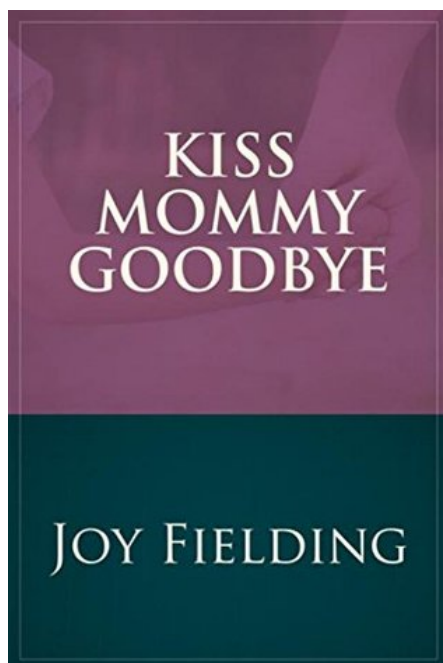




Kiss Mommy Goodbye

Joy Fielding

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Donna Cressy has no way of knowing that the goodbye kisses she receives from her children when ex-husband Victor picks them up for a day's outing are for all time. For Victor does not return. Instead, this handsome, twisted man, who destroyed their marriage and almost destroyed Donna's sanity, vanishes with her little boy and girl, leaving only taunting phone messages behind. Donna begins a terror-filled quest to find her children, a journey that will take her across the country and beyond the law...

Joy Fielding is the bestselling author of the now-classic SEE JANE RUN, as well as STILL LIFE, NOW YOU SEE HER, SHADOW CREEK, WHISPERS & LIES, MAD RIVER ROAD, THE WILD ZONE, and other acclaimed novels of suspense. She divides her time between Toronto and Palm Beach, Florida.

"Immensely engrossing and fulfilling!"
--*Indianapolis News*

"A knockout!"
--*The New York Times*

Kiss Mommy Goodbye Details

Date : Published July 7th 2015 by 212 Books (first published 1980)

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Author : Joy Fielding

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Genre : Thriller, Suspense, Mystery

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From Reader Review Kiss Mommy Goodbye for online ebook

Lori Schiele says

"A man plots to destroy the woman who was once his wife by kidnapping the children their love once made."

"A...story of the psychological warfare waged by two people who were once desperately in love...and of the two vulnerable children caught in the crossfire of their adult emotions."

The first half of the book: "The Past" was a bit tricky to follow as it bounced around in time during the relationship of two people, Donna and Victor (meeting, dating, getting engaged, getting married, parents of one, then two children, then divorced) all leading up to the second half of the book: "The Present" once the husband has kidnapped the children. During "The Present", the chronology was intact, but the writing became warped, off and on, in terms of sense of time and place as Donna's state of mind unraveled.

This was not a psycho-thriller but a "real life drama" where, after a custody case, a parent vanishes with the children so there was no "whodunit" to worry about. We always knew. But it was still shocking to see exactly some people treat those who they claim to "love". Perhaps more shocking because it actually happens every single day.

In this case, I had a hard time with the "The Past" Donna. She did not seem to suffer from typical Battered Wife Syndrome where a woman's self-worth is so poor that she feels she deserves to be treated the way that she is being treated. Yet, she (and thus we) are forced to suffer and endure page upon page upon page of Victor's endless berating, belittling and otherwise snippy and snarky remarks and making her feel as if she can do nothing right.

I pity the real life women who deal with men like that and I SO felt like I wanted to (or wanted her to) break his jaw with a jackhammer to shut him up and then castrate him with a melon-baller. NO human being (especially one you claim to love) should *ever* be treated like that. EVER.

Nina Draganova says

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Kristin says

THIS BOOK WAS GREAT! I CRIED TWICE! VERY VERY EMOTIONAL BOOK. If you have kids this will play on your biggest fear!

Karen perry says

this one was a bit slower tp get into but once it got going again i couldnt put it down,would of liked to have heard a few chapters from victor at the end but never the less a good book and still enjoying this author

Linda L says

This was one of Fielding's early books -- it was great. Sad, and the ending was dynamite. What a horrible father -- total psychopath. We can only hope he spent many long years in jail. The book went on a little too long in the middle, but once Mommy got herself together, it was great. The 3 books before this one are out of print, so don't know if I'll ever get hold of them . I've gotten a bit obsessed with the books by this author -- I've read all the most recent ones, but don't know about the others. May have read them before I got into Goodreads.

AGilden says

Amazingly good rendering of the character of an emotional abuser.

"You weren't at the wedding because Victor Cressy still hadn't gotten around to forgiving you, valued coworker, for allegedly interfering with one of his prospective clients, a slight you weren't even aware you'd committed and for which you spent almost a year apologizing before Victor, intelligent, fair man that he is, felt you had been punished enough, and deigned to speak to you again. You have ever after felt you were entirely in the wrong and that Victor was not only right in his initial assertions but in his subsequent treatment of you. Your 'good friend' is a master manipulator. His genius lies in not only convincing others that he is right all the time, but in having long ago convinced himself, thereby giving credence to even the most ludicrous of his actions. He's the one who's wrong, and yet everyone else feels guilty! Donna looked from the witness over to Victor Cressy. Such talent had to be a gift from God."

Kees van Duyn says

De Canadese Joy Fielding wilde aanvankelijk actrice worden. Ze heeft onder haar eigen naam, Joy Tepperman, een paar bijrollen in films gehad en speelde ook in een enkele televisieserie. In 1972 gaf ze het acteren op en legde zich volledig toe op het schrijven van boeken. Haar debuut, *The best of friends*, verscheen in hetzelfde jaar en is niet in Nederland uitgegeven. Negen jaar later brak ze door met *Zeg maar dag tegen mammie*, ook bekend onder de titel *Stil bedrog*.

