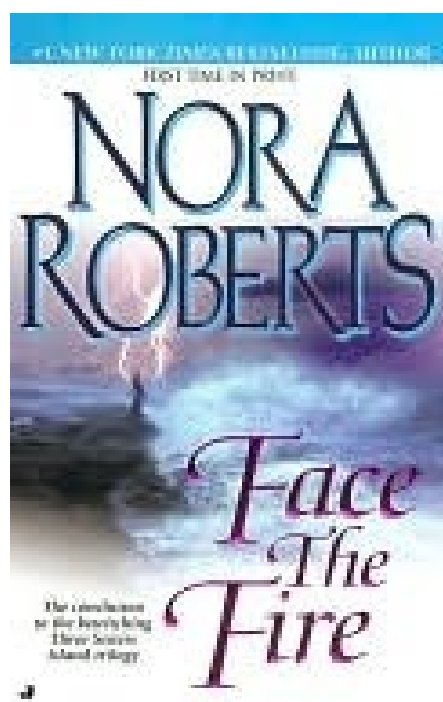




Face the Fire

Nora Roberts

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In the conclusion to her acclaimed Three Sisters Island trilogy, #1 *New York Times* bestselling author Nora Roberts masterfully evokes the quaint charm of New England, weaving a spellbinding tale of true love—and sheer magic...

Mia Devlin knows what it's like to love with your whole heart—and then watch your love walk away. Years ago, she and Sam Logan shared an incredible bond built on passion, legend, and fate. But then one day he fled Three Sisters Island, leaving her lost in memories of the magic they shared—and determined to live on her own...

As the new owner of the island's only hotel, Sam has returned to Three Sisters with hopes of winning back Mia's affections. He is puzzled when she greets him with icy indifference—for the chemistry between them is still sizzling and true. Angry, hurt, and deeply confused, Mia refuses to admit that a desire for Sam still burns in her heart. But she'll need his help—and his powers—to face her greatest, most terrifying challenge. And as the deadline for breaking a centuries-old curse draws near, they must take the first step toward destiny—and come together to turn back the dark...

Don't miss the other books in the Three Sisters Island trilogy

Dance Upon the Air

Heaven and Earth

From the Trade Paperback edition.

Face the Fire Details

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From Reader Review Face the Fire for online ebook

Maria Clara says

Tranquilamente un 2.5

Si tuviera que definir este libro en una sola palabra, sin duda sería: aburrido. Y creo que es la primera vez que me pasa con un libro de Nora Roberts.

Rae says

For the record this was the first Nora Roberts series/book I read.

Of the three stories I liked this one the least.

First off: the hero dumped the heroine 11 years ago...and she sleeps with him within a few weeks (if that). Then tries to maintain a "no strings attached sexual relationship" with him...(the guy she's pined over for 11 years...yeeeeah, whatever...

Then: the witch she is within, "Fire", killed herself 300 years ago because the Silkie (or some say Selkie) she loved left her. I REALLY had a problem with that part, because the book painted this as a tragic love while I interpreted it as a witch/woman who held a man hostage against his will for years.

Their story: Fire found a Silkie that she instantly fell in love with, so she hid his phelt (or whatever it was) from him so he couldn't leave her. When he found it (years later), he left her and their children. NOWHERE in the book did it EVER mention that HE loved HER; or that he WANTED to be with her...it seemed as though she kept him as her love slave with no regards to how he felt...(if the roles were reversed and a man did this to a woman, no one would have thought that tricking her into staying with him or not giving her the choice to give up the phelt (whats-its-name) which would free her as being "romantic")...REALLY PEOPLE, huh?

WHAT I DID LIKE:

I liked that Mia's character was consistantly logical, true to herself and honest...and I even liked the hero, Sam. I can understand that he felt smothered so he ran, but when he realized that she's the one that he wanted; he was willing to do whatever needed to be done to win her love back.

I'm not sure whether I'm going to read another Nora Roberts series after this one...for now, I plan to read the "Black Dagger Brotherhood" by J.R. Ward...maybe if that's too dark for me I may come back up for air by read another Nora Roberts book...

Kind regards,

Rae

Fátima says

De este último libro de la trilogía me esperaba MÁS

La historia de Mia tenía muchas ganas de leerla desde el primero y quizás esas expectativas jugaron una mala pasada, no lo sé.

