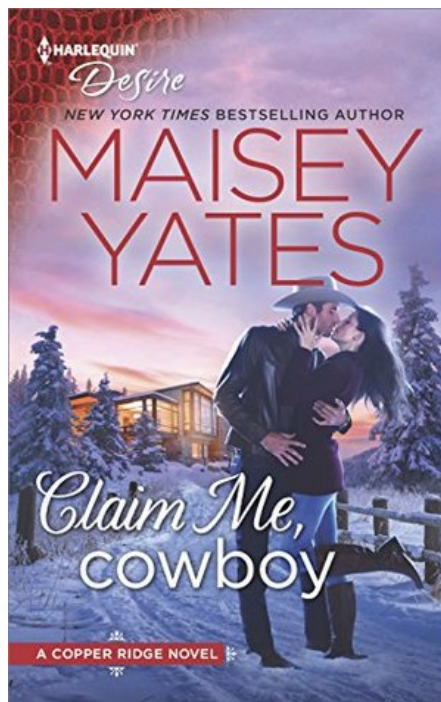




Claim Me, Cowboy

Maisie Yates

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Claim Me, Cowboy

Maisey Yates

Claim Me, Cowboy Maisey Yates

Wanted: fake fiancée for a wealthy rancher

Benefits: all your dreams come true

#1 Rule: don't fall in love

The woman on his doorstep is brash, independent and holding a baby! His father won't approve, which makes her perfect for Joshua Grayson's scheme. He'll pretend he's marrying unsuitable Danielle Kelly to keep his father from meddling. He won't be tempted to touch her, to claim her...or to fall in love.

Claim Me, Cowboy Details

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From Reader Review Claim Me, Cowboy for online ebook

Donna Repsher says

Maisey Yates has done it again--I don't know how she manages it, book after book, but she never fails to wrap her stories around my heart and even in this shorter format in the Harlequin Desire series, she got to me again. Claim Me, Cowboy is a 5-star read.

Joshua is wealthy, accomplished, has an excellent and successful career and a long list of no-strings affairs, and he likes it that way. What he doesn't like is his meddling father, who is so eager for his son to have what he considers a normal life, with a wife, a loving home and children. He's so eager, in fact, that he takes out a newspaper ad searching for the perfect woman to marry his son, and Joshua is not about to take that lying down. Instead, Joshua takes out an ad of his own, searching for a totally unsuitable woman to fake being his fiancée, in the hopes that his parents will find her so unsuitable that they'll get off his back once and for all and leave him as he is--handsome, wealthy, and blessedly single. But you know what they say about best laid plans, don't you?

When the first person to respond to Joshua's ad turns up at his door, she's certainly not at all what Joshua was expecting. Her name is Danielle, she's 22--more than a decade younger than Joshua, she's too thin, too drab, wearing tattered clothing, driving a hot mess of a car, and, oh yes, she's carrying a baby with her. Joshua's ad was like a dream come true. Live with Joshua in his gorgeous home for a month, pretend to be his loving fiancée well enough to fool his parents and siblings, and leave at the end of 30 days with enough money to give herself and baby Riley a fresh start in life and the chance of a good future.

Joshua wasn't expecting an unwed mother (and there's more to that story that I won't give away), but feels it will make Danielle even more unsuitable in the eyes of his family. He's very clear about what will and won't happen in this arrangement. He's not looking for love, he's not interested in marriage, or in having a family of his own. He's perfectly happy with his life as it is, and just wants to get his family off his back. Danielle, who has no other option than to continue working as a part-time cashier (if she can find another job, since taking care of Riley cost her the last part-time job she had), trying to keep a roof over her and Riley's heads, and since she isn't looking for love either, has little problem agreeing to Joshua's terms.

