



Yesterday's Body

Norma Huss

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Jo Durbin wasn't under 40 or anorexic slim. Her face wouldn't launch a thousand ships, or even a rowboat. So how did she get the job?

She wonders, will the police find her fingerprints on the murder weapon? And did one of those beautiful people she worked with kill Francine? Or will they point to Jo - posing as a homeless bag lady?

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Yesterday's Body Details

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From Reader Review Yesterday's Body for online ebook

Leslie says

Not bad for a first novel, self-published. The writing is good & I noticed very few typos or grammatical errors.

I found the main character, Jo Durbin, was a bit unclear to me -- she kept referring to herself as an old lady but she didn't act or talk like someone old. I couldn't get a handle on what her age was supposed to be. Her research for a book about homeless people was interesting but the bit about her imaginary cat was overdone -
- I assume she isn't actually supposed to be mentally ill!

The mystery itself was OK -- the solution seemed obvious after about halfway through, although the red herrings were convoluted enough that I was willing to think I was mistaken.

Betty says

Excellent story, so very well written. Loved the main character, Jo, a writer posing as a bag lady to gather research for her book. This unique take on the amateur sleuth was written so compellingly she popped right off the pages and into my heart and mind. I'm thinking she's going to be there for a while, she was that compelling. None of the characters were forgettable; they're real people you worry about, root for and maybe even scream at from time to time. Highly recommended.

Nancy Jones says

Can't wait to receive it! Looking forward to reading it. Will update and post a honest review when I receive and am able to read it.

Norma Huss says

Since I wrote this book, naturally I think it is great. (I wouldn't have allowed its publication otherwise.) I'm not sure how to put it back on my list of my own books.

Cassandra says

This was a lot of fun! I enjoyed the characters very much. Jo is a delight as a protagonist.

My only quibble: there's a character whose "Caribbean accent" seems to disqualify him from "being from New York"—that is, he says he's from New York but because of his accent, the protagonist assumes that's not possible. I am pretty sure there's a large Caribbean community in New York!

But like I said, minor quibble.

Elizabeth says

My review of Yesterday's Body

What an interesting read. The end was a great twist, did not guess the killer til the end. I'm glad Clyde is ok, the cat was amazing. This is a must read series.

Rose Griffith says

When I read any story, the side characters are as important as the main ones. Can I visualize them? Do I remember them from chapter to chapter--especially when those chapters are far apart? Norma Huss creates those people. Her homeless cast of characters are so stuck in my mind that if she wrote another mystery involving them I'd remember who's who.

Jo Durbin, our hero, portrays a homeless lady who becomes a murder suspect and detective after finding a body. Oh yes, the body happened to be in a home Jo decided to call her own for a night. There were lots of twists and I went from this bad guy to that trying to figure out who the baddest of them all was. The plot moves along at a fast pace and keeps you interested. You also get to meet Clyde the cat, who makes an appearance in the sequel: Forgotten Body. If you want a well-written, well-edited cozy for your nightstand, I suggest trying this one.

Patricia Gulley says

A very good mystery from a very different kind of protagonist. Deserved the Epie nomination.