Para mí es el libro más flojo de los tres, necesario para cerrar la parte de la magia pero con una relación romántica demasiado plana.

Cyndi says

This closes out the series. It's not that I didn't love it, cause I did. But...ok, here's the deal. He dumps her harshly and then ten years later he returns expecting to romance her back into his bed.

What he didn't bank on was how much her heart was broken. He knew he hurt her. "I did mean to hurt you. And I'd say I did a damn good job of it." Yep, he would have needed an ambulance after making a comment like that. ?

She rebuilt herself on the ashes he left. She was stronger, but he does manage to romance himself back in, slowly.

As you can tell, I never warmed up to him. But it was still an excellent ending to the series.

Jenn Andrew says

Sometimes in a trilogy, the third book seems to lose something. It is almost as if the author is trying to stretch the story too far. Fortunately for the readers, this doesn't happen in this series! Nora Roberts produces a third book about the final important character on the Three Sisters Island. As usual she maintains the storyline while opening up a new tale about another woman that is directly associated with the other two from the previous books in the series.

Face the Fire is about a woman, Mia, who had forsaken love when she lost the one man that she could ever fall in love with. Sure, there were other men in her life but there was only one true love that she gave her heart to. When she was younger, he broke her heart when he went away. Well, guess what? He comes back after about 20 years and expects her to fall into his arms? I don't think so!

Mia is a woman that put all her efforts into running a successful bookstore and cafe. She built a place where customers can come in to browse her bookstore and choose a book or to sit and have a wonderful breakfast or delicious lunch. She creates a homey and comfortable atmosphere at her business where she is well liked and respected by everyone. She spent most of her life concentrating her efforts in developing her special gift and studying everything there was to know of the history of Three Sisters Island and what part she had to play in it all.

Throughout the series, there has been an evil that has plagued all three women. An evil, that started with Nell's ex-husband, which escalated into something dark, malicious and hungry for power. In the final book this great evil must be combated. Mia must overcome her greatest fear, as all the other women did before her and stand strong against it.

The third book is just as good as the rest in the trilogy. It isn't anything like a love/hate relationship but more of a woman's true reaction to someone she had loved dearly who broke her heart and then pops up out of the blue to try to rekindle what they once had for each other.

I was eager to read the final chapter in the series. I like how Nora Roberts took her three books in the trilogy

and expanded them to incorporate each of the main characters. The reader gets to know Nell, Ripley and Mia from the first book, then the author concentrates each of their stories one book at a time so that this conclusion links all of their lives together.

Alba Turunen says

Y todo quedó en dos estrellas. Como final de serie me ha parecido decepcionante, y es que no tiene nada que ver ésta historia con las dos anteriores, donde la historia era estupenda, los personajes magníficos y cuya relación crecía según se desarrollaban los libros.

Admito que iba algo recelosa contra el libro porque Mia era un personaje que no me había caído especialmente bien en los libros anteriores. Si su romance hubiese sido tan emotivo y bonito como los de Nell o Ripley quizás me hubiese gustado más, pero tengo la impresión de que aquí Nora Roberts flaqueó porque no sabía muy bien qué clase de historia darle a Mia, como que tenía que cerrar la trilogía y ya está, y ése fue su punto débil porque no lo supo aprovechar.

La libro tuvo un buen comienzo, la historia de trasfondo empezó fuerte e interesante. El mismo poder oscuro que intentó acabar con Nell y Ripley vuelve, ésta vez más fuerte que nunca para atacar y destruir a Mia a través de las personas que ama. Por supuesto también aparece alguien a quien Mia nunca esperó volver a ver: Sam Logan, el chico de la isla con el que tuvo un romance en su adolescencia y que le rompió el corazón cuando se largó sin explicaciones.

Sam Logan vuelve a Tres Hermanas tras una ausencia de once años, pero ésta vez vuelve para quedarse y conquistar de nuevo a Mia, su novia de la juventud y a la que nunca ha podido olvidar. Los motivos por los que Sam se fue no han quedado muy claros en la novela, o por lo menos no me lo han parecido, han sido difusos y nada concluyentes, sólo por eso ya le ha restado puntos a mi opinión.

