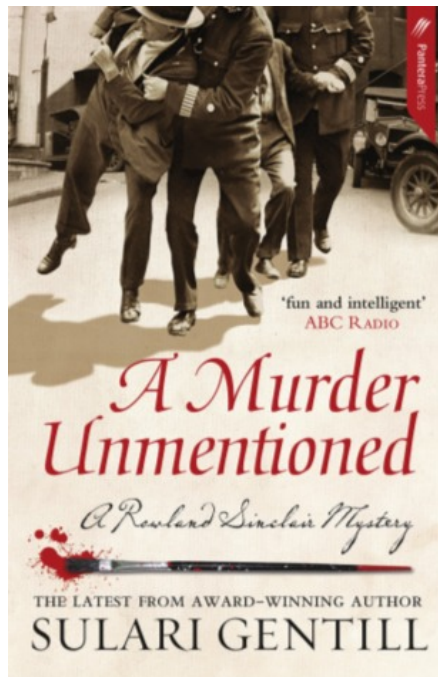




A Murder Unmentioned

Sulari Gentill

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The black sheep of a wealthy grazier dynasty, gentleman artist Rowland Sinclair often takes matters into his own hands. When the matter is murder, there are consequences.

For nearly fourteen years, Rowland has tried to forget, but now the past has returned.

A newly-discovered gun casts light on a family secret long kept... a murder the Sinclairs would prefer stayed unsolved.

As old wounds tear open, the dogged loyalty of Rowland's inappropriate companions is all that stands between him and the consequences of a brutal murder... one he simply failed to mention.

A Murder Unmentioned Details

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From Reader Review A Murder Unmentioned for online ebook

Mystica says

Having finished the book in record time, I am so sad that I could not get to all the books by this author. I just missed out one by a couple of days as it is archived, but I did get one at least.

Rowland Sinclair is an odd bird for the upper classes. He is more democratic, has communist ideals, does not fit in with the hounds and huntin groups, does not conform to finding a deb and a suitable bride and seems to have an eclectic bunch of friends. He is also financially independent, artistic (paintings not considered exhibition worthy because of their content!) but is a happy man.

His father's death several years ago was always under suspicion. He was found shot one evening when Rowland was just a teenager and Wilfred the elder a few years older. Now the case is being resurrected, and a series of happenings show that there is a sinister hand afoot, giving out information which was private and within the family. A series of accidents involving Rowland, Wilfred's children is too much to be a coincidence and the whole family is on guard.

Set in Australia on sweeping farms, with tones of more Downton Abbey than rural Australia this was descriptive and very good reading. The characterization of all was varied and added to the interest in the story. The uncovering of the villain in the piece was done step by step and the general telling of a simple mystery murder/s was very well handled

I enjoyed my introduction to this author and will be looking out for more books.

Alice says

Book 6 Dangers close to Home

Back in Australia, things are not peaceful for the Sinclair brothers. Rowland is being pursued by a determined female who is planning their wedding without a proposal. Wilfred is trying to protect Rowland as usual and a cousin, Arthur, has shown up and is ingratiating himself into Rowland's place as information is revealed about the death of the brothers' father. This book fills in the background and characters of the Sinclair family. Again the loyalty of friends and the brothers is tested and succeeds against betrayals and their enemies.

A very intense, dark and in some ways more personal book with Rowland's family involved, than when he was dealing with outside forces of evil. The fascists were more scary but impersonal, while the family was more deep and devastating. Truly a great series. I will be waiting for book 7.

Elaine Tomasso says

I would like to thank Netgalley and Poisoned Pen Press for a review copy of A Murder Unmentioned, the sixth novel to feature artist Rowland Sinclair in 1934 Sydney.

When a gun is found in a drained dam near the family property in Yass, NSW the police start an

investigation as they believe that it is the gun that killed Rowly and Wil's father 13 years ago. Not that they are investigating too hard as they have a prime suspect in Rowly.

I thoroughly enjoyed A Murder Unmentioned which is a fun read with a genuine mystery attached. It is a much more intimate novel than the others in the series, concentrating as it does on Rowly's past and his relationship with his brother, Wil. I found it quite moving in parts when I wasn't smiling at the antics of Rowly's friends and series regulars, Milt, Clyde and Ed. The main theme of the novel is the ties that bind. Milt, Clyde and Ed do not hesitate to support Rowly in his time of need and series readers will be used to this but the bond between Rowly and Wil is a revelation and wonderful to read. Wil is a conservative businessman who never holds back in his disapproval of Rowly's lifestyle and friends. He has always seemed a distant, authoritarian character when in fact he loves Rowly deeply and has done a lot for him secretly over the years. Equally Rowly would do almost anything to help Wil. I found the novel heartwarming.

