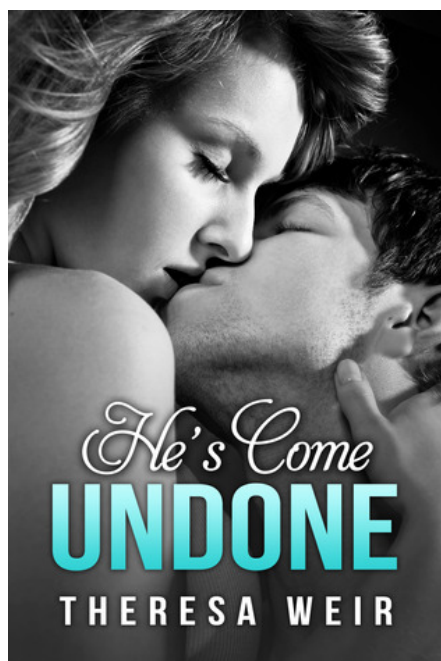




He's Come Undone

Theresa Weir

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He's Come Undone Theresa Weir

Penniless and behind on rent, college student and once famous child actress Ellie Barlow takes on the role of a lifetime when she's hired by a group of young women to break the heart of the campus player who cruelly dumped them.

Transformed from slob slacker to jaw-dropping beauty, Ellie is dressed, styled, bleached and waxed, her chunky glasses exchanged for violet contacts. Along with physical prepping, she's coached on Julian's obsessions, which include long-distance running, Doctor Who, and J.D. Salinger.

In no time, Julian is in pursuit of his custom-made next victim, but when Ellie goes off script and begins to fall for her target the newest broken heart in this risky game could be her own.

Heat: 7 out of 10

214 print pages

He's Come Undone Details

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Author : Theresa Weir

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Genre : New Adult, Romance, Contemporary, Contemporary Romance, Academic, College

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From Reader Review He's Come Undone for online ebook

Sarah Darlington says

6 stars!!!

I absolutely adored this novel!!!! Perfection! I guess when it comes to New Adult I have a particular taste! You can check out my other 'new adult favorites' to get an idea of the specifics I like. But this fit the NA category perfectly for me.

But anyway--LOVED THIS!!! Thank you BookBub for the recommendation!!!! I don't have one complaint.

Alice Choo says

I am a real sucker for love stories, but....
This book did not really do it for me.

When I read the synopsis, I was expecting more. It had so much potential. However, it was poorly executed. ***Pssst.. while reading the 3rd quarter of this book, I had already forgotten the 1st half of it even though I read it all in a day or two.*

Mandy says

I loved this book! From the description, I thought this book sounded a lot like the movie John Tucker Must Die. Although it did have a similar premise, there was so much more to this book than I originally thought. Julian was such a complex character and I loved him. I was really interested in his back-story and why he was the way he was with women. I really enjoyed this book and I'm looking forward to reading more by this author.

ARC provided in exchange for an honest review

Mayra M says

nice read but waaaaay too short!!

Sera ~ Catty Reader says

ARC kindly provided by Belfire Press/Netgalley in exchange for an honest review

"So what's the job? An ad? Something for school?" All three girls lean forward. All three girls looked over their shoulder, back at me, then whispered: "We want you to break someone's heart."

That's how Ellie gets roped into this and how the story really begins. She's not had an easy life and is in need of serious money when she decides to take the job. It reminded me a lot of John Tucker must die for the first few chapters. But it's really not. This book is a bit of a wolf in sheep clothes. I was expecting a sweet fluffy romance novel like for example the love game by Emma Hart (Review). Instead, what you get is a story about two very broken people - one more broken than the other - who find each other and make each other better.

Characters

Ellie was an interesting character with an interesting background. She's down to earth and unsure of herself. She takes the job because she needs the money. It's very obvious from the start that she'll fall in love with Julian (aside from it being said in the blurb). I mostly liked her, but she just didn't really feel like a normal person to me. She seemed like she could only live in this world created by Theresa Weir. I had a hard time connecting to her and I was glad when the chapters from Julian's POV came around. I liked Julian. He's had a hard life and I liked following his story. I haven't read too many books where the guy is one with the most baggage and it was interesting to read about. Though, like with Ellie, I wasn't in love with him as a character either.

