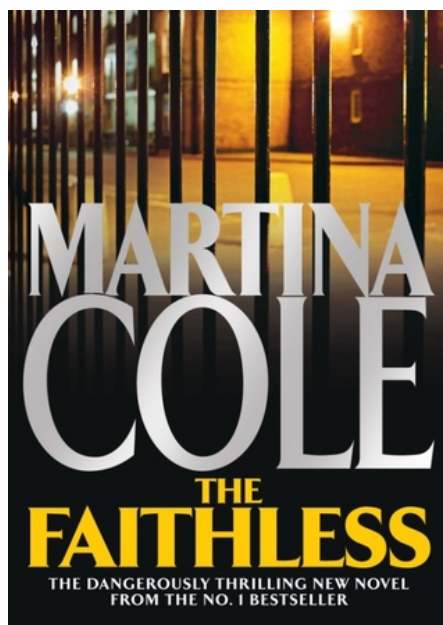




The Faithless

Martina Cole

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The Faithless Martina Cole

Number-one bestselling author Martina Cole (*The Family, Hard Girls*) delivers a hard-hitting novel that's a guaranteed bestseller.

To the outside world, Cynthia Tailor is a woman to envy: she has a devoted husband, a lovely home and two gorgeous children. But Cynthia has always craved the best things in life, and is determined to see that she gets them. Cynthia will let nothing stand in her way, even if it means devastation and tragedy for those nearest to her ...

British writer Martina Cole is known for her gritty, gangland thrillers. Two of her novels, *Two Women* and *The Graft*, have been adapted for the stage. A non-fiction TV series, *Martina Cole's Lady Killers*, became a huge success in 2008.

The Faithless Details

Date : Published October 18th 2011 by Headline (first published January 1st 2011)

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Author : Martina Cole

Format : Kindle Edition 464 pages

Genre : Mystery, Crime, Fiction, Thriller

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From Reader Review The Faithless for online ebook

Raymond says

Martina Cole has written one reasonably good novel!

All the subsequent books are the same story being rehashed; just the names of the characters and the order they appear are changed.

Suzanne says

I am lucky that I now will start using Overdrive for my audio books. This will stop me from picking up utter tripe from my library via Audio CD.

This was a dismal, horrid and ridiculously bleak book. I guess its genre is that of crime? It was horrible! I don't see the point of this one. Horrible characters, no redeeming qualities and a constant repetition of doom and gloom.

At the core is a horrible woman Cynthia, and we see her being bashed viciously at the beginning of the novel by her daughter, and the story is told backwards from there.

Characters' names were very similar in relationships that was just not helpful – sisters and brothers in law, and this made the horrendousness just turn into confusion.

I don't know a thing about this author, I wonder how successful or prolific she is? I will not read her again. Too depressing for me, but written well and an extremely talented narrator. 10 stars for the voice.

Pam says

Loved this book. Surprised at some comments, I thought the book packed a real punch.

Mary Thomas says

After reading this latest novel by Martina Cole I really feel that she is just rehashing previous stories. There is so much repetition in her books these days that I rapidly lose patience with the story. I also repeatedly am feeling that I have read all of this before in previous Cole books.

The same old story of one strong beautiful sister not getting the life she feels she deserves. The younger weaker sister who always has a nervous disorder after witnessing some form of violence. The neglected child who is a violent psychopath. The 13year old girl who falls in love and knows they are going to be together forever. The same violence, poverty and never ending bleakness. Mothers who dislike their children from birth and constantly think about wiping them out. Martina repeats continually chapter after chapter to the point where the books could be cut in half. I used to love this author and eagerly awaited her novels but unfortunately now I just feel disappointment. There are so many other authors out there with stronger

storylines and much better writing these days.

Liz Haverda says

I've read most of Martina Cole's books and usually they are paced well, interesting in content (though I think she may have overdone East-End gansters now) and have a good twist. But, this book was very poor. I also very much dislike books that tell you the ending in the first 2 pages - what's the point of me reading the rest of it. Faithless felt very lazy. Repitition throughout made it boring in places.

Emma-louise Cullen says

I read these as I come by them in honour of my mum, who was a massive fan of Martina Cole. They are what they are. I liked this, very similar in style to her other books.

Yes, grim, cockney, ripe for a sequel.

Rachael says

the story line is fine but i find that she is very repetitive

Ronnie, says

Martina Cole has earned respect and money from Her novels mainly about dysfunctional families and The Faithless is yet another one of those stories that becomes predictable and could of been cut by 200 pages. The Take, Close and The Family are all here.If You've never read a Martina Cole novel before then pick this one up You won't be disappointed.

