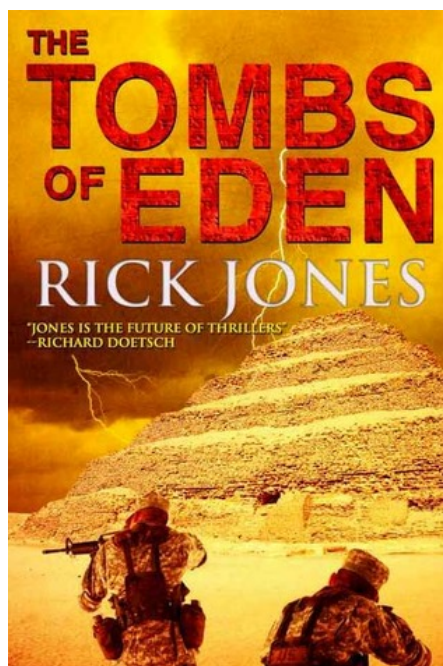




The Tombs of Eden

Rick Jones

Download now

Read Online ➔

The Tombs of Eden

Rick Jones

The Tombs of Eden Rick Jones

In southeast Turkey where the heads of the four main rivers once met, a magnificent temple created 14,000 years ago is discovered beneath the desert floor. Believed to have been created by lost technology, it is quickly determined by a team of archeologists to be the centerpiece of Eden, a once illustrious civilization and the cradle of mankind. But what if Eden is not the Paradise texts make it out to be? What if it held dark secrets and unholy terrors instead? As Senior Archeologist Alyssa Moore and her team of experts discover the truth of man's beginning, she realizes that the secrets of man's true origins lie within the sacred tombs inside the temple. But the journey for the truth is not without its dangers or pitfalls . . . Something walks the warrens within.

The Tombs of Eden Details

Date : Published 2012 by Hive Collective

ISBN :

Author : Rick Jones

Format : Kindle Edition 287 pages

Genre : Fiction, Thriller, Action, Science Fiction Fantasy, History, Archaeology

 [Download The Tombs of Eden ...pdf](#)

 [Read Online The Tombs of Eden ...pdf](#)

Download and Read Free Online The Tombs of Eden Rick Jones

From Reader Review The Tombs of Eden for online ebook

Vivek Agarwal says

Amazing book

D.J. Weaver says

Professor Jonathan Moore has searched for this for years, but now that he's found it, he's also found its sinister secret. Too bad he won't be able to tell his archeologist daughter, Alyssa, of the find of all time. No... he will never get to tell a single soul, because he and his entire team save for one, are gruesomely murdered by something sinister and unworldly, lurking in the temple. The professor gives his log book to his assistant to take back to Alyssa just before he dies and this will set Alyssa on a search for the seat of all humankind.

Eden—hidden for millennia, the beginnings of man. The most important find in the history of religion. Alyssa Moore, John Savage, and their team must survive while searching for the tombs at the center of the subterranean Temple of Eden. But they are being stalked by massive, unholy guardians of the tombs. Will they survive and can they decipher the secrets of The Tombs of Eden in time?

Rick Jones has penned a hair-raising thriller with a twist, and just the brand of action-packed, non-stop writing I enjoy best. He has taken an awesome story, added a couple of emotionally-charged, result-oriented protagonists, a few really bad guys, and topped the whole thing off with a large quantity of whatever is lurking in the dark temple, brutally and savagely killing off the cast of characters.

"The Tombs of Eden" is Rick's fourth novel and first of this series. He is presently working on the second in the series, "The Menagerie," and I, for one, can't wait to read more from him in the future. Kudos! Four and a half spiders for Tombs Of Eden.

Reviewed by: DJ Weaver (WebbWeaver Reviews) co-author of "Cruelty To Innocents" and "Collecting Innocents," for Suspense Magazine

Robin Wicker says

Archaeological thriller is a wild ride

This book follows a known formula: hidden artifacts; buried tomb; beautiful woman; a handsome Navy Sea (all romances have to have one of these); villain trying to steal treasure; extra-hideous maneating monsters. That about covers it. But at least it wasn't the least bit boring. Go ahead and read it.