Both of these characters are keeping secrets, and since they are relative strangers, that isn't surprising. Danielle is floored by Joshua's beautiful home and his willingness to not only hire her for his ruse, but to provide her and Riley with everything she and Riley need, from clothing to diapers, and for someone like Danielle, who has never had much, including a stable family, life with Joshua seems like something out of a fairy tale to her. But as they share his home, and spend time together, each of them slowly begins to open up about their past, their upbringing, their history, and, as that happens, their attraction grows. When that attraction leads to sex, virginal Danielle has a lot of explaining to do, and when she does, Joshua finds a great deal to admire about her, like her strength of character, her determination, and her honesty. She's slowly falling in love with him, but Joshua thinks she's mistaking gratitude for love--he isn't looking for love and makes it very clear that he never will. But again, best laid plans.

There was so much I loved about this novel. First, Danielle, who's described as elfin, but with an admirable inner core of strength, honesty, and one heck of a backbone, certainly when it comes to Joshua and her growing feelings for him. She doesn't buy into his story about never falling in love again, and she isn't afraid to stand up to him either. I also loved Joshua's family, warm, supportive, kind, open and sweet, something Danielle has always wished for and dreamed of, and something she believes Joshua doesn't truly appreciate, and she's right about that.

There's a lot more to this story, but I'd hate to spoil it for you. I will say that Maisey Yates managed to pack a whole lot of emotion and depth into this rather short novel, and, as usual, she once again managed to bring me to tears, and I loved every single minute of it. If you tend to shy away from series romances, make an exception for this one, you'll be very glad you did.

I voluntarily read an advance reader copy of this novel. The opinions expressed are my own.

Karen says

Ok, I think the length holds me back from a 4 star. Extend out character development and more day to day experiences as a "couple" before the main event and I'd be on this for four stars. This may be a formula book for this author as it is my first I've read of hers and she has hundreds listed.

Booknerdingout says

Maisey Yates is quickly becoming one of my favorite authors, EVER!

Joshua Grayson places a fake fiancé wanted ad to teach his meddling father a lesson. What he wasn't expecting was for that fake fiancé, Danielle Kelly, would actually teach him a lesson.

A lesson in love.

Joshua & Danielle were an unlikely pair. Yet, they were perfect together. I felt such a connection to these two. My heart ached for Danielle and all that she'd been through. She was just so real and a well balanced heroine. There was one particular part in the book where I thought I was going to be slightly disappointed with her character. But I should've known better because Maisey Yates never disappoints. Danielle's strength & self love at the ending had me tears.

"She knew far too well what it was like to pour love out and never get it back."

IN TEARS!

I can't wait to read everything by this author!

Esther says

ARC provided by NetGalley and Harlequin in exchange for an honest review.

Not sure of the rating. 3.0 or 3.5

Review to come closer to publication.

Melanie says

Claim Me, Cowboy was a delightful romance between two people learning to love again.

Joshua Grayson has finally had enough of his father's meddling after the man posts an ad in the newspaper looking for a wife for Joshua. In response, Joshua places his own ad looking for the most unsuitable woman he can find to play his fake fiancée. When Danielle Kelly responds to his ad and shows up with a baby in tow, Joshua knows she's perfect for his scheme. Now if only he could stop himself from falling for her.

Joshua has always wanted more than the small town of Copper Ridge could offer as the son of a rancher. As soon as he was old enough, he moved to Seattle and took an entry level job in a PR firm. Joshua quickly ascended the corporate ladder before eventually finding his way back home to do the PR for the architect firm he started with his siblings. Joshua is close to his family but has a hard time dealing with their nosiness and prefers to spend his time alone. After a relationship gone wrong while living in the city, Joshua doesn't believe in love for himself and won't even entertain the thought of finding someone to be with.

Danielle had a rough childhood and grew up constantly on the move with her mother who was incapable of holding a steady job. Danielle learned very early in life how to take care of herself and always dreamed of one day finally having a stable home and a job that allows her to support herself. However after baby Riley unexpectedly appears, Danielle has to reevaluate how she'll achieve that dream. She quickly learns that she'll do anything to make that dream a reality and to provide Riley with the life she never had.

