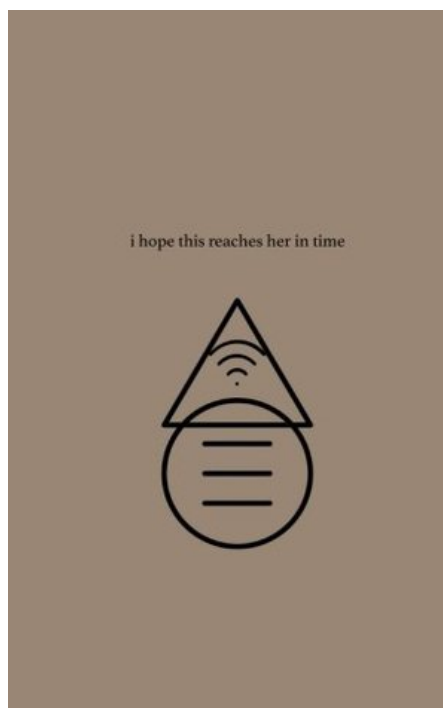




I Hope This Reaches Her in Time

R.H. Sin

Download now

Read Online ➞

I Hope This Reaches Her in Time

R.H. Sin

I Hope This Reaches Her in Time R.H. Sin

I Hope This Reaches Her in Time Details

Date : Published November 19th 2017 by Createspace Independent Publishing Platform

ISBN : 9781979772303

Author : R.H. Sin

Format : Paperback 74 pages

Genre : Poetry, Nonfiction, Feminism, Contemporary, Literature, American, Adult

 [Download I Hope This Reaches Her in Time ...pdf](#)

 [Read Online I Hope This Reaches Her in Time ...pdf](#)

Download and Read Free Online I Hope This Reaches Her in Time R.H. Sin

From Reader Review I Hope This Reaches Her in Time for online ebook

Jessica says

It was a good, quick read. I enjoyed it overall but definitely didn't give me the feels I was hoping I would get.

Daniella says

What a great collection for 99 cents???

Very much tailored for girls post break up so if that's not your situation, it will be tiresome. It was a bit much at times in the sense of "you missed out on a great girl!!! let's describe how great she is!!". But for the price and for the page length I think it did what it was trying to do.

Micah Francis says

This book had so much potential but it just fell flat for me. I felt there was too much change in POV. One minute the poem was about someone and in the next it was about the poet. The layout of the book had no flow and seemed to jump from one thought idea to the next and then back again. One page may be about pain the next about being healed and then the next about the healing process. I may try this book again, maybe it's just not coinciding with my mood. This read, however, was a complete let down.

StephanieNicole says

Eh, maybe 1.5 stars? (I do like Sin's writing style - at least for his longer poems.)

While a couple poems stood out to me, I really did not enjoy this collection. Most of the "poems" were only pithy two-line Tumblr sentiments in the vein of "You go, girl!" or "You do you!" I've read two previous collections by Sin, and while I liked the first, the other I did not, and this one I did not, so I don't plan on reading any more by him. One of my main problems with his poetry is that he writes as a man addressing a woman, giving her relationship and self-esteem advice. He's a good guy trying to give the damsel in distress some advice about dealing with the bad boys she seems to be attracted to. Well, I've met plenty of these "good guy" jerks in my life, and I don't want to read their poetry.

Guiana {indefinite hiatus} says

someday your soul will no longer linger

in places where pain exist

—

This poetry collection by far is my favourite one out of all R.H. Sin's works. The thing I loved most about it was the depth. Sure, it could have passed as some simple post from Tumblr (as is usual in some of his pieces, to be honest), but I found that I didn't mind that as much. The collection talked about love, heartache, *self*-love and everything that comes with those things.

*i was the ocean
you wanted rivers
i was the moon
you chased the stars*

This one had so much more of a poetic feeling to it. I was actually surprised, considering R.H. Sin has a thing for random, quite pointless line breaks.