Karen Downes says

Fun story. If you are a fan of Matthew Reilly this is a book for you. Thoroughly enjoyed it.

Joe says

Enjoyable book that moved along with a rapid pace. Plenty of action. If you're a fan of the Vatican Knights series, you'd enjoy this as well from Rick Jones.

Paul Burnette says

A great plot, apparently careful research, and interesting characters fall prey to numerous faux-pas with language. Who wouldn't enjoy a novel involving a beautiful, intelligent, perceptive young woman archaeologist who's just lost her famous mentor and father as he found the mythical Eden. There's also a resourceful, struggling mature man who has lost his wife to over-dedication to his career. And he's been sent by the Pope, no less, to assassinate this young woman! And then there are the team of military mercenaries brought in to protect the ruthless multi-billionaire narcissist who's trying to manipulate everything so he can recover (read 'steal') all the best artifacts from the find. Who wouldn't want to read that book? I looked forward to it, but then there were in every chapter, sentences like this, "Her chin became gelatinous as her eyes moistened." Gelatinous? Really? Did the writer just mean her chin trembled? And then there's "... a person who never failed to cast a smile . . ." and "it's the only ring that moves in a clockwork direction." Why not 'clockwise?' And "... allow me to see what truly lie beyond." "Lay!!" And "Her eyes were quick to enamor until she saw the . . . collar." "Enamor?" Eyes can't be enamored, and enamored is an adjective in nearly every usage. By this time I'd truly run out of patience with the awkwardness of phrasing, word choices, and even verb tenses found on nearly every page! Were we writing with a thesaurus full of never-before-encountered larger words by our side? Is there an editor in the house?

melinda bostic says

This

Book keeps you on edge from being to end every chapter holds your interest. I would read any book the author wrote.

Paul Burnette says

a great plot, apparently careful research, and interesting characters fall prey to numerous faux-pas with language. Who wouldn't enjoy a novel involving a beautiful, intelligent, perceptive young woman archaeologist who's just lost her famous mentor and father as he found the mythical Eden. There's also a resourceful, struggling mature man who has lost his wife to over-dedication to his career. And he's been sent by the Pope, no less, to assassinate this young woman! And then there are the team of military mercenaries brought in to protect the ruthless multi-billionaire narcissist who's trying to manipulate everything so he can recover (read 'steal') all the best artifacts from the find. Who wouldn't want to read that book? I looked forward to it, but then there were in every chapter, sentences like this, "Her chin became gelatinous as her eyes moistened." Gelatinous? Really? Did the writer just mean her chin trembled? And then there's "... a person who never failed to cast a smile . . ." and "it's the only ring that moves in a clockwork direction." Why

not 'clockwise?' And " . . . allow me to see what truly lie beyond." "Lay!! " And "Her eyes were quick to enamor until she saw the . . . collar." "Enamor?" Eyes can't be enamored, and enamored is an adjective in nearly every usage. By this time I'd truly run out of patience with the awkwardness of phrasing, word choices, and even verb tenses found on nearly every page! Were we writing with a thesaurus full of never-before-encountered larger words by our side? Is there an editor in the house?

Keith S says

Paper-thin characters, ridiculously cartoon-ish villains, and extremely weak plot development. The climax in the temple was completely glossed over. Good idea for a story but poorly written.

Sharon says

Alyssa Moore is an archaeologist who is trying to complete her father's quest to find the Garden of Eden ... and a whole lot of people want to stop her.

Set in the Turkish desert, "The Tombs of Eden" is both a political thriller and a look at the dark side of religion, as most of the forces trying to prevent Moore from achieving her goal are affiliated with one church or another.

Of course, the tale would not be complete without some prehistoric critter roaming the archaeological dig. Think Jurassic Park meets The Da Vinci Code and you'll have a pretty clear idea of what I mean.

Overall, I enjoyed the book with all of its twists and turns. Some of the villains felt a little two-dimensional to me, but that may be a matter of taste.

Michael says

Pulse Pounding, Exciting, Thrilling, Marvelous and Extraordinary!!!!!!

