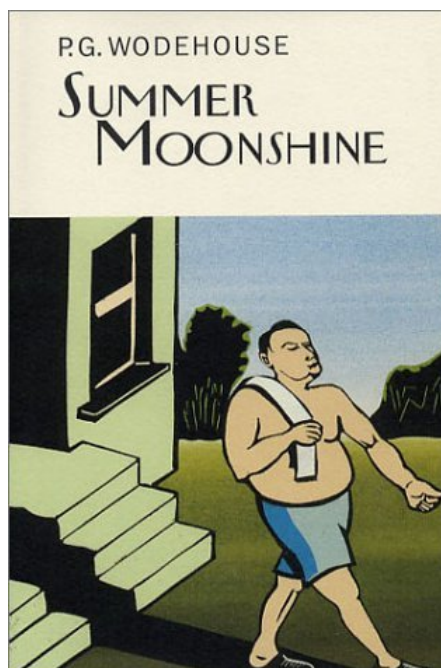




## Summer Moonshine

*P.G. Wodehouse*

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**Summer Moonshine** P.G. Wodehouse

Summer Moonshine involves Sir Buckstone Abbott trying to sell what is probably the ugliest home in England, as well as a complicated love quadrangle.

## Summer Moonshine Details

Date : Published March 31st 2003 by The Overlook Press (first published October 8th 1937)

ISBN : 9781585673902

Author : P.G. Wodehouse

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Genre : Fiction, Humor, Classics

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## From Reader Review Summer Moonshine for online ebook

### Rohit Kunal says

On par with Wodehouse's others. Though the characters and the plot all appear similar to others of his, the way he gets them entangled and manages to un-tangle them is really fantastic.

As far as the plot is concerned, Joe falls in love with Jane who's a daughter of Baronet. The Baronet doesn't have enough money and earns his living by renting out rooms in his palace. He plans to sell it to a rich Princess, who's the step mom of Joe and who also hates Joe and kicked him out of her home a few years back. To add more confusions, the Princess sets off to sail for a few weeks leaving her another step-son Tubby (Joe's younger brother) in charge with the Baronet and leaves her engaged boyfriend Adrian in London (with strict instructions not to go after other women). Now, Adrian assumes Jane's rich as she's heiress of a Baronet and so wants to marry her. Tubby, meanwhile, starts trouble with the Baronet's secretary suing him. Now how will this all end up - that is the story.

I had a good time reading this and laughing at the actions and confusions with clothes being stolen, and a fight at a public place. In the end, all is well in Wodehouse's world.

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### Dan Schwent says

Sir Buckstone Abbott is in dire financial straits and wants to unload his dilapidated country home as soon as possible. Meanwhile, his daughter Jane is engaged to a man who's also engaged to a woman thinking of buying the house but enamored with another man, Joe Vanringham. Additionally, Mrs. Abbot's brother is lurking in the background and Tubby Varingham is secretly in love with Buckstone's secretary. Can Abbot sell his house and get out of his money woes without condemning his daughter to an unhappy life?

P.G. Wodehouse is like a master chess player and his characters are the pieces. While his plots are all very similar, they spin out of control and become unique tales in their own right. All the hallmarks are here: engagements, regrettable letters written in the heat of the moment, mistaken identity, etc, but they come together in delightful ways. You know things will end happily but Wodehouse puts you through the wringer getting there with his serpentine plot twists.

As always, the writing is top notch. Wodehouse peppers the dialogue with gems like "She informs me she can make a substance called fudge but no waffles" and "I regard her as sand in Civilization's spinach."

Joe Vanringham is the archetypical Wodehouse leading man, witty and quick thinking and his smoothness rivals that of Galahad Threepwood himself, a nice contrast to his brother Tubby. Jane Abbot is the typical Wodehouse heroine, strong and feisty. Miss Whitaker, the cold secretary with a knowledge of jiu jitsu, was an added bonus.

While it wasn't a Jeeves or Blandings Castle book, it was still pretty good. If you like British comedy, this should be able to fulfill your needs for a few hours.