""Once I realized I couldn't quit thinking about him, and once I realized I had a major crush on a guy who had sex with girls and then discarded them, I wanted out. I wanted to meet him with my real self so I could have sex and be discarded. No, wait""

Why 3 stars?

I think the biggest problem I had with the book is that it deals with serious issues, but it somehow never really got up close and personal with these characters. You watch them go through this little love story of theirs and I don't really feel connected to them or their story. It keeps feeling like you're looking through a window at them, but you're not right there with them. That takes a bit chunk out of my emotional response to this book and makes it hard for me to love it. Another thing that I wasn't too thrilled about is the speed in the novel. Some things seem very rushed and you jump from one thing to the next. In some books that works, but I feel like this book would benefit from a little more pacing and slowing down. I personally love a little build up to certain events, but that doesn't really happen in this book. I think it's the least angsty book I've read in this genre. Also the ending felt a bit rushed, but you'll have to read it for yourself to find out :).

Overall

I did enjoy reading this book and I liked it. It just never took it over the hill and made me love it. That's not to say that you won't. I think you'll really like this book if you're interested in characters who are damaged goods, a fast pace, difficult topics and little romance.

Future Slayer Girl says

This story was another one that drove angst to a whole other level. I'm not sure I would have liked this one as much as I did if I wasn't already on a roll with the whole needing more and more New Adult drama. I swear these authors think up the worst possible situation and think "What is the worst way these people can handle it." And they write a book.

I didn't mind so much with this one because I really honestly liked both the main characters. The story telling was strong and drove the plot forward and had me needing to read more and more and see what happened. I read this book initially because it promised Whovian Fangirl/boy moments (There was one mention of this which kinda made me sad, I was hoping for a sit down of the last Christmas Special and have both people break it down from different POV.) Alas, they just shared their fav Doctors and it wasn't really all that of a surprise. Then they make it seem like it is going to be a whole John Tucker Must Die scenario. I happen to love and own that movie so I was all in.

I have to say that a lot did disappoint me because it ended up being a really sad. Also, people acted really irrational which had me blinking at my page. This is another book about how people handle violent loss in their life. Are there really this many people that don't cope well with loss? I mean the lead male had to be stuck in a loony bin. If I am being frank, I don't think that is what needed to be done. He wasn't crazy, he was just, well, acting out. And the sister stuck him in one like he was going crazy. Ok, sleeping with a lot chicks and partying your night away is not psycho behavior. Your filling up the system with a body that didn't need to be there. Even the lead male thought this and was basically shining his sister on so she would leave him alone.

I mean I get where she was coming from, she didn't want him to self-destruct and lose him like they lost their parents. It just seemed all a bit over the top for me. The only saving grace for me was the writing and I liked Ellie, and I liked Ellie and Julian when they are happy and together. It was just so depressing until the two leads finally kinda said forget everyone else and moved on away from everyone else and decided to give one another a chance. They both were damaged in my opinion I think they needed to move past the bad that had happened to them and just look forward. Although, the author still ended it a bit up in the air and sad if you want me to be honest. Like the characters still weren't over stuff. Yet, they were happy, but the author didn't want them to be happy.

It was disappointing and yet something about it endeared me to it enough to keep going and root for the two characters.

As a whole, it could have been better and less... well... sad.

I received a copy of this book for free from Belfry Press via NetGalley in exchange for an honest review

Maria Franco says

This was a super cute book! It was a short-sweet read and I would definitely recommend it to everyone.

The book was about two very flawed people coming together and becoming better together. I loved the depth that these characters had. Ellie and Julian had both withstood so much pain and grief and the author really made me sympathize with them. I also loved how smart and educated they were. They didn't just dive right into the sex but had ACTUAL conversations about books and movies, what a shocker. Even though the sex scenes themselves were immensely enjoyable as well.

Overall, an awesome read. I look forward to reading more from Theresa Weir.

Crista says

Review posted at: Swept Away By Romance

4 stars!

He's Come Undone, written by the incomparable Theresa Weir is a perfect example of this author's rare talent. Ms. Weir has the ability to spin a tale that has both heart and substance, and she manages to do it in the span of a little over 200 pages.

I loved the premise of this book prior to reading it, and it did not disappoint. Julian has a reputation as a "love'em and leave'em" type of guy. He has made it a habit to engage exclusively in one-night stands. A group of women that he's scorned get together to teach Julian a lesson. They find Ellie (who's down on her luck), and convince her to teach Julian a lesson by getting him to fall for her...and then leave him. Ellie is paid money and given a total makeover in order to "attract" an unsuspecting Julian and then break his heart.

