



Ruse & Romance

S.G. Rogers (Writing as) , Suzanne G. Rogers

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Unjustly labeled a flirt, Kitty Beaucroft is in need of a fiancé. Lord Philip Butler's father wants him to settle down before he can become a landowner. With no intention of following through, Kitty and Philip enter into a temporary engagement as a means to an end. Unfortunately, someone knows the truth and is determined to expose them. Will the ruse turn into a romance before it's too late?

Ruse & Romance Details

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From Reader Review Ruse & Romance for online ebook

AntKathy says

After rejecting one too many suitors, Kitty Beaufort, London's beauty of the season, is in danger of a ruined reputation in her exclusive social circle. Furious, her father demands that she try to repair the damage she has done, and demands that she work her charms to snare Lord Gryphon, the latest gentleman to be sent packing by the now notorious society flirt. But it is too late to win back his interest, and Kitty is spurned by all the young men at the next ball.

That is except for Lord Phillip Butler, a second son with no inheritance, who wants to become a landowner by purchasing some of his father's estate. Lord Phillip takes pity on Kitty, and spends the night dancing with her, and even rescues her from the lecherous Gryphon. Soon, Kitty and Phillip devise a plan to restore her standing in society, and also give Phillip the means to persuade his father to sell him land.

Kitty and Phillip announce a sudden (and phony) engagement, enjoying their ruse. Before long, someone is determined to expose their deception, and the pair is again in danger of losing all they care for -- a place in society, and property. How can their romantic ruse give them their cake, and let the couple eat it, too?

Franky says

I really enjoyed this and read it quickly. The story piqued my interest from the start and I was dying to know the result of the misunderstandings and Victorian-style "scandals". The fake engagement was really fun. If you enjoy sweet, clean historical romance, you'll love this one.

Mrs Caroline Trevor says

Good

I found this a good book. I liked both the main characters and the adventures they got into. They seemed to have good chemistry between them.

Jude says

Good l---. Why the torture? harhar

So that's why this was free, not even worth a dollar. The pacing is horrible, the descriptions are so plain, and the plot is so cliched. In general, the writing's crap--or to sugarcoat it, it is soooo bland. I didn't even finish it because of how pretentious the characters are.

Why'd I picked this up then if I have nothing good to say about it?

I don't know! It's probably 'cause it's free, again! Also, I'm being adventurous this weekend, perhaps? Or that maybe, I just want a new taste after going all Sherlock mode most of the year-round? Or that I just want to

add a new book so I could catch up with the book challenge I set this year? Anyway, I really have to go away from titles that are too creative like this one.

Charlotte Lynn says

My ONLY complaint is that Ruse and Romance left me craving more. This is a shorter story and it managed to pull me in from the very beginning and kept me in until the very last page. I even took it with me in the car and read while sitting in the drive thru at the bank. S.G. Rogers was able to write a story that in just a few pages, the characters were well developed and likeable (well most of them were likable), the plot was well developed and engaging, and the reader was thoroughly entertained.

The story of Kitty and Philip is heart tugging sweet. While they are not instantly in love, the immediate attraction is obvious. It was fun to watch them circle each other and try to figure out what was romance and what was the ruse part of their relationship. I do not fault Kitty for how she felt, she is young and naïve. Philip was great. I loved the scenes when Kitty arrives at his country estate and he reacts to her arrival.

Ruse and Romance is a short story that I am happy to recommend.

Pamela says

This book is a very sweet , and clean love story. Philip is a second son, and he needs a wife in order for his father to sell him the property, he has wanted for a while. Kitty, is to pretty, for her own good. She has had two seasons and still cannot find an honorable, and titled gentleman, she is attracted to. Her latest refusal has labeled her a flirt, in the eyes of the ton. Philip comes to her rescue , at a ball, and they both concoct a story, to avoid any scandal. This is a well used plot, but it was done very well. I really enjoyed the flirty conversation, and all the characters. The book ended to soon, and I hope in book two we find out more about Kitty, and Philip and their new estate. This basic story would be so easy to expand.