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### **Rosie says**

Amusing, typical Wodehouse. I've read better, but this is good.

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### **Amrith says**

The master is simply in sublime form. As Stephen Fry put it, "You don't analyse such sunlight perfection, you just bask in its warmth and splendour."

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### **Jonkers Jonkers says**

A gem. Wonderful! Classic Wodehouse. I loved it!! Enough said!!

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### **Nira Ramachandran says**

A frothy bit of summer romance! No imposters, no plots to steal pigs, necklaces or French Chefs, no sinister secretaries or villains of any sort. This one is pure, lighthearted fun and frolic. The cast of characters include the impoverished Bart., Sir Buckstone Abbot saddled with an unwanted eyesore of a country house, which no one wants to buy, and making ends meet by taking in paying guests, his statuesque American wife whose unruffled calm alone provides him succor, their only daughter who falls in love with a good looking guy on the make. Add to these a secretary, who prides herself on her pure English, and is prepared to breakup her romance with a rich American purely on account of his Americanisms, a dashing young playwright, a process server uncle, and a fabulously rich Countess, the only potential house purchaser, and you have all the ingredients for enjoyment. Some intensely funny scenes as when uncle Bulpitt has an accident and loses his dentures, or when three of the guests suddenly find their clothes disappearing and have to creep through the night dressed in towels and sacking, will have you in fits of laughter. A thoroughly enjoyable read!

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### **Bettie? says**

gardening/deckchair/dog walking mp3

Due to the weather this uber-pink mp3 reader read was:

shivering/settee pod/dog kicking: periodically out the door to battle with bullet rain/ extreme sudoku-ing.

hah! It can rain all it likes until Wednesday, then it must stop for four and a half holiday weeks ...

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### Jeff Crompton says

I have practically everything Wodehouse wrote on my shelves, and I've read most of his books multiple times. I turned to this one for some comic relief in the middle of a much heavier book I'm reading. I wondered why I didn't remember much about this book. After all, it was written in 1937 - this was a prime period for Wodehouse.

Well, I couldn't remember much about it because I hadn't read and reread this one as much as some of Plum's others. Why? Because it's not really that good. Not only is it too strained even for Wodehouse-ian farce, but I found it unpleasant at times. It's a product of its time, of course, but I found the "humorous" racial slurs extremely off-putting. And the hero's behavior falls somewhere between (by current standards) harassment and just being a real jerk.

I love Wodehouse, but didn't enjoy this one. Maybe that's just my mood right now, which is influenced by current events.

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### Arushi says

4.5

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### Elisha Condie says

Another Wodehouse book for perfect summer reading. This one doesn't feature Jeeves & Wooster, but I really liked it.

The plot is this: Lord Buckstone wants to sell his hideous country house to Princess Dwornitzcheck who is engaged to Adrian Peake. Adrian Peake is also engaged to Buckstone's daughter Jane, who has won the affection of Joe Vanringham, the Princess' stepson. And Joe's brother Tubby is staying at Buckstone's house where a misunderstanding with his fiancée, Buckstone's secretary has brought another character into the mix now wanting to serve Tubby with papers for breach of promise.

It's all smashing stuff. Not quite as good as the Jeeves & Wooster books but I'll take it any day. Mwah. A big kiss for Wodehouse books. I love them.

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### Leslie says

One of Wodehouse's better stand-alone novels. I was amused by the fact that one plotline revolved around a dispute between a young American and his English sweetheart over the pronunciation of various words as

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well as proper terminology!! As Wodehouse lived for some time in the U.S. this subject was one he knew something about :-)

Jonathan Cecil was in fine form with this narration and listening to the abovementioned dispute in audio added to my amusement considerably!

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### **Mauro says**

Eu provavelmente vou ler todos os livros do Wodehouse, para tentar achar um ruinzinho.

Esse aqui não é.

É um dos poucos fora dos círculos do Castelo de Blandings e da relação Wooster-Jeeves e é muito, muito divertido.