Knowing all this, Ellie could've been made into a villain, but she is a wonderfully drawn character. We see her heart, her pain, and the conflict she feels in her deceit.

Julian certainly falls for Ellie, but it's not because of her beauty (or the fact that she is given a makeover), in fact, it's her personality and zest for life that attracts him to her, and I love this. It made Ellie different from all the rest of the women that Julian used and discarded.

Knowing that Julian has treated women like he had could've made him into a villain as well, but it does not. His character is amazing and we are given an inside look at this complex and tormented man. His actions are understood as we learn what has happened to him in his past.

This is a novella-type length novel that doesn't feel like it. Although short, this book covers a TON of ground. Written in dual point- of- views, it manages to make the reader laugh, cry, and feel a myriad of other emotions.

On a side note, I also have a love for this book as its setting is the Twin Cities of Minneapolis and St. Paul. Ms. Weir's knowledge of the area is remarkable. As a graduate of the University of Minnesota, I had a huge smile on my face as I read about locations and places that I myself frequented in college. Reading this book was an absolutely delightful way to spend a few hours and I highly recommend it!

****A copy of the book was provided by Belfrey Press via Netgalley in exchange for an honest review****

V.J. Chambers says

So, I've been meaning to pick up some Theresa Weir for a while now. I eyed her previous NA *Come as You Are*, but then, given my relative ehh-ness over contemporary NA in general, I kept putting it off. Anyway, when I saw this book, *He's Come Undone*, on a \$.99 introductory price, and I clicked over and read the blurb.

SOLD.

First off, the premise reads like a romantic comedy. Other people keep comparing it to John Tucker Must Die but I think these pretending-to-be-someone-you're-not stories have deeper roots. You know, Shakespearean roots. There's something very compelling about the idea of falling in love with someone, but not really being able to be the "real" you for whatever reason. To sum up, this is a book about a girl who gets paid by some other girls to break the heart of a guy who slept with and then ignored all of them.

I'm going to deal with that premise just a bit at first here. (Okay, saddle up, folks. This review's going to be long. You've been warned.) The first thing that I want to say is that it was just oh soooo nice to start a book and really feel like I was in good hands. It's so rare these days that I pick up a book, especially in the NA romance genre, and it's well plotted. The story starts on page one. So, there's no meandering around describing things and explaining about the main character's boring relationship with her dog or "Hey, this is my gay roommate. Let me tell you how we met and what his favorite color is and why we're besties, even though we all know his only role in the book is going to be popping in and making commentary on the relationship that's going to develop between me and the Hero, who won't be showing up for several more scenes so that you can get to know more boring details about my life." NONE of that. BAM. Story starts. Can I just talk about how much I love that? Jesus, it was like a revelation from heaven.

Next, everything went smoothly after that. Which is to say that the story began to work its way through familiar romantic comedy grooves. All the right pieces were there. The meet-cute. The progression of the relationship. The realization that the main character was in over her head because she actually liked the guy.

And you know what? If the story had only been that, I would have liked that. It was deftly done, and it was nice to read such a nicely-put-together story, something that progressed and moved forward and hit all the right notes. Sometimes when I'm reading NA books, I feel like the author was sitting at her computer evilly chuckling, "Want to watch them make up and break up twenty more times? No? Too bad. Hahahahaha!" This book had a PLOT, ladies and gentleman. A plot. I had not realized how deeply I missed them.

Okay, but, believe it or not, it gets better. No, I'm not kidding. BETTER. Because, okay, you know that point in a romantic comedy, that point where it starts to stretch your disbelief? Where you're like, "Oh, come on, just tell him that you're only dating him because of a bet. There's no reason to keep this a secret." But in the romantic comedy, the characters just keep wandering around blindly following the set-out plot when it doesn't make any sense exactly?

Yeah, okay, well this book doesn't do that. It goes right to that place and then it veers off the path into this wonderful, lush, dark place. Suddenly, all the characters are REAL. Like real in a way that makes you ache. They transcend their cookie-cutter, romantic-comedy stereotypes and become fully flesh and blood with deep pain and real problems and... and it's beautiful. Heck, there were moments in this book where it was almost Salinger-esque. And I'm thinking that was deliberate, because there's a good bit of discussion of Salinger in the book. But the feeling of being young and adrift and confused and yet somehow fiercely alive comes across loud and clear in this book.