Joshua and Danielle clash a bit at first but eventually their relationship settles into easy understanding. Danielle is slowly shown a different side to life and Joshua finds himself wanting to be the one to show her everything. They both struggle with their attraction at first because Danielle is working for Joshua which is a hindrance. The author does a good job exploring the dynamics of an employee/boss relationship and I liked how that aspect was done. When their relationship moves to the next level it is quite steamy and the sexier scenes were enjoyable. I did feel their relationship moved fairly quickly but that is likely due to how short the book is.

Overall I enjoyed *Claim Me, Cowboy* but I felt the book was just too short for me to fully connect with the characters and become invested in their relationship. I would still recommend it though for fans of the series or anyone looking for a quick, sweet read.

I received an advance copy of this book from Netgalley and the publisher in exchange for an honest review.

Elaine says

Rating: 3.5/5

Fed up with his father's attempts to marry him off, Joshua Grayson decides to take his own steps to thwart his plans by posting his own ad for the job of pretending to be engaged to him. Well, that was his plan - but we all know what happens to the best laid plans! In this case, the potential bride is Danielle Kelly who turns up on his doorstep complete with Riley, a baby, in her arms! Well, she's definitely going to be deemed unsuitable by his Dad and that was the plan - wasn't it? This is one fake relationship that won't become anything else because he's paying her to play the role and that would be wrong - wouldn't it?

This is a delightful story where the insecure childhood of the heroine makes her determined to provide a

better childhood for Riley, which is why she took this job in the first place. Joshua always wanted more than the small town of Cooper Ridge could offer but a failed relationship and his closeness to his siblings has brought him home again. He has no plans to fall in love but that's just another plan to go awry! It lacks some of the character and backstory building because it is such a short read.

This is a fun, relatively quick, read and an enjoyable story to escape into when you have a couple of hours to relax and read.

I requested and was lucky enough to be given a copy of this novel, via NetGalley, with no obligation. This is my honest review of the book after choosing to read it.

Kay (aka) Miss Bates says

Is there anything better than a lazy Saturday where you open windows letting the breeze in, lie on the couch, occasionally glance up from your book to watch the leaves dancing, and read to the final page? Nope, there isn't. I gave the pile of work from the day-job a disdainful smirk-and-sniff and went right to the Kindle. With a compact Maisey Yates Desire, Claim Me, Cowboy, I knew it would be a reading-snack in one setting.

I'll start right by saying I loved Yates's outlandish premise. Rich-guy hero Joshua Grayson's father puts an ad in the Seattle paper for a wife for his son. Joshua is over-the-top handsome and rich, but he eschews love and marriage. He lives in an idyllic, state-of-the-art house in the Oregon mountains in Yates's mythical Copper Ridge (this being book 6). A sad thing once happened to Joshua and his life is now made of money-making, riding horses, and living in solitude (except for an occasional one-night-stand) in his big-ass house and ranch. His father, Todd, a farmer of modest means, but a big, loving heart places the ad to shake Joshua out of his self-condemning love-exile. Joshua, in turn, advertises for a fake fiancée, "an unsuitable, temporary wife" to get back at his father and gets her in the form of "elfin" Danielle Kelly, 22, with a baby in tow, the well-mannered, sleeping four-month-old Riley.

I have unabashed crazy-love for all things Yates and Claim Me, Cowboy, didn't disappoint. Au contraire, it gave me exactly what I was looking for: pointedly, sharp banter tempered by the hero and heroine's emotional baggage, just angsty enough, and an ethos that posits fidelity and love is brought about by a force beyond the protagonists' will. I would say that in her own Yatesian way, this might be God, but Yates never names Him and I won't purport to read more than that in her romance ethos.