El romance de los personajes me ha parecido flojo, flojo, flojo. No porque no haya habido, si no porque no sentía que ninguno de los dos cediera como debe hacerse o pusiera de su parte. Quizás si vi a Sam intentarlo y arrastrarse por conquistar a Mia de nuevo, pero por parte de ella ha sido como el perro del hortelano: ni hace ni deja. Sam le rompió el corazón, y ahora que ha vuelto ella no quiere ceder, no quiere enamorarse de nuevo. El Sam adulto es atractivo y arrebatador, y vuelve más decidido que nunca, pero ella no quiere ofrecerle su amor, lo único que está dispuesta a darle es su cuerpo para satisfacerse mutuamente.

Y aquí llego al punto que más he odiado: para mí un romance no tiene sentido si los sentimientos de los protagonistas no están definidos, el sexo sin sentimientos no me gusta, punto. Si es un caso de un matrimonio obligado y es su obligación practicar el sexo, pero más adelante los sentimientos de los personajes afloran por su pareja, sí le doy mi visto bueno. Pero en éste libro hablamos de dos personas que se conocen de toda la vida, que se amaron, y que tras unas desafortunadas circunstancias pueden volver a estar juntas pero una de ellas es reacia a sentir nada y sólo quiere unos cuantos polvos de consolación sin poner su corazón de por medio. Eso a mí no me convence.

Creo que con ésta explicación ha quedado claro que el romance no me ha gustado. Pero el punto final se lo quito precisamente por ése final. Cuando tienes una serie paranormal y llegas al último libro, esperas que la "batalla final" sea bestial, porque para eso es la batalla final. Para mi gusto ha sido demasiado rápido, poco concluyente y ha quedado casi hasta algo cutre, porque lo lees y es un "¡¿Ya esta?! ¿Tanto para esto? ¡Qué mierda!".

Cerrando el colmo de mi decepción diré que al libro le hacía falta un epílogo, un buen epílogo que explicara algo más de los protagonistas, sus romances y su descendencia. El inicio de los libros, con la breve historia de las primeras brujas fue interesante, pero a éste último libro le hacía falta un epílogo.

Kristiej says

This audio book did not work for me on so many levels. I didn't like the heroine, I didn't like the hero. I didn't care for the supporting characters. I thought parts of it were downright stupid and it emphasizes all the reasons I do not read Ms. Roberts trilogies any longer.

That's it in a nutshell though I suppose I should give a bit more detail, otherwise it will sound like one of those 'crap' reviews that can be found on Amazon.

I have to start out by saying I've loved Nora Roberts for a long time. I still love her as JD Robb and I still enjoy her single title books though I don't read that many due to price. I did very recently purchase Whiskey Beach and Honest Illusions as ebooks when they were for a good prices. But I gave up her trilogies a long time ago as the characters seem all interchangeable after having read a number in my earlier romance reading days. I'm going to come down on the author and it hurts to do so as I have a tremendous amount of respect for her talent but in the trilogies she has 3 basic types, mostly heroines but I have read a series where the heroes fell into this pattern too.

There is what I call, "earth mother (father)" type. All she (he) really wants is to be a good wife (dad) and possible mother (father). She's (he's) tried to womanly (beta manly) things like cooking, cleaning, raising plants, that kind of thing. She's often been abused by a previous boyfriend/husband the hero for this type 'rescues' her.

The second type of heroine (hero) is the 'tough' type. She(he) has a tough exterior hiding a heart of gold of course. She often holds a traditionally more masculine type job, cop, firefighter, works on a boat, that kind of thing. Eve Dallas for example is this type.

The third type is what I think of as 'high maintenance'. Usually this heroine (hero) is very stylish, sure of herself and her place in the world. High maintenance probably isn't a fair label, but she is the most confident of the three and has a successful career.

In Face the Fire, Mia is the third type and my least favourite. I can't really relate to this type of heroine and in all the trilogies this is my least favourite type. I didn't care for Mia; she comes across to me as rather cold even though her 'element' is fire. Yes, she had her heart crushed by Sam when she was very young. And her parents did pretty much abandon her. And to keep the hurt at bay she gained a very strong mask, but I still didn't like her. And Sam was an awful hero. He selfishly left her when they were young, breaking her and didn't even give much of a reason for it. He doesn't have anything to do with her for ten years and though he realizes he may have a bit of work ahead of him in getting her back, he figures it's pretty much a done deal. Ass hat.