I don't know. Maybe I had a different college experience than everyone else, but this book is much closer to the way it actually FEELS to be a college student than any other NA romance I've ever read.

And the sex scenes... Oh, the sex scenes. They were so great. I loved that they were retold in this gushing voice, the kind of voice you'd use to narrate it back to your girlfriends afterwards—you know what I'm talking about—only a hair more detailed than you'd actually be with your friends. I haven't read sex scenes quite like these maybe ever in my entire life, and they were fantastic.

So, um, basically, this is the best book I've read all year. I wish I hadn't waited so long to check out Theresa Weir, because this was... oh man, this was just great.

RedRedtheycallmeRed says

This was a quick read that I devoured in a couple of hours. I loved it! I've said it before, but I love the way Theresa Weir writes, whether it's romance or thrillers (as Anne Frasier). She has a real talent for writing New Adult, I liked Come As You Are, but this one is even better in my opinion.

Ellie is a former child actress, broke and behind on her rent. She's hired by come college "mean girls" to break the heart of Julian, a guy who slept with them and never called again. It's fortunate that there are alternating POV's here, it definitely helps to get Julian's side of things. He isn't the manwhore he's painted to be, and as Ellie realizes this she starts to fall for him.

Things move pretty fast between them, but in this case it's believable. I felt their connection and it worked, nothing seemed forced or too unbelievable. Julian has a lot of demons and it's heartbreaking to watch him try to overcome them.

The epilogue was simple and real. Not fairytale, but it left me feeling like everything was in a good place.

P.S. I loved that Mean Waitress was in this book too!

Melanie says

I had slight mixed feelings about He's Come Undone by Theresa Weir. I enjoyed the book but also felt it was written more like a screen play at times too. I often wondered if this was the authors intention as the book is about Ellie (Evangaline) a childhood actress who had hit rock bottom.

The story at times was completely unbelievable and yet really enjoyable. You could relate to it quite easily. I think we've all known a guy who got what he wanted from a girl and then moved on. So the story of a bunch of girls hiring Ellie to do a number on Julian was a great idea.

I found Ellie a really likeable character too. She was funny, down to earth and level headed. Even if she did second guess herself a lot, I think we are all like that. With losing her fame/fortune she needed to find herself and within this book you seeing her doing just that.

Julian also had his own past and demons to deal with and we learnt those within this book. We also got to hear the story not just from Ellie's point of view but also Julian's which helped I think. If it had of all been told from Ellie's POV I would have had a completely different opinion of Julian. But, he became more human to me, less of an ass.

My issues with this book was at times I felt it was a little too detailed and then others things were 'washed over'. There was a common ground with it. However, with books of this genre I find this is often the case.

Also, the book is dark in places (And rightly so with the subject matters) but rather than switching from humour to a more serious turn, the passages were almost wrote with a struggle of keeping it light hearted.

When it comes to darker subjects I don't always feel there can be light heartedness. This is just an opinion though.

What really made up for the things I didn't like about this book was the final chapter. I like a book which doesn't give you the unrealistic ending. Too often we see characters that have had heartache, turmoil and are severely broken to have a perfect fairytale ending - that is not reality. However, this books ending made sense to me. It was well written and I think I respected Ellie and Julian just that little bit more.

I know Goodreads does not give half star ratings (Although I wish it did), this book is more of a 3.5 but not quite a 4, so I have given it a 3 star. Don't let my lower rating effect reading this, He's Come Undone still deserves a read as its a good book.

Review also featured on my blog - <http://www.bewitchedbooks.co.uk/>

Aly's Bookish Wonderland says

****ARC provided via NetGalley in exchange for an honest review****

Oh, my God. So fast.
It had happened so fast.
I'd fallen for him.
Like all those other girls.

With that *fascinating* quote, I welcome you to the 25% mark of He's Come Undone by Theresa Weir.

Excuse me while I do the following:

Laugh uncontrollably

Stare in horror

And piss myself laughing some more

As someone who writes sporadically, I can assure you that writing something off the top of your head, without it making any sense, and coming across as trying TOO hard is normal.

What **isn't** normal is for that off-the-top-of-your-head mess to be published.

And He's Come Undone is a huge mess.