I have read several books that have centered around Eden and this book is by far the best and most original of them all. From beginning to end, it was a nonstop thrill ride of adventure and archeological discovery. A team of archeologists discover a huge temple beneath the desert in southeastern Turkey. After translating many of the texts found in the temple they find references to Eden and continue deeper into the temple for days. They are attacked by something in the dark recesses of the structure and all but one are brutally and savagely killed. Montario is the only survivor and escapes with the notebook of the chief archeologist with the promise to deliver it to his daughter, Alyssa. Before he can make it to Alyssa he is detained by a rival treasure hunter(Obsidian Hall) and killed in order to obtain the notes made during the recent discovery. Using the notebook and it's info, Obsidian forces Alyssa to translate the writings and lead him and his group of mercenaries to the tomb.

I highly recommend this book to everyone that loves great suspense and thriller reads. You WILL NOT be disappointed in the least! I am looking forward to more books by Rick Jones.....

Daleios says

[**SPOILER ALERT**]

***** - Enjoyed & Would Read Again

**** - Enjoyed

*** - Not Bad

** - Didn't Like

* - Didn't finish

Disclaimer: *Even though this review is open for everyone to see due to the nature of GoodReads. Please note that this review / notes are just for my own personal use and shouldn't be taken as a genuine review*

THE WORLD

THE CHARACTERS

Prof Moor: Elissas father

Elissa:main character

Monterio: Dr moors assistant

Noah: Dr moors partner, a 2nd father figure to Elissa

Ob

Cynthia says

Loved this book! Immediately purchased the second and third in this series because I cant wait to find out what's going to happen!

Katie Holder says

I'm adding this one to my did not finish shelf (which contains very few books). On the Kindle version, I was 12% complete when I shelved it.

This book sounded like a great idea, but didn't grab me at all. The intro to the characters were fairly flat. Normally, I push past that and give the books some time to speed up, but...

This author badly needs an editor. In the 12% that I read, there were multiple issues with grammar and usage. It truly seems like the author had a thesaurus beside him and decided to swap out some words to make himself sound smarter. Corporal does not equal corporeal.

The writing was flat - "show, don't tell" seems cliché and overused in reviews, but this book is a clear case where the author failed at showing anything. "He was lifted off his feet and over the man's head; as the stars

above him came closer, he was then tossed outward, the world becoming a terrifying spiral as he pinwheeled his arms and legs to the surface below."

There were several sections at the very beginning where the author italicized thoughts of two characters - but there was no way to tell which character had the thought.

Overall, another author that has the seeds of greatness with the story, but falls flat because they didn't invest in an editor. I won't be continuing any of this author's series or picking up any other books by him.

Jamey Goodyear says

The Crypts of Eden is an archaeological adventure thriller. This is the first book in a new series, The Eden Saga, by Rick Jones. I'm looking forward to more in this series.

How much have you thought about Eden? Have you wondered where it is, if it even exists? Archaeologists have found a temple they believe to be 14,000 years old. They also believe it is in the spot where Eden was said to be. A team goes to investigate and only one person makes it out alive. Alyssa Moore is going to take another team into the temple. She has to. Her father was the leader of the first team and died trying to prove his theory. She is determined to fulfill her father's dream of finding Eden.

When news of the find reaches the world it draws the interest of the Vatican. The Pope has secrets to hide and one of the secrets has to do with this temple. He has a tough decision to make. The news also reaches the ears of one Obsidian Hall (yes, really), the man secretly funding the dig. He is a rich man with a great interest in archaeological items of value. He lives on a huge yacht where he keeps his collection. Hiring some mercenaries he insinuates himself and his mercs into the 2nd team.

The temple is a marvelous wonder of precise measurements and geometric shapes, and etchings on all the well buffed walls. But there are also hidden dangers, puzzles to solve and something in the dark hunting them.

I enjoyed this story. It moves along and quickly captures the interest of the reader. The puzzles are presented in such a way that the reader has the opportunity to try to figure out the answers before our intrepid explorers give us the answer. I actually believe I identified with the Vatican representative which is kind of weird because I've in no way had the experiences he has had. I recommend this book to those who like adventure, thrills, and archaeology.