I would really like to see Martina Cole write another serial killer Book... The Ladykiller anyone????,

Tommy Jenkins says

I borrowed this and presumed it was a "women's" book. How wrong I was. It had me gripped from the start. Excellent storyline and believable characters. This book sent me off looking for other books similar to this rather than sticking to the usual authors I read.

Best Crime Books & More says

For the last three books that Martina Cole has written, I finish it and then promise myself I won't waste money buying it full price. I feel terrible saying that but it's the truth. I have always been a huge Martina Cole fan and loved the older books such as 'Ladykillers'. Sadly it seems that many authors who have huge success seem to go rapidly downhill. I fear that Martina Cole is now firmly on that list. So after finishing her last book entitled The Family I swore that was it. Yet here I am a year later having broken that promise and paying full price for it. For some reason, due to Martina's sheer talent, I always feel that maybe this is the year she will come back with a bang. 3 years on and I am still not feeling the slightest rumble, let alone bang.

Overall this book was far from terrible, but it is still lacking something which I can't quite put my finger on. The story itself sounded fabulous from the synopsis and I was looking forward to reading this. As I started reading I had high hopes as you are drawn into the world of the loathsome Cynthia Tailor. Martina certainly still has the knack of producing some vile characters and Cynthia is one of them. Cynthia is a character that is constantly wanting more and it's pretty clear from the outset that this woman will stop at nothing to get her own way.

I was very excited reading the first few chapters as the story took no time at all to pick up momentum. I was swept along with Cynthia's sister Celeste who has bagged the ultimate prize in her partner Johnny. A local face and a man set for better things. Cynthia's children Gabby and James Junior play a very large part in the beginning of the story as do her parents Mary and Jack.

It becomes clear before long that the story is set over quite a long time period and as a whole the story itself was great, as were the characters. Halfway through and I was still loving the writing but felt that the major difference between this and her older book is the sheer volume of narrative. I am certainly no book expert, I just know what I like. I don't recall Martina Cole's earlier books ever being this descriptive. If you were to weigh up the descriptive narrative and the characters actually speaking I think people would be shocked. It felt like there was an awful lot of repetition and I really didn't need to be told hundreds of times how much Cynthia wanted everything!!!

I genuinely feel so torn about this book. I actually liked the story and the characters and her writing is still as strong as ever. However, I really disliked the amount of description everything had, and I had that sinking feeling that I was just reading a re-hashed story I had read a million times before. I am still really unsure whether Martina Cole has changed her writing, or whether the competition out there has just got better. These days with the likes of new writers such as Kimberley Chambers and Dreda Say-Mitchell coming along, maybe people expect more. I know it sounds a little sad, but I can't help wishing that Martina would make a monumental comeback with a book that blows everybody away.

Overall I can't say that I disliked this book, but it just isn't as good as some others. No doubt I will still (stupidly) continue paying full price for Martina's new books praying that it's the best ever! I imagine that this book will get really mixed reviews and would suggest to see her better work you should try her earlier stuff.

MRS T J PARSONS says

Great read.

Really enjoyed this one, great characters, hadn't read Martina for a while as they became a bit samey but I

have read two recently and have refound my love for her books.

Pol says

Really enjoyed 2nd time of reading this book

Carol Peace says

Martina Cole does it again. I was lent this book by a friend who passes all Martina Coles boks to me I can't believe she has ever written a bad book, this certainly wasn't one.

It starts with Cynthia Tailor and her unsettled life. She is never happy unless she is steeped in tragedy, She turned down Johnny and married Jimmy but her sister Celeste marries Johnny and there is no one more unhappy than Cynthia. She does not want her 2 children, can't be bothered with them and is happy to let her mother look after them. She throws herself at her sisters husband and that is when hers and her families world erupts. Her son James junior is a lunatic and her daughter Gabby just an inconvenience untill that is she decides she wants to be part of their lives again. Gabby is taken in by her and the outcome is that her family life is also shattered. A very good read and maybe a showing of just one selfish person can ruin the life of so many others.

A great read.

Alma Alcazar says

I love the storytelling though the story not so. It was tragic. Cynthia was an awful person. She destroyed everyone around her and it was devastating because her parents and sister are kindhearted as well as Gabby. I love the ending though.

Karen says

I didn't enjoy this as much as 'The Jump'. The characters were well developed, the plot engaging, the dialogue flowed smoothly and in keeping with the criminal element. The down side was too many chapters and character POV. If characters are going to have a POV it needs to be moving the story along. In many instances 'The Faithless' did not do this, and by Chapter 126, it mured the story to a boggy standstill.
