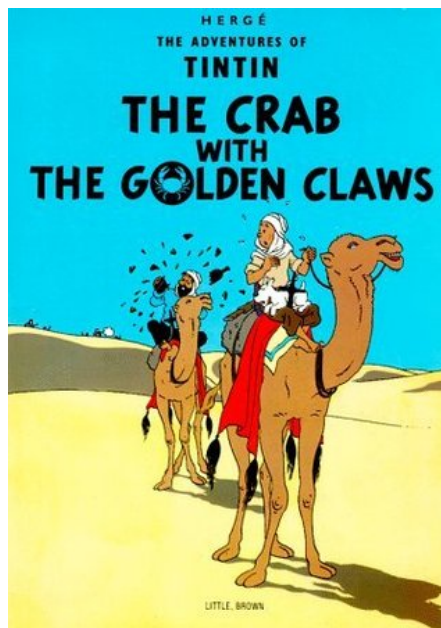




The Crab with the Golden Claws

Hergé

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The Crab with the Golden Claws Hergé

The Crab with the Golden Claws Details

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From Reader Review The Crab with the Golden Claws for online ebook

Dan says

The Tintin stories for anyone who has read them and understands their history can't be viewed as anything other than groundbreaking. The beginnings of these stories have been around as long as the Lord of the Rings, the illustration and environments in the Tintin books are accurate and extremely detailed. Anyone who has spent even a little time exploring Herge (Georges Remi) can see the painstaking research and adversity he worked through to compose the world around Tintin. His ideas were ahead of his time (Exploring the moon, Industrialization, South American political conflict, modern slave trade, extraterrestrial life) and he made certain every detail for every object would be realistic (after the third book at least). Herge's work can certainly be cited as an influence for any modern day graphic novel or comic book.

David Sarkies says

Captain Haddock makes his first appearance

6 February 2012

Okay, not only is this one of my favourite albums, it is also the album in which we have one of the major characters, Captain Haddock, first appears. At this stage we now have the two police officers (the Thompson twins), the opera singer (Bianca Castafiore), some reoccurring villains (Rastapopolous and Mr Alan Mate), and now Tintin's travelling companion, the drunk ship captain Captain Haddock.

It is funny that some have noted that none of the characters (with the exception of Jolon Wagg) actually have any family, and in some cases, no real background at all. All we know about Tintin is that he is a reporter that works for a Belgian newspaper, and all we know about the Thompson Twins is that they are police officers. The same goes with Captain Haddock, though he do get a glimpse of his heritage, which is more than we have with the other characters.

However I do not think that the lack of a background ends up detracting from the stories themselves. I just do not believe that Herge thought that it was necessary to delve too deeply into his character's pasts. What we have is a series adventure, as well as some very clever satire, and the characters seem to be well rounded enough so as to be able to exist without a background that exists outside of the series. In the end there is nothing beyond what is in the album that is really needed to add to the excitement of the adventure.

Once again Tintin is going after drug smugglers. He seems to have a habit of stumbling into adventures, and the key with Tintin is that the more you try to discourage him, the more determined he is to get to the bottom of the mystery. It is not the case that Tintin is always right though, he is not. A number of times he does make mistakes, however it is his determination to see that the villains do not get away with their villainy that makes Tintin who he is.

The recent movie that was released is partly based upon this book, which once again made me enjoy the movie much more. Moreso, it is interesting that in this album, and in the movie, they have the joke about Captain Haddock lighting a fire in a boat to keep them warm, however that part is skipped out in the cartoon series. Also, at the end of the album, Tintin and Captain Haddock are trapped in a wine cellar, and the fumes from the wine make them drunk, and it is hilarious when Captain Haddock charges out of the bunker in a fit of rage chasing the bad guys, while Tintin is dancing and singing along behind him. I must admit that Herge is hilarious, though the younger readers are probably not able to relate to a number of the jokes that us adults are able. Herge is truly a writer for all ages.

