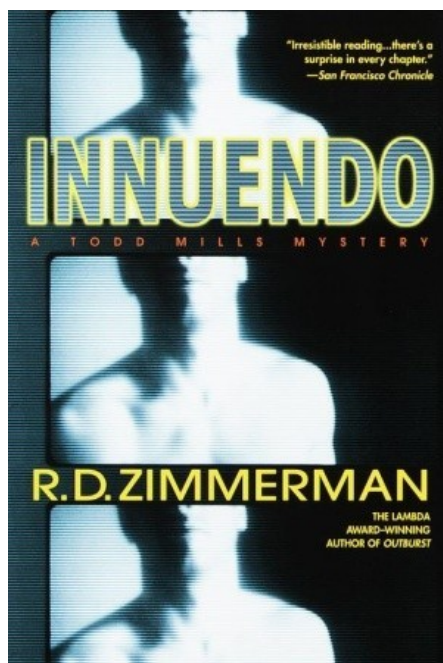




Innuendo

R.D. Zimmerman

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Innuendo

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Innuendo R.D. Zimmerman

Tim Chase walked across the room and flashed Todd Mills his megawatt smile. Stunned, Todd almost forgot the ugliness swirling around them both. For Chase, Hollywood's hottest star, it's the rumors that claim he is gay--and that his high-profile marriage is a sham. For Todd, an award-winning TV reporter, it's a murder case that has put his relationship with policeman Steve Rawlins in jeopardy and spread a deadly chill through Minneapolis's gay world.

The victim was a young man on the run from his past. Somewhere, Rawlins met the boy, and now Todd believes Rawlins offered him more than guidance. While Todd is getting a once-in-a-lifetime shot at a very personal interview with Tim Chase, he suddenly realizes that the murder may touch the actor and his entourage. And now the story is not about **Innuendo**. It's about the secrets that rage behind public masquerades. Including the kind that kill... .

Innuendo Details

Date : Published November 7th 2000 by Delta (first published 1999)

ISBN : 9780385319263

Author : R.D. Zimmerman

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Genre : Mystery, Romance, M M Romance, Fiction, Lgbt

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From Reader Review Innuendo for online ebook

Randy Garrett says

Outstanding!

I really enjoyed this book. This one was as good as the first one. I cannot wait to read more by R.D. Zimmerman. Randy

Richard says

Superb writing and plot development as well as characterization. Then why not 5 stars? Maybe I'm being too snooty about my stars, but I have to reserve them for something truly wonderful, and there are just a couple hitches with this book.

But that by no means should dissuade you from reading it. Zimmerman is a superb writer and crafter of detail. And while this book may be filed in the murder mystery section, it is more about love, trust and fidelity than it is about who done it.

No finer work have I read that delves into the issues of what makes relationships work, and the rocky road that Todd Mills and Steve Rawlins travel is realistically and lovingly portrayed.

Like any true murder mystery, we have a dead body by the second page. And we know that something is afoot by the end of the first chapter. If you have ever struggled through issues of fidelity and trust in your relationship, you will read nothing truer than the doubt and tricks the mind plays Zimmerman pens in these pages. And there's an excellent murder mystery mixed in to boot.

So why just four instead of five stars? Without giving it all away, let's just say I think Zimmerman didn't tie up all the loose ends as neatly as he should have. There is still one thing left unexplained, significant in my view. And the other problem is mere careless editing I think. And that is when we read the first chapter from Todd's point of view, we realize he is curious about Tim Chase: is the actor gay or straight? Good enough. But then we get to the chapter about Tim Chase and we get the same unnecessary information, or rather, the question is posed in a very bothersome and redundant manner. Minor yes, but with a writer of Zimmerman's caliber, I think he should have caught that.

Eve says

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Ed says

#5 in Todd Mills series. Investigative journalist and his gay lover detective Steve Rawlins are having jealousy problems. Todd is trying to interview A-list actor Tim Chase, whose sexuality is enigmatic. He is trying to keep his troubling attachment to Chase from Rawlins.

Todd Mills series - A-list actor Tim Chase is in Minneapolis shooting his new film. Although married to beautiful Gwen Owens, one question continues to follow him: "Is he gay?" Investigative journalist, Todd Mills knows he's the perfect person to break the story, if he can get an interview with the star. Todd's pursuit of the story is interrupted by the murder of a young runaway whom Todd and detective Steve Rawlins, both knew from efforts at the center for gay youths. Todd finds out that Rawlins knew the young man better than he is willing to admit, and that Rawlins is trying to keep this embarrassing fact from becoming public.

Lillian Francis says

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Malcolm says

This novel further convinced me that I am the wrong audience for murder mysteries. The genre is so unrealistic and fanciful as to nearly fall into the category of fantasy literature, like the Harry Potter stories, the Ring stories, or other fairy tales. During my lifetime I have never known an ordinary schlub who solved murders, yet the murder mystery novel model is always built around an ordinary person doing just that -- the local cat lady, the newspaper reporter, the elementary school bus driver, the hiker, the avid knitter, the housewife, the cook, the computer hacker, the university professor, etc. The whole genre is too far away from how the world actually works on any level to be believable on any level. But that's just me.

The writing in this book is fine, I guess, though wordy. The universal omniscient narrator talks a lot, and there is a lot of telling and not showing going on. The reader gets deep dives into the characters' thoughts and insecurities without enough of their behavior to support it. Also, the actual killer is so scantily foreshadowed at the beginning and middle of the novel as to make the reader uninformed about his identity, and then isn't revealed until the last few pages during the book's summation. Maybe that's how the model is supposed to work. It doesn't work for me.

But, like I said earlier, I am the wrong audience for murder mysteries, and this is the last one I will read. I'm done with this genre. Good bye.