For my readers' purposes, I will say I loved Yates's Joshua and Danielle and their Cinderella premise. Joshua is taciturnly determined to treat Danielle and Riley as the means to foiling his sentimental father. But, like all of Yates's heroes, Joshua suffers from a closed-off-ness to love out of a heightened sense of how a man should be, with love, generosity, a gentlemanliness and knight-hood capacity for sacrifice. If there is even a possibility that he can't reach these heights, especially one couched in past failings, then, the hero sees himself as lacking in worth and hides his light under a chosen demeanor; whether gruff, or ruefully charming, it's a mask. But the light comes through anyway when Joshua realizes how straitened and miserable Danielle's circumstances are. She's too thin, too brittle, too vulnerable, too young – and she has a tiny, little life attached to her. He pays for nannies, ensures that Danielle has plenty to eat, and treats her, despite his protestations to the contrary, with respect and consideration.

I loved Danielle too. She's a woman who's had a life devoid of love and care and yet, she's chosen to lavish it on baby Riley, who, it turns out is not hers (not a spoiler, we pretty much learn this from the first chapter). Despite her desperate poverty and the ethical ambiguity of accepting Joshua's offer, Danielle IS principled. She'll do anything to keep and care for Riley, even accept Joshua's unorthodox proposal. True to Yatesian

fashion, Danielle's spirit soars as her body recovers from privation. She makes a bargain to gain a decent life for herself and Riley, but as her deprived heart begins to see the good in Joshua, she loves him. And when she learns she loves him, like all Yates's heroines, she cannot settle for anything less than his love, no matter how much she may need his money, or support, or name, or any his possessions.

You would rightly think that if I know all that Yates has to offer and can identify it thus, why keep reading her? Why do I keep reading Betty Neels, with her cryptic, knowing heroes and humble heroines? Several reasons, I think. One is that I agree with their ethic: both Neels and Yates show a couple that instinctively know they belong to each other; obstacles are of the mind, of ingrained emotional habits that need be overcome, of circumstances, but not of the heart and body. The body, whether a subtle attraction in Neels, or Yatesian coupling, and heart know what the mind ratiocinates. I also read for the how, how they bring the reader along, how they write their scenes. Here are favourite snippets from Claim Me, Cowboy to entice you:

"You're right. We have to do a better job of looking like a couple. And that would include you not scampering under the furniture when I get close to you." She sat up straight and folded her hands in her lap. "I did not scamper," she muttered. "You were perilously close to a scamper." "Was not," she grumbled.

The kiss hadn't changed anything for him at all. Hadn't been more than the simple meeting of mouths. It had been her first kiss. It had been everything. And right then she got her first taste of just how badly a man could make a woman feel. Of how – when wounded – feminine pride could be a treacherous and testy thing.

A combination of incisive, droll banter and emotional wisdom, a boring beyond what people say to each other, to themselves, to the sagacity of heart and body. Was Claim Me, Cowboy perfect? Not by any means, given the pace at which Joshua and Danielle were brought to the love moment, it was all too precipitous. But it was perfect for me, for this care-light Saturday afternoon. With Miss Austen's agreement, I would say that Yates's Claim Me, Cowboy is indicative of "a mind lively and at ease."

Maisey Yate's Claim Me, Cowboy is published by Harlequin Books. It was released on April 3rd and may be found at your preferred vendor. I received an e-ARC, from Harlequin Books, via Netgalley.

Guilty Pleasures Book Reviews says

Danielle is a young woman very determined to take care of what's her and not leave things to chance. So she took matters into her own hands and played her cards. When she accepted Joshua's offer, she turned her world upside down and it toyed with her emotions. Now Danielle is more vulnerable to her emotions and some cracks are starting to show.

Joshua has been placed in a predicament by his father, manipulating the situation is leading Joshua to do crazy things. A strong horseman used to getting his way meets the headstrong Danielle. Danielle brought more than just luggage with her and it's hitting all of Joshua's well kept emotions and leading him to face long kept secrets. Unfortunately he kept his emotions locked away until it was almost too late.