There is the semblance of an interesting plot:

Penniless and behind on rent, college student and once famous child actress Ellie Barlow takes on the role of a lifetime when she's hired by a group of young women to break the heart of the campus player who cruelly dumped them.

And when I say **interesting**, it's because it sounded unusual and, well, cool.

Was it? The opposite, in fact.

I nodded, made a big production of taking a sip of coffee, then replaced my cup on the saucer.
"So what's the job? An ad? Something for school?"
All three girls leaned forward. All three girls looked over their shoulder, back at me, then whispered: "We want you to break someone's heart."

Ellie Barlow is poor, a discarded child actress and in need of money, fast. When she responds to an ad on Craigslist, the last thing she expected was to be hired to break a boy's heart -- a manwhore's, at that.

You see, Ellie is a **speshul snowflake and a Mary Sue**. She's not pretty, but all the men want her; she's not funny, but everyone laughs at her jokes and **there is no way that hot, fit, drop-dead gorgeous Julian would fall in love with her**.

Julian, on the other hand, is **also a speshul snowflake, but x2**.

He has a **DEEP DARK UNSPEAKABLE PAST** which, of course, we find out about in the first 30% of the book.

And oh, he sleeps with girls, uses them for sex, and he **thinks it's okay because they made the first move, therefore he is not guilty of being a dirty, STD spreading rat**.

Really, people? This is what's passing off as hot these days? Manwhoring boys that can't keep it in their pants, but it's okay because they're TROUBLED?

Let me emphasise this: you should never let a man take advantage of you, of using your precious love tunnel because he has a deep dark secret and he's irresistibly hot. Your self-worth is worth more than that, ladies. Don't let him plunder your art gallery just because he's hot. BAG A MAN WITH SUBSTANCE LADIES. COME ON!

His internal monologue is fascinatingly hilarious though:

Next to her was a pink orchid with two green fronds and a stem so long and weak it had to be supported with a wooden stick and some twist ties. I mean, come on. **I knew orchids were supposed to represent something soothing, but I would often catch myself looking at that damn flower, wondering if it represented her patients.**

No, Julian. Sweetie, *WHAT IF SHE REALLY LIKED ORCHIDS?*

The dread.

Doors.

I hated them.

I never knew what was going to be on the other side. I just never knew.

How deep of you, Julian. Because *doors*, man.

I get that it's supposed to tie in with his past or whatever, but it was poorly executed. He just came off as weird. As someone I definitely would not be letting anywhere near my lady region.

She watched me in that calculating way of hers. With an expression that said she thought I was full of shit and she was just waiting for me to come to my senses and admit I'd used them. God, maybe I had.

You're an idiot, boy.

Basically, what Ellie needs to do is make him fall in love with her by spreading her pretty legs and doing the dirty.

But because she's a speshul snowflake, Julian falls in love with her.

They even say those words.

40% in.

Really?

And vice versa. So when their BIG BAD NAUGHTY PASTS come to light, shit hits the fan, people cry, there's sloppy sex invo--

Oh man, the sex scenes were HILARIOUS.

Here's a list of words you should avoid using if you're trying to write a raunchy, hot sex scene:

- slapping/sucking sounds
- grunt
- drove/drive (if you're talking about someone's *mouth*)
- piston
- huge penis
- impale

They turn even the most lust fuelled people off. Especially if they're coupled with the following:

I impaled myself with him.

We were both sweating like mad, and our skin was beginning to make a slapping sound

Also SPARE US THE FREAKIN' INTERNAL MONOLOGUE.

The bed was moving under us, back and forth, the headboard banging against the wall and I thought I'd never fucked like this, and I'd never given into such a frenzy

One minute I was calm, thinking okay, let's have sex. The next I was out of control

I actually felt hot all over, and especially hot and even swollen between my legs. Like if a female could have an erection, then I was having one

I can't even begin to detail the things that were wrong with this book. The POV switched randomly from Ellie to Julian and once even to Julian's sister, Valerie. The all **sounded the same, with no distinct personalities.**

Every time a plot twist (that isn't a twist because they're immature, childish idiots who can't comprehend what the word 'responsibility' even means) they would come up with stupid, ridiculous excuses:

Ellie: IT'S ALL MY ROBBING MOTHER'S FAULT

Julian: WHAT DO YOU MEAN FUCKING AROUND ISN'T OKAY? THEY MADE THE MOVE FIRST!