Jano says

Reseña completa: <http://elcaosliterario.blogspot.com/2...>

"El cangrejo de las pinzas de oro" es el noveno cómic de Hergé publicado por primera vez en 1940. Este álbum es fundamental ya que Tintín conoce en él al Capitán Haddock, un personaje que será muy importante en sus próximas aventuras. En esta nueva investigación, Tintín llega tras una serie de pistas hasta un barco llamado Karaboudjan, donde es secuestrado por un grupo de delincuentes que trafican con opio en las latas de cangrejo.

"El cangrejo de las pinzas de oro" es mucho más corto que "Tintín en el país de los Soviets", concretamente casi la mitad. En él se nota una gran evolución respecto al primero y un estilo mucho más definido. Los personajes ya tienen vida propia y los hermanos Hernández y Fernández aportan la nota de humor. El Capitán Haddock es un personaje que me gusta mucho y es un buen compañero de aventuras para Tintín a partir de aquí.

Michael says

Hurray for Haddock!!

The Captain finally makes his drunken appearance in a liver-bursting whirlwind of whisky-quaffing, profanity, loutishness, maudlin self-pity and violent assault! The perfect foil for Tintin's often beige-bland earnestness.

While certainly played for laughs, Captain Haddock's alcoholism is also clearly shown as being a **bad** thing - he frequently endangers Tintin's life and several times almost scuppers the investigation - and so we can take a moral lesson from that.

Other reviewers have said what happens, so I won't bother. Suffice to say it's really rather good. To be precise, very good.

Kellyn Roth says

This is one of the better mysteries of the Tintin series. Really enjoyed it. :)

Jon(athan) Nakapalau says

Another great Tintin adventure! Very timely as far as the different ways drugs are transported around the world.

Ahmad Sharabiani says

Le Crabe aux pinces d'or = The Crab With the Golden Claws (Tintin, #9), Hergé

The Crab with the Golden Claws (French: Le Crabe aux pinces d'or) is the ninth volume of The Adventures of Tintin, the comics series by Belgian cartoonist Hergé. The story tells of young Belgian reporter Tintin and his dog Snowy, who travel to Morocco to pursue a gang of international opium smugglers.

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Bionic Jean says

Many years ago, every day at the same time, televisions up and down the country would boom out “*Hergé’s Adventures of TIN-TIN*”. English children everywhere would drop whatever they were doing, and for the next five minutes would be glued to the family television set. Because five minutes was all there would be each day, of this action-packed continuing animated film.

The first story to be adapted was **The Crab with the Golden Claws** in 1956, although a favourite of mine, much repeated all through the 1960s, was “*Objective, Moon!*” (which sounds great to a small child if you say it in a big boomy voice). They were adapted from large format slim paperbacks, with stories in comic strip form, four strips per page, and an occasional full page illustration. To be honest, although they are instantly recognisable, I’m not sure I ever read the books. So over time, the memories receded.

Then I learned there was to be a major film called “*The Adventures of Tintin*”. It was to be directed by Steven Spielberg, produced by Peter Jackson, and partly written by Stephen Moffat. The plan was for a motion capture computer-animated film, with a starry cast of actors to provide the voice-overs. With names like these, it was a must-watch film, and I vaguely wondered what had caught the attention of these cinema giants, to want to revive the series. I learned that Steven Spielberg had become an avid fan of the Tintin comic books in 1981, after a critic reviewing his film “*Raiders of the Lost Ark*” had compared it with Tintin’s adventures. There had been live action film versions of Hergé’s comics before, but Hergé himself didn’t like them, and thought that Spielberg was the only person who could ever do Tintin justice. Hergé met with Spielberg in 1983 and although he died that week, his widow subsequently gave Spielberg the rights in 1984.

The film was put on hold, and finally made for release in 2011. It proved to be an exciting and fast-paced adventure. The plot was a loose adaptation of three “Tintin” books **The Crab with the Golden Claws** (1941), “*The Secret of the Unicorn*” (1943) and “*Red Rackham’s Treasure*” (1944). It was called “*The Adventures of Tintin*” in the USA, and named after the middle book of the series, “*Tintin: The Secret of the Unicorn*” elsewhere:

Watching this proved entertaining enough for me to search out the original books, which are still in print, and I started at the beginning with **The Crab with the Golden Claws**.