The woo woo part of it didn't work for me at all either. Both Sam and Mia are witches though I always thought a male witch was called a warlock. They are often sending out spells and maybe because I listened instead of reading where I could just skip them they were, well, stupid. Every time either one went off into spell working land I rolled my eyes, even though I was driving in a car.

I have very little experience with audio books but the reader's voice didn't impress me at all. When she was speaking in the characters voices it was almost like nails on a chalkboard for me. I winced and hunched my shoulders.

The plot was simplistic – some Evil Force on Sisters Island wants to drive Mia out and take over the island. This is the third book and The Force tried with Nell, the 'earth mother, abused wife' heroine in the first book and failed and then again with Ripley, the 'tough' heroine in the second book and now finally with Mia in this one.

But after finally forgiving Sam and embracing love, Mia triumphs over evil along with the help of her two 'sisters' and Sam. At the risk of being a negative Nellie – gag me. I don't give this low of grades often but

with so many things working against it for me this gets a very low grade.

jenjn79 says

While I still liked this book, it was my least favorite of the Three Sisters Island trilogy. I liked the plot as it dealt with resolving the threat to the island and beating the evil. I thought that was done well.

What I didn't particularly like about the book was the romance between Mia and Sam. It didn't *quite* work for me. Mia keeps her heart locked away from Sam for the whole book (with good reason mostly) then at the end, she's suddenly like, okay, I accept you and your love. The abrupt change in her feelings came off a little...weird for me. Their romance just has this rather cold vibe. She sleeps with him, does things with him, but she's constantly saying "I'll never risk my heart again" and saying it's just sex and fun. I would have liked to see Mia soften toward him a little more before the end.

The other thing that kept me from really loving the book was Mia herself. I just didn't like her as much as the other characters. Maybe it was her attitude and arrogance...I'm not sure. But at times for me, she was just a character who was there, not one I was actively rooting for.

But aside from that, still a good book and a nice conclusion to the Three Sisters Island trilogy...which is my favorite of all Nora's trilogies.

Cristina Leiton says

Ay, mi madre. ¿Y ahora qué hago? He estado casi tres semanas sumergida en esta trilogía, enamorándome de sus personajes y su isla para ahora tener que decirles adiós, y no estoy preparada. Voy a echar tanto de menos a Nell, Ripley y Mia, a la isla de Tres Hermanas, a Zack, Mac y Sam, a Lulú, los acantilados, la magia... Jo, estoy triste. Dejadme.

La tercera entrega, *Afrontar el fuego*, se ha convertido en mi favorita. Y no porque la historia de Mia y Sam me guste más que las otras dos, sino porque en ésta no se centra tanto en su relación, sino que ésta es una parte más de la historia principal de la trilogía que va desarrollándose de manera secundaria en las dos primeras novelas: la maldición de la isla, la decisión de Mia, el futuro de todos ellos y del círculo.

En cuanto a la relación de Sam y Mia, me ha encantado que no sea algo nuevo —no se conocen al principio como las otras dos parejas—, sino que se trata de un reencuentro, un amor joven e intenso que fue demasiado para Sam y que le llevó a cometer el error de dejar la isla y a Mia hace ya diez años. Siguiendo con la misma línea de los dos anteriores, el personaje masculino me ha gustado muchísimo. Sam tiene sus virtudes y sus defectos, pero está dispuesto a todo para recuperar a Mia y conseguir su perdón, a la vez que se enfrenta a las decisiones del futuro y las garras de la gente que quiere a Mia, que tampoco están dispuestos a dejar que vuelva a destrozarla.

Sin embargo, lo que más me ha gustado de la novela es la magia. En ella vemos muchos más conjuros, conocemos más la historia de la isla, de la maldición, de cómo funcionan los poderes del círculo. Nora Roberts nunca describe bien la magia, pero la muestra de una manera delicada y poderosa, y eso es lo mejor de todo. Que la magia forma parte de la isla y, por lo tanto, de los personajes y de la historia.

Si os gusta la Romántica, no me cansaré de recomendaros esta trilogía. Me ha hecho sentir como en casa, emocionarme y querer mudarme a Tres Hermanas para trabajar en la librería de Mía, probar las sopas de Nell y perderme en el bosque. Lo bueno es que solo tengo que volver a abrir la primera novela para volver, siempre que quiera.