Valerie: I'm obsessed with my brother and any girl that comes into visual distance of my brother will feel #MYSIBLINGWRATHHAYAAAA!

WHAT A LOAD OF SHIT.

They blame their stupid mistakes on things that happened in the past. If you're trying to be a responsible, mature adult, own up to the fact that Ellie, you had sex with Julian because some girls were willing to pay you 5k, Julian, you're a slutty man who loves the vajayjay and together, you're a big, horrible, disgusting mess that I want to bitch slap with a fish.

Okay?

Awesome.

Last thoughts: Someone said that this is "Weir at her best."
If this is Weir at her best, I don't want to see her at her worse.

#overandout

Kristi says

This book was fantastic. There are so many good parts, I cant pick just one. I read alot of books and this is the first book I have read that has this kind of plot. It was funny, sweet, angry and just really, really good. It had so many emotions. It even touched on sensitive topics.

The characters were so good. They meshed well together. I love romance books where you can laugh and cry at the same time. Just hoping for a happy ending between 2 people.

This was a very fast paced story. I love how fast love came to Julian and Ellie. I also love how the girls went out with Julian was trying to hire Ellie and get back at Julian. Because Julian was basically a manwhore. The ending and epilogue was very impressing. Love, Love, Loved it all.

Karina Ramirez says

3.5 Stars

This was definitely a John Tucker Must Die book, which hey i loved the movie (minus the ending) but I loved this ending!

Ex-child star Ellie is broke. Seriously broke. After placing an add for an acting job, any acting job, she finally gets a call to play a roll. What she doesn't expect is for her role to be to seduce and break the heart of notorious womanizer Julian.

After getting a full makeover she's sent on her way \$500 richer. Ready to charm her way into his pants she's disappointed when he doesn't react to her. Well not until she jumps on the assholes back who punches Julian in the face.

The two begin spending time with each other until Ellie realizes that she has feelings for him, like actual feelings, especially after they sleep together.

It's not so easy to get out of contract though, and when Julian finds out about her plan he wants nothing to do with her. What she didn't expect was for him to completely withdraw from everyone and stop taking his meds. Not sleeping or eating Julian literally runs himself to death and ends up in the hospital only to be on 24 hour watch. Which only leads to a mess of trouble.

This book was pretty good. A little out there with Julian's story, but not bad. I think it just resembled the movie a little too much for my liking, but other than that it was pretty good!

Bec says

Book Summary

Published by - Belfry Press

Release date - 1st March 2014

Pages - 149

My Rating - 1 Star DNF at Page 22

Review

I struggled with this one. After reading so many great reviews and even the blurb, I was excited to read it, but when I started in...I just didn't see it.

Ellie just annoyed me. The constant repetitiveness of her being a former child star, it was her mantra, and by page six I was already over it. The meeting with 'The girls' was just painful and the style of writing was really hard to get drawn into. I put the book down around page 12 and went back to re-read the comments and reviews on Goodreads to see if there was something I was missing, or to see if there would be something that would keep me reading, and as I say, they all raved about how good a read it was etc etc. So I really don't know what I was missing when all I wanted to do was smack Ellie upside the head and tell her to grow up and find a real job and I couldn't find the will to continue reading after I made it to page 22.

I'm still sitting here scratching my head as I write this review wondering what 'it' is that I'm missing with this book, but for me, I just couldn't find an 'it' factor. Different horses for different courses I guess.

Michelle Pickett says

I'm really not sure what I expected when I started reading "He's Come Undone." I can honestly say it wasn't what I got. I suppose I expected another take on the movie "John Tucker Must Die." Which, I'll admit, I watched the movie and, yes, I liked it. Okay, there. You know my dirty little secret. (ha-ha. Get it? That song was on the movie's soundtrack. Off topic. Sorry.). Well, "He's Come Undone" was so, so much more than another "John Tucker Must Die."

It's a short read. I read it in one day. Either that, or it was just that good, I'm not sure. Either way, I couldn't put it down. The characters, Ellie and Julian, just jump off the page. It's like they're standing in the room with me. And they are so freakin' likeable! Yes, they have faults, and yes they have secrets, but they are so different than the regular formulaic NA books we've seen on the market lately. UGH! I want to tell you so

much about them, but I refuse. You know my mantra by now...read the book! It's the only way to really feel the emotions captured in the words laced together by Ms Weir. And she did an amazing job. The book is meant to be savored first hand, not through a few paragraph summary.