O segredo não é exatamente escrever sobre coisas leves, mas escrever com leveza.

Você lê Wodehouse, percebe a crueza da finitude humana, a nossa insignificância universal, como somos um grãozinho de areia no Cosmos - e acha tudo muito engraçado.

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### **Lesli says**

This is one of Wodehouse' very best. If you only read one Wodehouse, read this one. Or Girl in Blue. But preferably this one.

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### **Lady Clementina ffinch-ffarowmore says**

This standalone is set around Walsingford Hall, the seat of Baronet Sir Buckstone Abbot, and which is also the ugliest country house in England (or at least, among them). Sir Buckstone, like many Wodehouse aristocrats, is cash strapped and has to take paying guests in the Hall to make ends meet. But he still owes money to various people, among them Busby, the publisher of his hunting memoirs, who has slapped him with an unexpected bill of over £ 90. But he hopes to sell the Hall to a rich American, the Princess Dwornitzchek. Among the guests are also the Princess' stepson, Theodore 'Tubby' Vanringham, who is in love with 'Buck's' secretary Miss Prudence Whittaker, but misunderstandings have led to a rift and Prudence is having Tubby served with summons in a break of promise and 'heart-balm' case. Since Tubby was left in Buck's charge, if the summons is served and proceedings begin, it will spell trouble for Buck and the sale he is counting so much on will fall through. Too add to his woes, the plasterer (process server) is Buck's own brother-in-law, Sam Bulpitt (who incidentally he didn't even know existed upto this point). And if that wasn't enough, Tubby's brother Joe has fallen for Buck's daughter, the pretty Imogen 'Jane' Abbott, but she is engaged to the good-for-nothing but handsome 'worm' Adrian Peake, who also happens to be engaged to the Princess Dwornitzchek.

So of course, in the book we have quite a few of the elements of the typical, convoluted Wodehouse plot,

with plenty of room for confusion, and indeed for lots of laughs. (But there were other classic ingredients missing too—not a single impostor, and no one trying to ‘pinch’ anything, and a plot not quite as muddled as some of them can get.) Some Wodehouse books get you doubling over with laughter or even falling off your chair—this wasn’t one of them unfortunately for me. But that said, it was still a fun read, made me laugh a fair bit (there’s some poking fun at American and English pronunciation), and also had a fairly interesting plot with some things at least that one didn’t see coming. Things go wrong, things go right, people come into money and just as easily lose it, hearts are joint, only to break, but then be joined again—but at the end, without fail all comes right with the world. In Wodehouse land, even if this wasn’t one of my favourite parts of it, things are neither ever dull nor ever unpleasant. It is a piece of idyll; one is happy to be lost in for a while. Three stars.

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### **Jane Glen says**

No more Wodehouse for awhile. This one just got plain irritating- like, get on with it, people!

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### **Khushboo says**

Very well written. The twists and turns in the plot had me laughing all the way. Looking forward to reading other books by P.G.Wodehouse.

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### **Mike says**

I was recently given a book to review for the local paper and found it so gloomy (it *is* about suicide, I have to admit) that I put it aside after 20 or 30 pages and picked up a P G Wodehouse that I'd had since I was a young man (around 50 years ago) and had apparently never read.

With a wonderfully chaotic and totally improbable plot - it's all sorted in the last chapter - this book is sheer nonsense from beginning to end, but what wonderfully written nonsense.

Wodehouse occasionally has his off-moments, but this is certainly not one of them.

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### **Margaret says**

Got in a little LOLing trouble with Bone throughout this one. Delightful beach reading.

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### **Shawn says**

P.G. Wodehouse is simply the greatest comedy novelist of all time and this one just proves the point. This is a great little novel, that is both charming and laugh out loud funny. If all you know is the Jeeves novels, this is another good series to come to along with the Blandings’s series. If you are completely unfamiliar, this is a great novel for you to jump in on.

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### **Piyush says**

This was my first encounter with Wodehouse.....and it got me addicted instantly....can never forget this one.....!! too good..!!

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