Danielle and Joshua have a different relationship that is based purely off of a mutual benefit. They never seemed to really make it into a true couple relationship. The emotions were up and down and some would say immature. The couple were jumping into life changing decisions but neither one took time to assess their life and emotions, any time they were close they both just buried it and acted as if everything was okay. Joshua seemed very closed off in a lot of aspects, to the point of not being mysterious but cold. I could relate to the characters on one level, an unhealthy addiction to pop-tarts! The secondary characters made

appearances throughout the novel, however they did not really add to the story or take away from it. Ms. Yates characters usually grab a person and wraps them in personality and charm allowing them to get carted off into the story; Joshua and Danielle were not able to wrap this reader up. It lacked consistent emotion from both hero and heroine, making the story easy to finish but not compelling me to reread it. I do look forward to more Copper Ridge novels, I want desperately to find one that makes me fall in love with Copper Ridge cowboys!

Mandi Schreiner says

Joshua has a successful career in marketing, and has moved back home to escape city life and enjoy fresh ranch air. His sister is an extraordinary architect, and he has started working with her, using his marketing skills to help her business. He is happy and content - but his dad thinks he needs to settle down and start a family. And to make that happen, his dad puts an ad in the newspaper asking for women to apply to be Joshua's girlfriend.

When Joshua learns of this, he gets very angry and decides to play his dad's little game. He puts his own ad in the newspaper for a fake fiance, advertising that he will pay a woman to pretend to be his fiance for a few months. He wants this woman to act improper, so his dad will realize his mistake and back off. Danielle answers the ad.

Danielle is twenty-two and has had a very hard childhood. Her mother has a lot of problems, and when her mother gives birth a few months prior to the book starting, her mom takes off afterwards, leaving Danielle to raise her infant brother. Danielle loses her job since she doesn't have anyone to provide childcare. With child-services sniffing around, she knows she needs money quick so her brother doesn't end up in foster care. She sees the ad in the paper, and knows the amount of money Joshua is offering is enough to get her own place and raise her brother properly. She is very intimidated by Joshua and his grand house at first, but she also enjoys the comfort he and the house provides. Joshua is shocked to see such a young woman at his door - and she never mentioned she had a child. At first he thinks she will be perfect to thwart his father, but soon he starts to feel bad for using her in such a way.

The premise is a bit silly in this one - Joshua's dad, who is a great family man, takes out an ad in the newspaper for a girlfriend? But I'm always here for a fake fiance story. Joshua comes off a little cold throughout the book, but I fell in love with Danielle. For as much crap that life has thrown her way, she has fought back. She takes on so much responsibility once her mom flakes on her own baby, and her resilience and sense of humor she still has won me over.

But the romance in this one never worked for me. I feel like we never move past "woman for hire" in Joshua's eyes, and "I'm safe now in this big house" in Danielle's eyes. Did Danielle grow to truly love Joshua, who was a complete stranger to start this book? I think she likes him a lot, but I also think she would spend his life with him and all of his money, rather than go back to her old apartment with no furniture. That's not a solid HEA.

Joshua had a serious girlfriend in the past and she had a miscarriage late in her pregnancy. He blames himself for not protecting her enough and then not being there as their relationship unraveled. I think he looks at Danielle and her infant brother as a chance to prove to everyone he can care for a wife and have that baby he was supposed to have ...instead of true love for Danielle.

Maybe we needed more time for it all to develop, but the true romance feelings never showed up for me.

Grade: C

♥Rachel♥ says

Joshua is a grown man and isn't looking for love much less a wife. Something his father can't seem to grasp. So, Joshua is supremely annoyed when his meddling father places an ad for a wife for him, and decides to place one of his own for a completely unsuitable woman to play the part of his fiancée to teach dad a lesson.

Enter Danielle and baby Riley. Danielle is hard on her luck, barely scraping by when she happens upon Joshua's ad. She's worried about what kind of weirdo would place such an ad, but Joshua seems like a dream come true, good looking and rich, even if he is a bit of an ass. Danielle doesn't care, as long as she gets the money promised after their charade. She needs the money to get by and give Riley a chance she never had. There's more to the story of Danielle ending up with Riley, but I won't spoil it and Danielle doesn't clear up the situation regarding her circumstances right away with Joshua either. It's not as if he's entitled to her life story and at first, he makes it clear he's not interested.