The secrets and lies. Oh! They were good! Juicy, like they should be, but heart wrenching at the same time. Yes, sigh, I got tears in my eyes. Don't I always? I admit it, I'm a crier. But for good reason in this book. I fell in love with both leading characters and I hated seeing them get hurt. Even Ellie, who was the ultimate Judas, was so lovable and sweet and had such a tender spirit I couldn't help but like her—and when you read the motives behind her actions you can almost forgive her.

And Julian, you'll just fall in love with him. Yes he's gorgeous and muscular and has all the yummy physical traits we want to see in our leading men. And yes, until he met Ellie he was a bit (okay, a lot) of a man-whore. But there's a vulnerability about him that melts your heart. Read the book! I tell you, Julian is, well, he's just is a great character.

The book had excellent pacing. It started off with a bang and it kept rolling until the last page. I didn't have a second that I felt it slow, nor did I feel it was rushed. The plot was outstanding. It's one of those story lines that another author (me) says, "I wish I would have thought of that!" It was well thought out and executed nearly flawlessly.

I say nearly because I do have one small gripe and that has to do with secondary characters. I wish they had been involved more prominently in the story. Valerie, Julian's sister, is in a few scenes, but she really doesn't have a great impact. I think strong secondary characters could have added even more spice to the book.

Bottom line: Get it. Read it. You'll love it. It's such a sweet, poignant love story that will have your stomach in knots waiting to see if Julian and Ellie get their happily ever after. This is the first book by Theresa Weir I've read, but I can promise you it will not be the last!

~ Michelle :)

PODs

Milayna

seton says

Genre: NA romance novella

Sensuality: PG-13

Is this standalone? Yes

An actress is hired to break a college play's heart but the play actually has some serious issues.

The writing has the reassuring assurance and polish of a veteran, old-fashioned romance writer, which is a refreshing change from all the fanfic and first-time writers that proliferate the NA genre. However, this read more like a barely filled outline than a fully developed story. While I liked it, I was left unsatisfied with the way the resolution came about.

I am unsure if I would read any more of the author's NA work if they are all short like this one. She is well-regarded for her romantic suspense novels but I don't read RS.

Mitchii says

This kind of revenge plot when they turned this nerdy girl into beautiful bombshell and break the heart of the heartbreaker sounds cliché and supposedly—funny (similar to John Tucker Must Die). Well in my case it should be like that. And that is why I'm so surprised that it took a different approach of this tried and tested plot into something more dramatic and angsty. Gonna give it props though for going into a different direction but somehow it didn't work for me. I would have liked it if it was done smoothly, but it was all over the place to me. The problems of the two leads clashed, making the romance part contrived and unbelievable.

2.5/5

Lorna says

I saw this book on Net Galley and as soon as I saw it was by Theresa Weir, I knew it was a must read for me. I read her under this name and under the name Anne Frasier. Her book, Cool Shade, was one of my favorite romance reads of the year, when I read it a couple of years ago. Cool Shade won the Rita award for romantic suspense, so you know this author definitely is a good romance writer!

Ellie is a former child star who due to circumstances out of her control, is on the edge of becoming homeless. After posting an ad for actress work, several girls from the nearby university hire her to break a guys heart. He's been a womanizer and they want him to hurt like he hurt them. Ellie doesn't want to do it but she is so broke, she pretty much has to. And when she actually meets Julian it gets even harder to do, but since she has signed a contract, she has to go through with it. Falling In love wasn't supposed to happen. Julian falling in love was even more of a long shot.

This was an extremely fast read, and I know this because it had me turning the pages pretty much non-stop. It was a good romance with a different premise. I enjoyed the characters of Ellie and Julian, and actually Julian's back story was very compelling, even more so then Ellie's. I'll leave that for the reader to find out. You might want to have some tissues ready..just saying.(and this doesn't have anything to do with the end of the book!)

I wholeheartedly recommend this to adult romance readers. Keep in mind it has some very hot sex scenes, but nothing too out there.I thought it was everything a book by Theresa Weir/Anne Frasier should be-GOOD.(PureTextuality.com)

Lisa Jayne says

3.5 MESSY LOVE STARS.

"Love can mess you up and make you go crazy, but it can also fix you."

I would definitely read books by this author again ... Likeable but not five star loveable.
