



Design of Cities

Edmund N. Bacon

Download now

Read Online ➔

Design of Cities

Edmund N. Bacon

Design of Cities Edmund N. Bacon

"The major contemporary work on urban design . . . Splendidly presented, filled with thoughtful and brilliant intuitive insights." —**The New Republic** In a brilliant synthesis of words and pictures, Edmund N. Bacon relates historical examples to modern principles of urban planning. He vividly demonstrates how the work of great architects and planners of the past can influence subsequent development and be continued by later generations. By illuminating the historical background of urban design, Bacon also shows us the fundamental forces and considerations that determine the form of a great city. Perhaps the most significant of these are simultaneous movement systems—the paths of pedestrian and vehicular traffic, public and private transportation—that serve as the dominant organizing force, and Bacon looks at movement systems in cities such as London, Rome, and New York. He also stresses the importance of designing open space as well as architectural mass and discusses the impact of space, color, and perspective on the city-dweller. That the centers of cities should and can be pleasant places in which to live, work, and relax is illustrated by such examples as Rotterdam and Stockholm.

Design of Cities Details

Date : Published May 20th 1976 by Penguin Books (first published May 1st 1967)

ISBN : 9780140042368

Author : Edmund N. Bacon

Format : Paperback 336 pages

Genre : Architecture, Nonfiction, Cities, Urban Planning, Urbanism, Design, Urban Studies, Geography

 [Download Design of Cities ...pdf](#)

 [Read Online Design of Cities ...pdf](#)

Download and Read Free Online Design of Cities Edmund N. Bacon

From Reader Review Design of Cities for online ebook

Maryam says

The best book I have ever read. The way he develops the idea is great. He Knows how to explore the idea and expand it efficiently. Highly recommended.

Abu Hasan says

????? ?????? ??????? ?? ??? ?????? ??? ??? ?????? ?????? ??? ?? ?????? ?????? ???
??? ??? ?? ????? ????? ??? ??? ????? ?????? ??????

Dave says

Named the "Design of Cities", it does cover that somewhat. But I would have called it the architecture of cities, since this book is more of a compendium of architectural forms, ideas, theory, examples and jargon. If you can wade your way through the densely packed material, and understand it, a person could hold their own against any veteran architect or city planner. I don't give it 5 stars because the material is dated and would not include discussions of the flow of stocks (energy, products, raw materials, digital information, people) and discussions of collaborative design with the people who live and work in the city, those who are vital to its lasting success.

G says

pro 60s planning.

Kearstin says

my dear friend lauren found this book for me - believe it or not the book itself is related to Kevin Bacon!

James says

An older book on design, it has a decent amount of mostly black and white illustrations covering the historic design of cities.

George de Armas says

Edmund analyze the growth and planning of cities from the point of view of movements ,ebbs and flows. He covers times from Ancient Greece through the recent past. Wonderful maps and photographs.

Michael says

Bacon discusses movement systems as a basis for how cities grow, can be well-designed, and can be beautiful. He spans time from ancient Athens to new cities like Brasilia and Chandigarh and gives examples from around the world, but with a European emphasis. It was especially interesting to read about his extensive work in Philadelphia since I used to live there. The book has interesting illustrations, including maps, period illustrations and many pictures by Klee, from whom he often takes analogies.

Lewis M says

This is the book that made me become or want to become an urban planner. I have read and researched through my well worn volume many times and its lessons are as valuable today as they were when I first opened the book in the 1970's. Along with Jane Jacobs death and life of great American cities and Paolo Saleri's Acosanti, I was armed with the literature required to inspire a good planner, or at least so I thought. I have learned much in the intervening years, but from time to time wander back to the lessons in Bacon's book.

Sean says

A high-modernist design treatise which negotiates the phenomenological concerns of embodied spatial involvement with the holistic practices of city planning, tracing from antiquity to mid 20th-century the organizing forces at work throughout historical architectures. Curious is the author's optimism with the totalitarian design of Brasilia, whose dispersed arrangement of monumental form at the sake of practical livability is at odds with the sort of democratic urbanism promoted in studies of Philadelphia towards the book's end*. This is an especially anachronistic stance to uphold in the late-60s after Jane Jacobs' scathing critique of top-down planning *The Death and Life of Great American Cities*, released several years prior. Notwithstanding this questionable retrogression, the actual layout of the book stands with the likes of Edward Tufte's *The Visual Display of Quantitative Information* as among the best visual presentations in text design.

* The most exhaustive study of Brasilia and its failure is undoubtedly James Holston's *The Modernist City*.

Alkhayyat Alaa says

???? ????? ????? ???? ??? ??? (???) ????? ??????? ?? ??????? ?????????? ??? ????? ??????? ?? ??????? ???
?????? ????????? ? ??????? ??????? ?? ??????? ?????????????? ??? ?? ????????? ?? ?? ?? ??????? ??????? ? ?? ????? ??? ??????
?????? ?????????? ?? ????????? ??????? ??????? ??? ??? ??????? ?? ??????? ??????? ? ??????? ??? ??????? ?????????????? ??? ??

?????? ????? ???? ?????? ??????? ?????? ? ?????? ??? ????? ?? ????? ????????? ?????????? ?????????? ?? ???????
????????

Sarah Sammis says

Part of the abandoned Language of the City project.

LandscapeArchitect Books says

Recommended by Tom Turner - author of 'Garden History: Philosophy and Design 2000 BC - 2000 AD' - as one of forty books which - he suggests - every landscape student should have seen. Thanks to the Landscape Information Hub UK. <http://www.lih.gre.ac.uk/histhe/books...>

David Clow says

Perhaps a little dated now in terms of its modern case studies, but nevertheless timeless in its discussion of principles and historical examples.