Joshua has his own story, why he's not interested in settling down, and I could understand. However, being with Danielle and Riley and realizing making a difference in their lives brings him satisfaction and purpose changes his views. Joshua and Danielle draw closer, confide in each other and even though Joshua was convinced he could never love again life has other plans for him. The more time Danielle and Joshua spend together the more their attraction grows, and it was only a matter of time before they gave into the mutual pull.

Things may have progressed a bit quickly, but that's to be expected since this was only 224 pages, and I thought it felt right. There was a surprising amount of emotional depth here as well. **Claim Me, Cowboy** was short, hot and sweet; just my kind of read! Maisey Yates continues to delight me with her hot and sexy cowboy romances!

A copy was kindly provided by Harlequin Desire via Netgalley in exchange for an honest review.

Stacee says

As usual, I just need to see Maisey's name, but I'm not sure about this rating.

I liked Danielle and Joshua well enough. She's strong and resilient. He's gruff and stand off-ish. Together they have a lot of potential. The best parts were the scenes with his family.

Plot wise is where I was underwhelmed. With the story shortened, it didn't feel like their relationship actually morphed into something real. The time moved weird as well. At one point I thought it had been a couple of days, only to find it had been several weeks.

Overall, it was a quick read and I liked the idea, but I think the length of the story left a lot out.

****Huge thanks to Harlequin Desire for providing the arc free of charge****

Aly says

Joshua Grayson's father doesn't understand why his son doesn't want the traditional life and think he needs it to get over a past failed relationship, so when the patriarch post an ad in a national paper to find him a wife, here's Joshua's answer :

"LOOKING FOR AN UNSUITABLE WIFE

Wealthy bachelor, 34, irritated, looking for a woman to pretend to be my fiancée in order to teach my meddling father a lesson. Need a partner who is rough around the edges. Must be willing to come to Copper Ridge, Oregon, for at least thirty days. Generous compensation provided."

Only a hopeless woman would answer such a proposition you say ? That's exactly what is happening to Danielle Kelly and what she thought when the rich and disgustingly handsome (her words) cowboy opened the door to her and her baby. Did I say her baby ? I meant her four or five-month-old half-brother. But there's no need to correct the hero from his assumption that she's Riley's birth mother. Danielle lived in poverty all of her life, taking care of her mother (when she deigned being there) so she wants better for little Riley and that's why she answered the unconventional ad, despite finding it strange, because she needs the money to make sure she get permanent custody of her sibling.

"Girls like her didn't get heroes. They had to be their own heroes."

Joshua didn't expect such a young woman (22) and certainly not her to come with a baby, but someone younger than him by at least ten years who had a kid by an other man will surely displease his father, which makes her perfect for the arrangement. But Joshua couldn't have anticipated that his perfect fake fiancée would be the perfect true wife for him.

"I waited until I found a man who was worth being an idiot over."

Maisey Yates usually goes for the intense heavy emotions that you feel will swallow you up (but makes it feel like it's not too overwhelming) and emotional history between the protagonists. This story was a little less like that but in no way it was less fun or pleasing nor lacked depth. Her knack at creating good romance was still at work. I liked Danielle and Joshua blunt honesty with each other, that they both speak their mind. Or the fact that the hero owned his past mistakes. Claim Me, Cowboy is the perfect example why I love books and especially romance. This kind of storyline wouldn't work in real life. But in fiction, it makes you believe in everything. Just like magic :)

Anna's Herding Cats says

Reviewed for herding cats & burning soup.

Amazon: <http://amzn.to/2Cbl6m8>

It's always nice spending time with the sexy semi-cowboys* of Cooper Ridge.