The mystery at the heart of the novel is just that. Because Rowly and Wil have never talked about the murder of their father they both assumed the other did it. So if not them, who? Ms Gentill has a decent cast of suspects and motives but I couldn't work it out before the reveal. If that wasn't enough to keep me busy there are a variety of subplots and twists to contend with. I was gripped from start to finish.

A Murder Unmentioned is a good read which I have no hesitation in recommending.

Rachel says

One for lovers of the Phryne Fisher mysteries. Set in New South Wales in the 1930s, this is one of a series of books featuring Rowland Sinclair, a wealthy perennial bachelor who manages to get himself caught up in some dangerous events. In A Murder Unmentioned those events are very close to home. Gentill has obviously done a great deal of research into the region and time period, as well as the way that people thought and acted at the time. It can be very hard for writers to put themselves into the mindset of people from another time but Gentill does this beautifully. The band of characters around Rowly are vivid, jumping off the page with all their follies and quirks. The mystery is well plotted and satisfying. I'm glad to have found a period mystery series I can really get my teeth into.

Patricia Baker says

When Edna Walling starts work on the gardens at Oaklea, a gun is fished out of the pond. It turns out to be the weapon which killed Rowland's father all those years ago. Can the artists help unravel the family mystery or will Rowland's end up in prison? I really enjoy the complexity of the mysteries in this series.

Susan says

Thirteen years ago in 1920 Henry Sinclair was killed, now accusations have been made that Rowland Sinclair killed his father. Old secrets are revealed but will they help to prove his innocence or not. Then another murder is discovered and the noose is tightened around Rowland.

An enjoyable and interesting mystery revealing more of the history of the Sinclair family.

A NetGalley Book

Karen says

Sulari Gentill has never pulled her punches when it comes to putting Rowly Sinclair in a spot of peril, and it turns out that she's even prepared to do that retrospectively. In the process she makes the idea of being a scion of this particular landed gentry family a rather sobering prospect. In the first book Sinclair's uncle (he of the same name) was murdered, and now, in *A MURDER UNMENTIONED*, it turns out that Sinclair's father had suffered the same fate.

A family secret long kept is not just that Sinclair senior was murdered, the possible involvement of the teenage Rowly and his older brother's intervention has been under the radar as well.

In all of these books, Rowland Sinclair has been a reluctant hero. With hindsight, his reluctance to also follow the family script makes perfect sense now, so much so that you have to wonder if Gentill's been planning this personal arc all along.

A MURDER UNMENTIONED follows the discovery of a gun, that triggers a reinvestigation, that ultimately casts light into some dark corners of the Sinclair family. It's not just Rowly's reluctance that starts to make sense. Wilfred's protectiveness, and their mother's mental decline also clearly have some basis in past events. These revelations come to light for the reader, as they do for Rowly's band of supporters – they of the “leap in and defend, help, protect regardless of the circumstances, and regardless of the threat”.

Part of the outcome of all of these revelations is a strengthening of relationships. The friendship between Rowly, Edna, Milton and Clyde; the affection and regard between brothers Wilfred and Rowly (which has always been there despite the rather stiff and stilted manner of expression). Finally there is acceptance of their mother's situation and a sharing of the load. There's also some fracturing of relationships, as desired romances aren't, and others turn out to be utterly disastrous.

Told, as always, with a light hand, great sympathy and a sense of humour, *A MURDER UNMENTIONED* sits in its timeframe as snug as a hand in a finely crafted suede glove. Somehow Gentill is able to take the reader into the timeframe in which the books are set, and in this case, back into the past further, and make you feel like it was written then. The joy of new flight, the fascination of elaborate sports cars, the isolation of the squatter lifestyle combined with the frisson of recognition that comes with real characters being incorporated seamlessly into the fictional all contribute to the enjoyment.

What holds the reader to this series is that sense of an entire world, and the bringing to life of history, combined with strong plots, and wonderful characters that you're given full permission to like. The humour is perfect, the situations believable, and the clues to solving the mystery are there for anyone who wants to play along. The only warning is that you probably shouldn't start with this novel – you need to meet Rowly long before you find out about the past. You'll see so much more in this book if you do, and besides there is so much wonderful reading in the entire series.