*it's almost as if
her soul is a pack of wolves
she's brave, she's strong
she's unstoppable*

It was also empowering and meaningful, as expected of Sin.

*girls like you have roses
inside of them
that are strong enough
to bloom through blizzards*

Initially, I rated this 4 stars when I wrote this in as RTC but now, I'd forgotten why I didn't go for a full five, and I'm willing to overlook that because I only remember how touching this was to read. There's nothing else for me to say, really. Just that it was remarkable.

*the clouds dance around each other
like lovers avoiding the truth*

Nina says

This is collection of poems that I want to gift to so many women, all over the world; friends, family members and strangers. Because who hasn't felt like this? Who hasn't been left feeling broken after a relationship has ended? Who hasn't been disappointed by someone who was meant to love them unconditionally? It's a universal feeling, and Sin encapsulates it so beautifully in just 72 pages. I'm (thankfully) no longer in a place where these poems really hit home for me, but I'd strongly recommend any woman to read it. Know your self-worth.

Brittney Desvarieux says

1.5/5 stars. I didn't like it.

I have read this book three times, and in all honesty, I didn't enjoy it very much. It was painfully sophomoric, redundant, lacked depth and poetic language. I personally wouldn't even consider 90% of this book as poetry, but rather general statements/advice. For many of the poems, the vocabulary took away the quality of the poems and as a result, the poems seemed underdeveloped and immature. Sin would use words like "girls" instead of "women" or "man child/bad boys" instead of "men". Often, I would find myself falling in love with a "poem's" beginning, but the vocabulary killed the high by the time I reached the end. There were less than a handful of poems that had great poetic language, but a majority of the book is written in a very sophomoric, demotic way.

It's not the redundancy in *this* particular book that annoys me, but rather the redundancy of the same idea in

all of Sin's books. It's undeniable that Sin has a heart for women who are mistreated and I know the intentions of this book are pure, but I would love to see him explore a new platform. Upon reading his poems, I often feel as though he writes what he believes people want to hear. I often feel like he provides ideas that he knows will sell, which makes sense due to how quickly he publishes books every so months. But when I read poetry, I crave personal experience. I crave depth, honesty, vulnerability, and power. I crave learning about the similar monsters people are afraid of, but face it and turn into art. I feel as though Sin is always talking about someone else in his poems more than his own life, and always making himself out to be the "good guy," but what about the mistakes he's made in relationships? What about his own personal experiences? His own regrets in mistreating women in his past? His inspiration? etc. It just annoys me that Sin makes himself out to be this "good guy" that every women should wait for. I feel like his poems are written for other people (or atleast he writes them that way), when the best stories reflect our own lives. Our stories have the ability to change people. I desperately want him to provide something new for the audience or maybe even change his audience and write to men about their heartbreaking behavior, instead of reaffirming women about their self-worth. Women have enough books by other women about self worth. Theres only so many things you can say about the same topic. I believe he can say more to men instead of, "you'll miss her when she's gone bro." I'm craving something new from Sin. I really am. not seeing his growth as a writer. every book is the same.

It's also evident that Sin self-published this book due to the amount of typos. It seemed very unprofessional. Though, I might argue, and say maybe the typos were intentional. It seems as if the book was rushed (hence the title, "i hope this reaches her in time") and the writer didn't have time for minor details. What refutes this theory, though, is the idea that the book is supposed to be a phone conversation. Also, the theme of the book was also inconsistent. You find the reader reading poems directed to himself (one or twice), poems about the "girl" the author is speaking of, a few poems about the guy who broke her heart, and one poem about rape. It just didn't flow well to fit the theme of telephone conversation that was supposed to occur.

Above all, the message in this book is important and its undeniable that the intentions of the writer are pure. The book wasn't written very well, but I did find several poems that were nice enough to share. They weren't anything that struck my heart and introduced me to new ideas, but they did give a soft touch of affirmation that any reader could relate to. I would, though, recommend this book to women who are in relationships they know they shouldn't be in; relationships that cause them pain and unhappiness. I still believe there are better books out there by women that have more depth on this topic, but this book is good in terms of short affirmations.