The Gist: Joshua's dad decided to take matters into his own hands and placed a "wife wanted" ad in the paper searching for the perfect lady for his son. And the son, well he found out and placed his own ad looking the most unsuitable lady to teach his daddy a lesson. The bedraggled waif of a woman and her baby who showed up on his doorstep...yup...they'll do nicely! They just need to make it convincing and keep it from backfiring on them... as these things do. lol

Joshua and Danielle were quite the pair. She's a prickly mess with baggage to spare. He's a growly ass with a set of his own. They are such an unlikely pair but from that they grew into exactly what the other needed. He needed someone to mend his heart and help him care for something other than himself again. To soften his rough cold edges. She needed someone to help her see how wonderful and special she was. To give her confidence and security.

They had some nice sparks and some sweet moments. Some funny set downs and quips as they tried to prove they were a real couple and then settled into each other.

While I enjoyed this one it wasn't up to what I expect from Yates. There's the sweet and the sexy, of course. The broken, damaged characters healing and finding love. It made me smile and happy for them. But it needed more fleshing out. More scenes of them actually getting to know each other. More scenes with his family since that was what sparked the whole thing and they were basically absent from the book. There were a lot of missed opportunities. I felt for them and enjoyed my time with them but never got hit in the gut with their story or romance.

Still Claim Me, Cowboy was a fun read and a nice couple hours spent.

*note-- also, he's not a cowboy. He's like the anti-cowboy. He has a couple horses but dude is in architecture and not into ranching or cowboying at all. #NotHisThing

Beth ~ Panda & Boodle says

You can't love someone into being whole. They have to love themselves enough to want to be whole.

Sexy, quick and sweet—that's probably the best way to describe the latest *Copper Ridge* outing by Maisie Yates. *Claim Me, Cowboy* was a fun story—I'm quite taken with the fake relationship/real feelings trope—and found this one to be fairly unpredictable.

It was also fairly short. In fact, it was pithy enough to be a one-sitting read for me, something that's become increasingly rare of late. But it wasn't only its brevity that kept me reading—I also liked both Danielle, the hard-working, strong heroine, and Joshua, the curt, precise cowboy. They were well matched, and I liked the way their relationship progressed; never did it get too bogged down in anything overwrought or forced.

My only real wish for *Claim Me Cowboy* is a little more. A little more time with Joshua's family, a little more attention to the smaller details, a little more epilogue because I'm a sucker for good, long epilogue. #SizeMatters.

But it is a wish I could live without seeing granted because this book served up a sweet, sexy, *desirable* story—and it did it well-enough to keep me flipping pages until there were no more to flip.

"It doesn't have to be fancy. It just has to be now. And it has to be you."

~ FOUR STARS ~

Starcatbooks says

Joshua Grayson, millionaire cowboy, has a meddlesome father who places an ad in the paper for his son to acquire a bride. In retaliation, Joshua places an ad for an entirely unsuitable bride, who he wishes to parade before his family so they can reject her, finally get the entire idea of him being married with children out of their systems, and get on with their lives.

There's only one hitch: the woman who answers the ad is young, bedraggled, half-starved, and carrying a baby.

A lot of assumptions happen in this comedy of errors, including that the baby is hers by birth and that she's an experienced woman of the world (this is the second Yates I've read in a row with a virgin). Joshua ends up finding himself less grumpy as time passes and more inclined to be kind and thoughtful to Danielle, and after a hot encounter that certainly brings it home for both of them that she had been a virgin, he realizes he actually has feelings for her and her baby, and that he actually does want to have a family with her -- and bring her into his family, so that she can have a family and the support she never had.

But the word "love" hasn't entered into it. Not on his end. Danielle realizes this on her (rushed) wedding day.

Much introspection occurs, and Joshua realizes what he thought was support and deep feeling actually was love all along.

There's also a Pop Tart wedding cake. Don't ask. Just roll with it.

Again, Maisey Yates pulls off witty, sharp dialogue and narrative that's a pleasure to read, punctuated with hot romance.
