



Sherlock Holmes and the Telephone Murder Mystery

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Sherlock Holmes and Dr Watson are back - and the great detective and his friend are arguing about the necessity of installing a telephone in the house.

Sherlock is anxious over the new technology whereas Dr Watson is convinced it will be the future.

Watson is invited to visit an old country home, Belmont, along with a variety of other male guests. Connected by their interest in art and literature, Watson soon learns there is more about these men that meets the eye.

The tension heightens when one of the guests, Benjamin Morgan, is found dead, stabbed to death by an ornate silver letter opener.

The prime suspect is one of the other guests, Mr Gregson, who was the unlucky person who found the dead body whilst he was trying to make a telephone call.

Outraged that he is being accused, he is quick to defend himself. But with no other suspects the local police are struggling to catch a break. All leads quickly turn into dead ends until Watson persuades Holmes to travel to Belmont to investigate.

Together Holmes and Watson interview the visitors and access the crime scene for clues. However, their initial findings suggest that Mr Gregson is still the guilty man, especially when it is discovered that it was his silver letter opener and he had blood stained trousers.

As events unfold, Holmes surmises that perhaps Gregson was the intended victim and Morgan just an innocent bystander who was in the wrong place at the wrong time.

But when Gregson is found in a heap at the bottom of the stairs, Holmes and Watson are in a race against time to locate the murderer.

Was Gregson faking his attack to convince them of his innocence?

Was the original murder from a deluded madman or a crime of passion committed by the guests?

Who will fall victim to the telephone murders next?

'Sherlock Holmes and the Telephone Murder Mystery' is a thrilling detective novel from bestselling author John Hall.

Praise for John Hall:

'A treat for any Holmes fan.' - Tom Kasey, best-selling author of 'Trade Off'.

John Hall spent many years in the civil service before becoming a professional writer specialising in crime fiction. His book 'Death of a Collector' won the Sherlock magazine's competition for the best new fictional detective. He is also the author of 'Sherlock Holmes at the Raffles Hotel' and 'Sherlock Holmes and the

Hammerford Will’.

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Sherlock Holmes and the Telephone Murder Mystery Details

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From Reader Review Sherlock Holmes and the Telephone Murder Mystery for online ebook

Anthony Cameron says

Very good

Well written, good atmosphere, had me guessing to the end, will definitely look at others by this author, doesn't disappoint

Heather Reynolds says

Not my favourite

Hard to get the real thing, but not bad. I prefer The originals. Not a waste of time either. Enjoy

Elaine Bidstrup says

I love the original Sherlock Holmes books by Sir Arthur Conan Doyle and have read many other books with Holmes and Watson by modern authors, but this one is the best! John Hall has captured the sentence structure and formal syntax of Sir Arthur.

The mystery itself involves that new and impossible invention - the telephone. At the start of the book, Holmes distrusts and dislikes it, but develops a liking for it as the story progresses.

Watson has gone to a "literary, art, music for men only" retreat at a mansion in the country. Before two days pass one of the other guests is murdered in the telephone 'porch.' At the request of the police Watson (naturally) sends for Holmes who after a series of misunderstanding and misdirections by others solves the mystery!

P.D.R. Lindsay says

Oh dear. My writer pal who also writes Sherlock Holmes stories insisted I read some. I did and this was one of them. Oh yes, Hall knows his background BUT....but... why can't people who wish to be writers create. Fiction is just that, a made up story. You don't pinch other people's work and use it. Kids do that or those besotted fans.

To me it is just a money making scheme, like the Jane Austen explosion. She sells. Sherlock Holmes sells so write a story using their created work. I just don't call it real writing.

Craig says

A well constructed read, excellent "turns of phrase" but failed to capture the essence of a Holmesian mystery.

Patricia Hall says

Sherlock

I am always mezmerized by the questions Sherlock asks. The author has a wonderful way with these questions. Sherlock is great!

Tricia Stephens says

Interesting.

Twists and turns till the last. Nice to have an active Dr. Watson throughout the book in this good fast read.

Martha Bratton says

A nice book to read at bedtime--entertaining but nothing upsetting. I do appreciate the author carrying on the Holmes and Watson stories.

Francis Bacon says

It isn't a terrible book...

But, as an avid Conan Doyle fan this story wasn't great. The language was trying a bit too hard to imitate the original stories and is stilted as a result.

The characterisation again just wasn't as polished. It appeared that the logical flow of the story ran out of steam at the last moment, producing an ending which made nonsense of the whole of the rest of the story.

I felt I had to persevere to the end, but I'm actually glad I borrowed the book via Kindle Unlimited, because I would have been disappointed to have spent money buying it.

I did already have the next story queued up in anticipation of enjoying this one but now I'm not quite so keen to dive straight in.

The most positive thing I can say is that it is a valiant attempt at an homage to Holmes, but one which doesn't quite hit the mark.

Bonnie Dale Keck says

Kindle Unlimited One of several Sherlock Holmes stories by an assorted group of authors, wanted to go

through them all. Liked it, just didn't love it, sort of the right style and all but....

Alen says

Not even remotely like Doyle's Holmes. The Holmes presented here just formulates absurd theories with a Watson ready to point out the mistakes. Hall's writing is really good but fails to create the real Sherlockian atmosphere.

LAWRENCE GILSDORF says

A Good Tale with some Slow Moving Sections

A murder mystery that confounds until the very end. The final chapter should bring a smirk or a smile to all but the most prudish of readers. Enjoy!

Madelon says

I like that so many have taken up Sir Arthur Conan Doyle's mantle to keep Sherlock Holmes alive and solving mysteries long after Doyle published his last Holmes piece in 1893. The entire premise of the great detective is so timeless the persona can be portrayed in most any time period from the Victorian Era right up to the 21st century. The character never seems to grow old or go stale.

SHERLOCK HOLMES AND THE TELEPHONE MURDER MYSTERY takes us on holiday with Dr. John Watson who becomes embroiled in a murder mystery at a retreat for artists which, as the title suggests, boasts one of those new-fangled contraptions called a telephone, the merits of which are much discussed. Of course, the local constabulary is in need of help, and the Inspector assigned to the case has worked with Holmes and Watson previously. The stage is set. Murder, Holmes and Watson are soon all under one roof.

I found the story a bit more convoluted than many I have read, yet it remained engaging throughout. Hall does a laudable job of describing the mansion in which the murder occurs along with the surrounding countryside and village. The locale offers much in the way of bucolic serenity and quiet making the fact of murder all the more grotesque. The Holmes and Watson characters are rendered much as you would expect so the story fits quite well with the original canon.

If you count yourself to be among the Baker Street Irregulars, you will surely want to add this book to your library.

Jim says

Tedious

In this version Holmes is a slow-witted dolt that requires the same answer numerous times and dwells on

details that seem obvious. Dull I'm afraid.