Alisa says

Constance "Kitty" Beaucroft has had 2 seasons and 5 proposals with titles and fortunes. She has turned them all down and has earned the label "flirt." She has one ball left she can attend before she is shipped off to her grandma's house so her younger sister can enjoy the rest of the season untainted by her older sister's reputation as a flirt.

Philip Butler is a second son who champions long shots, ladies and dark horses. He wants to buy one of his father's properties, but his father won't even consider it until he attends a ball in London given by his cousin (his father has hopes that he will marry one day, even though he has no plans to).

He's given up on society. Society has given up on her. One fateful night brings them together. One vengeful suitor who is more interested in revenge than apologies will force them into a "ruse" that will solve one set of problems while creating an entirely different set of problems.

Content: Clean, no swearing.

Meg Mims says

A sweet novella with wonderful characters, an interesting "ruse" and the consequences that follow - Ms. Rogers packs a lot in this historical romance!

Vicki says

Lovely story

I really enjoyed this book. The ruses and the romance were wonderful. I loved that Kitty. She knew what she wanted and was determined to not settle. Phillip was a wonderful character too. He was sincere and such a compassionate person. There were mistakes made that made the happy ending seem impossible but I certainly wanted them to work them out.

So many people working to break them apart, it was a very intricate story. I loved it.

Tadiana ☆Night Owl? says

Another Kindle freebie from my historical romance binge the other night. Here we have an engagement of convenience between Kitty and Philip. Kitty was one of the shining stars of the London season, but she's rejected a few too many suitors -- including one who turns out to have a strong vindictive streak -- and is now labeled a heartless flirt and is getting the cold shoulder from society. Philip is a second son who's trying to buy a property from his father and is being forced to prove he's respectable, which in this case means get serious about marriage and starting a family. The engagement of convenience turns into a marriage, because of reasons, but both Phillip and Kitty start to think getting married is actually a good idea. Until things go wrong.

It's a fluffy, simplistic, predictable tale, chock-full of the typical tropes and cardboard characters. I didn't get irritated enough to DNF it, but there's nothing really compelling about this story.

Winner of my "Marshmallows are Less Fluffy" Award of the week.

Juli says

Miss Kitty Beaucroft has turned away every suitor who has come along. Much to her father's dismay, she's also gained a reputation as a flirt.

As the second son, Lord Phillip Butler has no other prospects, but his father is quite reluctant to hand over a

property that Phillip's long set his heart on owning. His father won't sell it to him for any sum—unless he settles down.

When Phillip saves Kitty when a rejected suitor tries to take his revenge, the hero and heroine come to an agreement of mutual benefit for both of them and announce their engagement—never mind they really don't know one another. Will they be found out, or will their romance bloom out of their ruse? Fans of sweet and funny romances, you'll have to read the delightful Ruse and Romance to find out. As ever, I enjoyed S.G. Rogers' book and hope to see Kitty and Phillip again. Am looking forward to the next in the series.

Allie says

A lovely, light read.

Patricia Kiyono says

I am a huge fan of S. G. Rogers' fantasy, and now I am a true fan of her romance. Ruse and Romance is everything a reader could want in a historical romance - a clear picture of the setting, characters to love, villains to hate, and a storyline that makes one eagerly turning the page to see what happens next. There is more than one ruse in this story, and I enjoyed seeing them play out.

Kitty is a lovely heroine, with just the right amount of spirit. Although at times she seems frivolous, she does have a heart, and she matures a lot during the story. She is a great match for Phillip, who is a refreshing change from the usual stodgy nobleman. He's a second son, so he has to prove himself, and he's not afraid to get his hands dirty - or bloody, if necessary. Their story made for a perfect "armchair getaway" on a cold evening!

I received a copy of this book in exchange for an honest review.

Joan says

Predictable fluff that promised more than it delivered. The ending was rushed and too many questions left unanswered.

Kristen says

Cute read. Not amazing but entertaining enough.

Moral Note: Some talk of scandal, and a pregnancy out of marriage. An attempted rape, no details. Fade to black wedding night.