Op een feestje ziet Donna Edmunds een leuke man, Victor Cressy. De volgende dag komt hij haar kantoor binnen en nodigt haar uit voor een lunch. Een paar maanden later trouwen ze, maar het huwelijk is niet wat Donna er van verwacht had. Ze besluiten te scheiden waarna een strijd over de toewijzing van hun kinderen losbarst. De kinderen worden aan Donna toegewezen en alles lijkt goed te gaan. Tot Victor ze een weekend heeft en ze niet meer terugbrengt. Hij blijkt spoorloos te zijn verdwenen, maar af en toe laat hij telefonisch wat van zich horen. Op zijn eigen nogal sadistische manier. Voor de steeds wanhopiger wordende Donna

staat het leven daarna op z'n kop en ze wil er alles aan doen om haar kinderen terug te krijgen.

Zeg maar dag tegen mammie bestaat uit twee delen: het verleden en het heden. In het eerste deel draait het vooral om het huwelijk van Donna en Victor dat alleen maar uit ruzie lijkt te bestaan, hun scheiding en de daaropvolgende rechtszaak. In dit deel wordt af en toe ook nog teruggesprongen naar een eerdere periode. Die flashbacks komen vaak zomaar uit de lucht vallen en dat zorgt, zeker in het begin, voor onduidelijkheid. In het tweede deel is dit minder, hoewel ook daarin wel wat verwarrende momenten voorkomen.

De personages Donna en Victor zijn redelijk uitgewerkt en je merkt al snel dat Donna bij vlagen nogal opstandig en onredelijk is. Victor is een nogal betweterig mannetje dat altijd zijn zin wil krijgen. Al vrij snel in het verhaal weet je dat zoiets nooit goed kan gaan. Dit is niet het enige dat voorspelbaar is. Want ook de uitspraak van de rechtbank, de titel van het boek is daar natuurlijk ook debet aan, en de uiteindelijke ontknoping zijn bepaald niet verrassend.

Toch merk je dat Fielding die ontknoping naar een wat hoger niveau wil tillen. Ze probeert de spanning op te voeren met behulp van een aantal plotwendingen. Dat is zo goed als mislukt. Het boek kabbelt daardoor, maar ook door het ontbreken van verrassingen, voort en wordt, op een sporadisch moment na, niet spannend. Eigenlijk was dat ook niet meer te verwachten als je in ogenschouw neemt dat diverse hoofdstukken alleen maar zijn gevuld met ruzies over de meest onbenullige dingen.

Zeg maar dag tegen mammie is niet alleen kommer en kwel. Het heeft ook een positieve kant: het leest namelijk erg vlot. Het voordeel daarvan is dat het snel uit is waardoor je je niet langer hoeft te vervelen.

Meredith Morgan says

A scary book about emotional abuse in a marriage, how insidious it is and the effect on everyone.

Pardis Ahmadi says

this book is really underrated if you ask me. the guy she was married to first, reminded me of my ex. i actually could imagine how my life would be if i actually married him and got kids. this is what i love about books. it helps you imagine your "what if" life with extraordinary details. 4.5 is my rating for this book. and i am a big fan of Joy Fielding!

Lissa says

Joy Fielding has done it again! Another amazing novel. It was a page-turner, an absolute roller-coaster ride. Up til 3 in the morning to finish this novel, it was worth it!!!

Part 1- the past: made me remember that I recently went through a similar situation, but without the kids, and rape. It was an absolute nightmare and i'm trying trying to this day go get through it. As a result of that relationship i developed serious eczema, head to toe. As for the novel, Joy Fielding is an outstanding writer. She knows what to write, and how to keep the reader interested, keeps em figuring out what will happen next.

Part 2 - the present.

Donna is extremely courageous, strong, brave to go through this scenario. While dealing with finding her children, and getting over her ex-husband she meets her husband-to-be Mel. Absolutely outstanding guy, i'm happy that donna found such a great guy to help her deal with this ordeal, and also help her find her children. The moment I knew that she found them, I was extremely happy.

I would love to hear if Joy Fielding did a sequel of this novel. I would love to read on how the family is recovering from that, and how Victor ended up paying the price for what he has done.

I do highly recommend this page turning novel.

Nancy says

Great book but I would have liked the end to not feel so rushed. Felt like she hit a deadline to finish or something. I am interested enough to find more books from this author & give them a try since previous reviewers have said this was an earlier book & not as refined as later novels written by her.

Good enough to keep me reading all day so that's a definite plus

Deanna says

I read this quite a few years ago but it was a great book. I am considering reading it again. I'm a huge fan of Joy Fielding and this early book was one of the best in my opinion.

Mohammad Zanki says

Es ist ein wunderschönes Buch . Ich finde es sehr sehr gut . Ich habe 2 Bücher für die selbe Autorin gelesen . Und ich empfehle jeder dieses Buch zulesen . Großartig und sehr traurig. Die Geschichte mit dieser Armen Frau .

Danielle C. says

I found this book to be quite different than many of the other books I've read by Joy Fielding, and I definitely didn't enjoy it as much as most of her other stuff. As much as I liked how the book was framed, I found it really too predictable and not overly developed. But don't be discouraged I have adored almost every other book written by Joy Fielding, so just pick up another!

Christine L says

Joy Fielding is such a popular author with so many books following this one (her first) that I really wanted to give her a try. Maybe her books just get better and better but I don't know that read any beyond this one. As

much as I tried to sympathize with the “done wrong” character, frankly I couldn’t like either main character.
