



Love Is A Choice

Beth Revis

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From **Shards and Ashes**

What events shaped Orion and turned him into the man he was at the start of Across the Universe? This story explores just that.

Orion started off as just another Elder, due to inherit the leadership of the spaceship Godspeed. When he starts to question the world around him, though, things quickly change. He meets a young woman that he may have feelings for. But if she gets in the way of his revenge, he can ignore his feelings for her...right? Or is love a choice after all?

Love Is A Choice Details

Date : Published February 19th 2013 by HarperCollins

ISBN :

Author : Beth Revis

Format : ebook 15 pages

Genre : Young Adult, Science Fiction, Dystopia, Romance

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From Reader Review Love Is A Choice for online ebook

Maria Jaramillo says

Esta historia tiene mucho potencial, que creo que pudo explorar mas!!! Se quedo muy corta para todo lo que implica. Conocer mas sobre orion cuando aun era muy joven es muy interesante y su forma de pensar y de sentir es aun mas caotica y al mismo tiempo ordenada de principio a fin que te deja con escalofríos.

Elyse says

<https://www.wattpad.com/story/1441881...>

Forgot that I read this as part of Shards and Ashes in 2013! I did just re-read it because I didn't remember it. ;) But I really liked it! Makes me want to re-read the trilogy! I loved this trilogy!!

Oksana says

While this novella tells the the story of Orion, the way he hid from Eldest and how he became the Recoder, I don't think that it's a must-read. The original series is great as it is and gives all the answers, but the true fans would certainly find this short addition interesting.

Anastasia says

I'll be generous and give it a four instead of three stars.

Here's why.

First of all, I feel like the story could've been way longer. It's not that the story feels rushed, it's just that it's a *great* story and I wish I would've gotten more details - so that I actually care about the hurt Mags feel when she visits her Phydus grandfather, so that the romance feels developed and that it's not awkward when Orion claims he had choosen not to 'love' her. I can't feel the love; they might like each other, maybe, but the only way I know they're suddenly in *love* is because I'm *told* Orion's narration. It's obvious they're going to be romantically involved somehow, so I didn't *feel* it was rushed, but still, it could've been more developed. Part of the reason the ending feels off, that Orion's choice isn't really a choice, is because of the lack of a developed romantic relationship, which the ending depends on. It is explained below:

I feel like there should be more focus on the *choice* instead of the *love* - as in, whether starting a revolution is a noble thing. Rather than focus on choosing to follow Mag because he loves her or to do what in your own mind is the right thing - this seems a way too easy choice for Orion to choose. I might not have been able to guess how he did it, but it wasn't all too surprising when he choose the 'right' thing over Mag. I wish that thing of being noble have been explored - was Mag really right in starting a revolution? Was she really helping the people, even knowing it will start violence? Is it really noble when you (as in, Mag) know the bad consequences, and you're doing it because you believe it's the right thing, making it, ultimately, selfish in a way? Is Orion taking away Mag's choice, and putting her on Phydus at the end, right? And are we as much

of a slave to our emotions (which will led to a bloodbath sort of revolution) as we are to the Phydus that mutes it? Those are the questions I want answered. Not whether Orion, our sort-of-enemy in the originally trilogy, will choose what he believes over a person.

I also didn't like how they picked his name. I feel that was a bit awkward and seem to make the reader aware of the author, which is never a good thing. I don't want Beth Revis to explain why she choose the name 'Orion' (or to do it *through* Orion, or for Orion to do it himself) But maybe it's just me. Maybe to those who don't spend time analyzing books or making those poster things on tumblr with characters and their names' meanings wouldn't find this bother them.

But overall it was a very nice story. I loved seeing things from Orion's perspective, it was a part of the story we haven't been in before, and it was exciting. Mag was a curious character whose story I liked, but I never cared much for her as a person. I was just anticipating how her plans will be stopped (as we all know a revolution didn't happen) Again, I just wish the dilemma was exploited. That's really the heart of the story.

So I guess what I'm saying is, Beth Revis, *WRITE MORE!* Expand the story! Into a longer novella, or even a book! This has real potential, and I think all the things I pointed out could've been fixed if there was a longer word count allowed :)

Kasi says

Loved this, makes me miss the world of Godspeed. I just wish I would have read it closer to when I read the series because I have forgotten a lot. Great to read a story about a side character that has a very interesting past only slightly touched on in the core books.

Olivia Land says

[Orion figures out Mag shut off the Phylus (I forget the name) and it never says if he's angry and then BAM oh yeah I poisoned you. (hide spoiler)]

Julie says

This is a small novella that is included as part of the collection: Shards and Ashes. My review was given on the collection as a whole so it can be found there instead.

Louisa says

Such a great short story about Orion, picking out his name, taking over being Recorder, and yeah, it was really creepy but good!

Lauren (LaurenHannah.net) says

Man, I miss this series. Kinda want to re-read. Orion was one of my favourite characters.

★???Ø??★ (Nix) says

I *did* wonder what Orion did to the last recorder. It was cool getting this bit of information in the form of a short story.

Kasandra Garrido Neira says

"But I realized soon enough that asking questions was the worst possible thing I could ever do. I did it anyways."

I'm so in love with across the universe's characters but I will always have a hate-love relationship with Orion. I guess I understand why he did everything, and that's frustrating.

This was really beautiful and sad :(

?Julalicious Book Paradise? says

rating: 2.75/5

It explains some, but I feel it went over a lot of things so fast that you can't feel connected with the two characters. I feel that there should have been more for us to understand more.

Anna says

Me ha gustado mucho saber más sobre Orion. Es un personaje que puede dar mucho juego.

Trisha says

Found in here: Shards and Ashes
It IS a short from Across the Universe

Kamran Butt says

This is story had so much potential that I feel it should've been much longer. The name choosing of Orion

and how he becomes the Recorder and how he kept doubting himself over his thoughts about revolution and We learn the circumstances under which Orion meets Mags and then they become involved in a romantic relationship, but it would have been nice if their relationship had been more fleshed out and how he CHOOSE not to love her. It really broke my heart. I liked Mag a lot, she was just so rebellious and full of life but I can see why Orion did what he did.

"Remember what you said about the baby, Mag? I ask gently

"No" she whsipers

"You said you didn't have to love it"

*"I realized something then, Mag" I say, still using the gentlest voice I can muster. "I realized then that **LOVE CAN BE A CHOICE.**"*