Tina says

This reunion story didn't work for me. I was too busy rolling my eyes to fully enjoy this corny mess.

The hero dumped the heroine because he felt suffocated by her and doesn't return for 11 years. She, of course spent those years torn apart, struggling to survive without him. The day he returns, she decides she will have sex without the "relationship" with him *rolls eyes* when he tells her he wants her back. Does that sound like what a rational woman will do to the guy who dumped and shattered her heart? She does everything with him except eat out and says she's not emotionally involved. And yet as a reader you can see that's a bald faced lie.

This just made the book drag on and left me feeling dissatisfied because I didn't feel the hero groveled much at all.

Mojca says

I never thought I'd give it five stars in the end, but there you have it. The entire premise of this book (not the series!) was based on the fact a nineteen-year-old girl knew what love was when she loved Sam Logan eleven years ago. A love so strong, so powerful, she'd shattered when he left. You were nineteen, girl! What did you know?!

Lucky he left, because he did them both a huge favor. She grew stronger as a witch, he became a man who finally knew what he wanted, and they could discover what love was together when they were both adults.

I didn't like the fact she held a grudge so long, because the reason for that grudge was stupid, if you ask me. Lucky for her (and me), Sam had a (rather) reasonable head on his shoulders—all men had in this series, while the women, the strong witches that spoke against strong negative emotions held grudges, were angry, wanted to kick Sam's butt etc. Very mature, ladies.

And I still gave it five stars. Why? Because, despite the stupid grudge-holding, this book rocked. The last in the trilogy, it was the most 'action-y', it had the most spells, it had the final battle between good and evil (which never gets old, it seems)...And it was scorching hot (you know what I mean). I never expected such 'burn' from NR, let me tell you. She usually writes rather tame love scenes that are all about imagination, but this time...Whoa. There was imagination involved, but she also 'showed' the heat.

I guess Dance Upon the Air is still my favorite in this trilogy, but this last installment is hot on its heels.

Mishma says

From the massive amount of books I've read by Nora Roberts, I've learned something. 'If you loved the first

book, never expect the sequel or the others in the series to be as good as the first one. It's a lesson I learned throughout my experience of Roberts' works.

I went through the same thing in Face the Fire. I loved the first book, Dance Upon the Air and I enjoyed the second one, Heaven and Earth so initially I had a little hope for Face the Fire.

But of course, it turned out to be a disappointment. Even though this book answers a lot of questions and is a great conclusion for the mysteries, the story itself was not at all great.

I've always liked Mia. In the first two books, she has always been a character I admire. And Sam is wonderful too. So it's hard to understand why I didn't like this one.

Sam and Mia's story is kind of like the teenage-sweethearts-meet-again-and-fall-in-love-again-with-loads-of-flashbacks. Still the girl is reluctant to love again and get her heart broken. Well it's a Roberts' book for God's sake, when did the heroine fall in love quickly?

The romance was flat and the whole craft thing has become a little tiring. Since Mia has always been the person who mends the craft business, it's a little overwhelming when she's the main character. So mostly, Face the Fire was a great book, but it didn't manage to amaze me.

Evelina says

Lättläst och underhållande, gillar speciellt vänskapen mellan kvinnorna. Däremot inte så förtjust i den magiska delen. Läs hela recensionen här: <https://ewelinasbokblogg.blogspot.se/...>

Ira says

4.5 stars!

I love this heroine, and I LOVE how she treated the hero here, yes love it!

Who does he think he is? Left the girl for 11 years and told her he wouldn't be back and now he returns and expected her to welcome him with an open arms? Yeah, right! Bloody idiot!

So, of course she welcome him back in her bed but not in her heart. Lol.

This more like one grovel story of him hoping she will love him again..

Don't worry, she had a wonderful life too when he went away and didn't live in the fridge!

All end up good and the witches elements very strong here compared with previous book in the series.

Darcy says

I found it very easy to not like Sam along with all women. I was stunned when I realized that Sam thought all he would have to do was come back and he would be back with Mia. I loved that Nell and Ripley gave him the cold shoulder too, in support of Mia. The whole big bad showdown was sort of a letdown after 3 books.