<http://www.austcrimefiction.org/revie...>

Jan says

1933 in Australia where the political scene is uncertain and the world around is polarizing into some

frightening camps. Rowland shares his large home with fellow misfits and continues to grow as an artist. It is a family history, and by necessity it is also a segment of Australia's part in world history. Whatever else it is, it is a riveting book in a fascinating series! This one centers about the unpublicized murder of Rowley's father and the fallout from it.

The author is awesome, the series is additive, and Rowley is just so lifelike. Hope the next one comes out soon!

I requested and received a free ebook copy from Poisoned Pen Press via NetGalley. Thank you!

Rebecca says

This installment was super exciting from the get-go, with a bit a different emphasis to the other books so far. A very clever plot, with lots of new and interesting elements - I particularly liked spending a bit more time at the Sinclair family home and getting to know the family a bit better. It just shows how in-depth the planning must be for the characters and over-arching storyline in this series. Very impressive!

Cathleen Ross says

A Murder Unmentioned starts with the finding of a gun and not just any gun. It's the one that has shot Henry Sinclair, Rolly's father. In time, family secrets are revealed which explain Rolly's behaviour. Rolly and Edna's relationship continues on a slow burn, another arc that adds interest. Really enjoyed the interweaving of politics into the narrative.

Maryanne says

A great crime read set in 1930s Australia, with plenty of villains who get their just deserts, fun subplots and surprises along the way. Satisfying ending which leaves you feeling uplifted, reminiscent of classic crime writing. Great to see Edna Walling and her fabulous landscape designs get a cameo.

Lync Lync says

When Rowly was a boy he thought he witnessed his father's murder. When Will was a teenager home from school he thought he witnessed his father's murder. Then the head stockman got involved. For thirty years they have been protecting each other, while the real murderer went scot free spreading his poison unto the next generation and onto the next Sinclair generation. A lovely (if that's the right word) comedy of errors which almost ends in tragedy for the three brothers.

As always Sulari's light touch and absolute historical accuracy - then and thirty years later - and her surprise denouement, delight the reader.

Joanne says

This is the sixth instalment in the Rowland Sinclair series, and with every one, I think I fall a little more for Rowly.

Sulari has an amazing way of weaving the events and politics of pre world war 2 Australia through the stories. As well as being a great read, through Rowly and the adventures of his little band of communists and depraved artistcs, history is brought to life.

This book takes us back to Rowly's teenage years and shows us a darker side to what we otherwise have assumed was a privileged upbringing. In doing so, Sulari adds layers upon layers of complexity and depth to both Rowly and Wilfred and, I think, helps us understand and like them more. In each, we see past the class hierarchy to the integrity below.

KayKay says

"A Murder Unmentioned" is another great addition to the Rowland Sinclair series. Rowland and his brother, Wil, are haunted by the ghost from the past in this installment. Their father was murdered thirteen years ago and his death is still an unsolved mystery. When the weapon that killed their father has been unearthed, the brothers are the prime suspects in the eyes of the authority. Another murder case that Rowland entangled himself in, fire, kidnapping and so forth, what's going on? Are the two murder cases related? A political scheme against Wil? Rowland and his bohemian friends decided to take the matters into their hands to solve the puzzles themselves. Yet, the murder of Rowland's father has to be unmentioned. Why?

This installment has less political or historical elements than other titles in the series. Instead, readers get to learn more about the relationship between the members of the Sinclair family. Solid writing with an interesting plot though the mystery is relatively weak in "A Murder Unmentioned," but the story is enjoyable through and through. Sulari Gentil never ceased to capture my attention in her Rowland Sinclair series. No doubt she does great research on the tiniest details on random historical tidbits. The excerpts of the articles or newspaper clips at the beginning of each chapters are always fun to read.

A soild 4-star rating.

Debbie says

"A Murder Unmentioned" is a mystery set in Dec. 1933 in Australia. This is the sixth novel in a series. You don't have to read the previous books in order to follow this one.

The main characters were interesting, caring people. Rowly was even more hot tempered than usual, ready to punch people for any insult. It was a clue-based mystery. I caught on to who the anonymous informant was long before Rowly and Wil, but it was realistic that they didn't suspect that person until strong evidence pointed in that direction. Rowly had to save people's lives at several points in the story, which added suspense. Interesting historical details were woven into the the story.

There was a fair amount of bad language. There were no sex scenes. Overall, I'd recommend this interesting

novel.

I received an ebook review copy of this book from the publisher through NetGalley.
