the first book in this series you will be lost at some parts and the previous relationships between a few of the characters could be summarized better to give new readers a fuller synopsis of what happened in the first book. But that's it.

This reviewer could list so many great things about this but I think I'll just say this: it's been awhile since I've sat down and read a book and this book reminded me of why I love reading.

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### PJ Lea says

It's the second book and starts at the same time as the first, from the point of a five year old girl, Anna. We are led on her journey and see it all through her eyes.

It's a good story of a very different type of zombie apocalypse. Normally there is fighting and lots of blood

being spilled but that is not so for this book. It is simply thought provoking and, in general, made me feel very sad. That's not to say that it's a poor book, it just brings out different emotions to most of the genre. I found The Lost easier to read than The Last, maybe it's that Anna is a simpler character to understand and that I know already what has happened to the population.

The book flows beautifully all the way through, the idea of travelling through an apocalypse as such a young child is delivered really well, with some very sweet moments as well as heartbreaking ones.

More is discovered about the outbreak and exactly where everybody has gone and we also see some of the characters from The Last too. The new ending is, of course, a cliffhanger which leaves us looking forward to the next installment.

Absolutely a series to have in your zombie/Apocalypse library.

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### **Adri266 says**

Malokedy druhy diel predci ten prvý a tu sa to stalo. Prvá časť bola perfektná, ale po tejto časti som si musela dať niekoľko dní prestávku, nech knihu spracujem.

Tentokrát sledujeme príbeh Alice, 5. ročného dievčatka. Rovnako ako Amo v prvom diele aj ona prekonala komu a keď prišla apokalypsa, jej otec sa zmenil, ale ona je. V podstate od začiatku vie, že zombici sú priateľski a nasleduje otca, hoci nechápe, čo sa to vlastne deje, preto s nou otec nekomunikuje. Nevládze s nimi chodiť, tak si urobí na jeho chrbte peľech, nosič. A keď sa potrebuje najesť, zviaže otcovi nohy a priviaže ho k niečomu, aby jej neodisiel. Srdce mi pukalo pri tej predstave, čo to dievča zazívalo.

Keď sa jej otec dostane k moru a s ostatnými ide tam, kde ho to táha, Alice pomaha ostatným zombikom na ich ceste. Prejde skoro celú Ameriku peso, kým ju najde Amo.

Vo Vegas založia kolóniu a tam sa s Alice znovu stretneme po 10. rokoch. Rozhodne sa, že ide najst svojho otca. Ako? Keď sa premenil, zozral ich čerstvo zacipovaného psika a tak ho na aplikácii môže Alice sledovať. KOniec mi vyrazil dych, a tesím sa na tretí diel.

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### **Ami says**

I am absolutely amazed at how good this book is. When I began reading it and realized the premise, I said to myself, "There is no way that this book will be able to keep me interested or that it can be anywhere near the quality of The Last, book 1 in this series. WOW, was I wrong? WOW is the author even more talented than was evident from book one? Yes and YES, I enjoyed it so much that this is the end of my review because I have to start reading book 3. I hope you enjoy it as much as I did.

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### **John Love IV says**

Note: I received this book for free with no request for a review or other requirements.

This unique series give a bit of a twist on the Zombie theme I found quite interesting. This particular book takes the viewpoint of the apocalypse from a 5 yr old girl. The beginning strains believability a bit but is enjoyable anyway. All I can say is she's more capable than the majority of 5 yr olds I've met.

This book carries the story beyond where the last let off. It turns into a second interesting twist to the series.

It's definitely an interesting read. You may still be able to find it free. Hope you enjoy.

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## Nicole Burns says

loved this book.

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## Shari Sakurai says

\*I received this book for free in exchange for an honest review \*

The Lost is Book Two of Michael John Grist's Zombie Ocean series and takes the bold step of telling the apocalypse through the eyes of a child.

Anna is only five years old when the apocalypse strikes. Left alone when her father is infected, she follows the cairns that Amo has left in search of him and the other survivors, whilst also determined that one day she will be reunited with her father.

I must admit when I started reading I was sceptical about how this novel was going to work with such a young protagonist and I am pleased to say I was blown away by this excellent read. Grist cleverly likened a lot of Anna's experiences to the character Alice from Alice in Wonderland and the innocence of her young years was captured perfectly. Anna is a very determined and headstrong heroine, traits that were clear when she was a child and leading to her teenage years. This and her enduring love and wish to be reunited with her father makes her a very well-developed and likeable lead.

On her journey Anna discovers more about the zombies which adds to the overall series and she comes together with many of the other characters and forges her own relationships with them.

This is a fantastic read and I can't wait to read the third book in the series.