As with many contemporary poetry books, I may not have liked this book as a whole but a did like it in pieces. Many of these just would just look nice as Instagram captions or tweets on Twitter. They are short and subtle. Other than that, this book didn't have enough for me to want to keep the book on my shelf and ever read it again.

My Favorite "Poem(s)":

*"the heartache will teach you
then peace will fill you."*

*"girls like you have roses
inside of them
that are strong enough
to bloom through blizzards"*

"I only wish you wished for more"

than what you've settled for"

*" i wish your desire
to be happy
somehow outweighed
your tolerance for the heartache
they've caused you"*

Raine McLeod says

A couple of phrases in this book were well-said, but the rest of it read like a moody teen who decided to publish her diary. I didn't realize until the end that this particular book was written by a moody grown man (one who doesn't know the difference between its and it's, but I digress). It was not good.

The numbers "121914" are not a poem. Neither is "1:11..." and I'm getting really tired of ~flowery~ short sentences being passed off as poetry.

Also, ocean and moon metaphors belong to women, not men. Ugh.

JoAnna Griffin says

Short and too simple

Way too short and more on a very young woman's level. Heard all the sentiments in the poetry before in much more creative ways.

dalal.xo says

I really loveeeeeed it

Jonathan says

A bit surprised to see this collection resting at a 4.12 (as of 12/9/17), as I really wasn't able to find anything remarkable within it.

There's no doubt to me that some of these pieces would serve as positive affirmation for many people (primarily women, it seems to be the target of Sin's writing). Sin relies primarily on the pronoun "you" throughout the text, as they're speaking directly to the person reading the book and it's MOSTLY in a positive light or as a means of encouragement. One poem reads "it is you who will save yourself/because this is what you've always done/because you are strong enough/to do so". This repeats throughout, as the poems seem to have an urgency in tone in helping one out of an abusive relationship of sorts (this is later directly referenced much later in the collection itself).

The ideas are there and are interesting...the language just feels painfully sophomoric throughout. I dog-eared a few that I particularly liked but by large it did nothing for me. I would absolutely recommend it to someone in the midst of a difficult relationship situation, however.

Florencia says

Yes. This book has reached me.

the girl who deserves the sun
is tired of being rained on

the girl you don't appreciate
will get tired of loving you

*

she made oceans
with her tears
she used the heartache
as motivation to build
the boat
in hopes of sailing
far away from everything
and everyone
who hurt her

*

girls like you have roses
inside of them
that are strong enough
to bloom through blizzards

And I'm not too glad it did.

I do appreciate the well-intentioned effort to empower women somehow but... To sum up my déjà vu: thoughts on these kinds of *poetry* collections in this review. One curious thing I didn't mention there is that they all lack capitalization.

that's not working either

July 29, 18

* Later on my blog.

Kate ? says

This was way too short to rate properly so it's around 3-4.

Glitterbomb says

broken girls
blossom into warriors

I love this collection. Every single piece said something to me. It was confrontational, and empowering, and is everything I need at this moment.

This is a collection for anyone who has been down trodden, and made to feel less than they are. Its full of affirmation and encouragement that you are stronger than you can imagine, and that you deserve to be you above all else.

Poetry is very personal. Some resonate, others don't. I can't tell you to read this. I can't tell you that you will love it. I *can* encourage you to read it, and make your own judgements though.

Bobbieshiann says

a quick read but i am glad i read it.
for awhile, i did not enjoy reading sin's work.
after reading reading 4 or his books i only enjoyed
2 (Whiskey, Words, and a Shovel I & Rest in the Mourning)
until today.

i think this book called out lovers on their bullshit
and pointed out their own shortcomings.
how we give so much and have nothing to show for it
but sadness and self-doubt all because we wanted to find
a home in someone else.

"i wish your desire to be happy somehow outweighed
your tolerance for the heartache they've caused you".