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## Ray Ferguson says

The Lost by Michael John Grist was a real delight for me to read, the second book in this series. I've been a sci-fi reader for over 50 years and averaged 2 to 3 books a week for that time. This was well paced, captured my imagination by page 8, and the characterization of the main players was excellent. It begins with Anna and her dad, and away goes the adventure. Very nice use of words to create mental images, Grist is a real wordsmith, not an apprentice or journeyman but a master, and makes the story come alive in the mind in a superbly refreshing way. Think about how a swordsmith crafts a samurai sword, a katana, beating and folding, beating and folding, until there is a truly one-of-a-kind blade. Not many do it well, and a few do it with sublime mastery of the craft. This is a story not to be missed. If you want to get away from reality for awhile, if you like subtle layered depths of meaning, or if you just like a great original story, this book is for you!

To get the "legal disclaimers" out of the way, I got an Advance Review Copy of this book in exchange for an honest review. I am neither a relative, friend, or publisher, nor was I paid any money or received any other form of compensation other than the ARC.

Try this book; I liked it well enough to write this, and, unlike Grist, I hate to write.

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## **Tom says**

### **Excellent sequel to The Last**

I was really happy with the way this book continued this unique perspective on the infected and their mission to save the world. Very creative and entertaining. Looking forward to book three and how well it continues the story.

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## **Megan Jarrett says**

It was ok. Again, a bit unbelievable. 5 year old kid, travels the country via the back of her zombie dad?

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## **Magnus says**

I'm not gonna spoil the story, it was good BUT the story took a path I didn't like so much.

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## **Mark Heath says**

This series is really hotting up

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## **Ryan Ingle says**

Ryan Ingle 2/28/17

The Lost, by Michael John Grist, is the second book the Zombie Ocean book series. This story takes place at the same time as the previous from a different person affected by the outbreak. The point of view is through 5 year old Anna has a rare case just like the previous where anything new in her life, causes tremense headaches. She lives with her father and her mom died years before. When the outbreak starts, She doesn't know what to do as her dad lunges at her with snapping jaws. She then realizes soon that she is in no current danger as she can run from the dangerous ones and be safe with others. Then before she knows it every zombie starts to walk west in a big herd. She then follows along side her zombie dad and is taken across the country by him. As they reach the coast of California she begins to realize that all of them are walking straight into the ocean. She struggles to stay with her dad but it's no use as he continues on with his journey. From there she is alone. Left in the empty world and forced to survive on her own. She then stumbled across a cairn that Amo and Lara left. She doesn't know what to take of it but decides to head on her way towards them in the direction mapped out. She begins walking and stumbles across survivors that are on the same path as she is. The group of them all arrive at the base that is run by Amo and Lara. From there a whole new

story is told as Anna is grown up and decides to make a journey all by herself to the other side of the Pacific Ocean. All she has is a sailboat, supplies, and her sense of determination.

Anna, young or older, throughout the book displays the character trait of determination. Young Anna stayed right by her turned father's side no matter what. She said to herself that he helped her whenever she needed it and now she would do the same. She walked with him for as long as she could and then used her creativity and created a sling. This was the first step in becoming self sufficient. This is where the reader can tell that Anna is not just a helpless girl but a smart, sophisticated girl. When she loses her father, she is left alone with nothing but her wits. But Anna doesn't stop and give up, she picks herself up as best she can and survives. She moves wherever is safe and gives her a stable source of food and water is. Then once she found a cairn, she has new objective, a mission. Before the apocalypse, her father would read her stories of Alice in Wonderland, so from these stories, she tried to mimic and act like Alice from the story. So whenever there was something to be done Anna wouldn't wait around she would do it. So finding a trace of other humans gave her the mission and the drive to keep going. Then when she does find shelter and others, she begins a new goal. To cross the ocean to find where all of the infected went. Then as time passed and she grew up, Anna left on the journey. Determined to find her father and the others. She sailed for what seemed like a year, until reaching sight of land. Now from there the story takes a twist that is unexpected by the reader and turns the book around.

The character of Anna is an inspiring character to read about as she is stripped of everything at a young age yet still is strong enough and determined enough to continue living. This drive in her is intriguing to the reader and makes a character that shouldn't be balanced, balanced.

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### **Alisa Kester says**

The big reveal at the end was a little bizarre, but overall still a fun read.

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### **Walter Scott says**

I can relate to the saying that "Life is about the journey, more than it is about the end."

John Michael Grist has a sure hand when it comes to bringing his novels to their individual ends. Just don't waste a lot of time trying to figure out how they come to a close and sit back with and enjoy his totally original style and his beautifully rendered characters.

Amo, of book #1 – The Last" continues to provide a kind of rallying point for the rest of the series, but this time you get to meet Anne, another survivor of the zombie infection. Five years old and recently out of a coma, she is severely limited physically, but because of the deep love of her father, lives a life of wonder and imagination involving a lot of the Alice in Wonderland story.

She is a survivor, like Amo, and sets out to find him and his small group of fellow humans, and over the course of her journey becomes a woman, so real that you feel as if you would really like to meet her – minus the zombies. And her discoveries, at the end of the story, fuel a real hunger to get back into the story with book #3. (I purchased books 4-7 as soon as I started the series with book #1.)

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