What a treat it proved to be! I chortled my way through it, enjoying the language as much as the cartoons, and realising that, clever as the special effects in the films could be, a lot of the humour could not transfer. Many of the expressions on the faces of the characters, the liveliness of the drawing style, the sneaky asides in the detail (which the reader only notices after a moment) – all these are necessarily lost when a successful cartoon is changed to a different format. Here is the first page:

Yet this is only a taster for the story itself. To start with, Tintin meets up with his friends Thomson and Thomson. They are alike as two peas in a pod; a couple of bumbling Belgian civil servants, complete with brollies and bowler hats. They tell him of a case involving a drowned man, some counterfeit coins, and a scrap of paper from what appears to be a tin of crab meat with the word “*Karaboudjan*” scrawled on it.

Tintin instantly remembers the piece of paper Snowy had dragged out of the dustbins, and runs back to see if he can retrieve it. The action-filled pages describe Tintin’s investigation on a ship called the “*Karaboudjan*” where he is taken prisoner by a gang of criminals who have hidden opium in the cargo of crab tins. With the help of his trusty friend Snowy the dog, who chews through the ropes tying him up, Tintin escapes from the cabin he has been locked in, by knocking out the man bringing him food, leaving the man himself bound and gagged there instead.

Then we see the first introduction of everyone’s favourite seafarer, “*Captain Haddock*”, who is a recurring character in the series. Instantly we deduce that this sea captain is, at the moment, very worse for drink. Very maudlin and comically yearning for his dear old mother, he is completely useless to our young hero Tintin. Captain Haddock has been manipulated by his first mate, Allan, and is unaware of his crew’s criminal activities. Tintin hides in the locker under the bed and gets the better of both Allan and Jumbo, the sailor left in the cabin, by tricking them into thinking he has climbed out of the porthole back into the storeroom. It is Jumbo who is left tied to a chair and gagged. And while Allan blows open the storeroom door with explosives, only to find it empty, and Jumbo tied up in the Captain’s room, our plucky young hero and Captain Haddock have managed to escape in a handy lifeboat.

The scenes in the lifeboat are hilarious, as more than once the daring duo’s lives are in peril due to the drunken exploits of Captain Haddock. However, they manage to send a radio message to the police about the cargo, whereupon they are attacked by rapid gunfire from a seaplane. Never fear, Tintin and the Captain hijack the plane, tie up the pilots, and try to reach dry land. Captain Haddock’s drunken antics in a storm mean that they crash-land in the Sahara, and the plane bursts into flames, whereupon the imprisoned crew escape.

They have no food and no water, but Snowy is dauntless and leads them to a place full of bones. Surely this is all they will need?

They trek across the desert, and the combination of Captain Haddock’s inebriation, desert mirages and dehydration nearly combine to be the end of both of them. (view spoiler)

“The Adventures of Tintin” was originally a series of comics by the Belgian cartoonist Hergé. They featured a young Belgian reporter “Tintin” and his dog “Snowy”. Surprisingly, the stories do not seem overly dated. Yet originally **The Crab With the Golden Claws**, the ninth one, was serialised in weekly parts between October 1940 and 1941. It was published in “*Le Soir Jeunesse*”, a children’s supplement to “*Le Soir*”, Belgium’s leading francophone newspaper, and was therefore published in the middle of the German Occupation of Belgium during World War II.

Although **The Crab With the Golden Claws** was published in book form shortly afterwards, it was not published in the USA until the 1960s, as the first Tintin story. It had been heavily edited to remove all black faces. The black Africans depicted in Hergé’s original were changed to be a white sailor and an Arab. Apparently the American publisher had reservations about depicting blacks and whites mixing together. This has resulted in a rather odd cartoon where Captain Haddock protests “*Arrest that Negro! He’s a gangster ...*” and the reader can clearly see that the character running away is a heavy-set individual with swarthy skin, a stubbly chin, a drooping moustache and a skull cap!

Although these are cartoons, in my opinion the drawings are mainly gently poking fun at personality types, rather than depicting offensive ethnic stereotypes, which could have been the case from drawings of this period. The accent is heavily on the humour. For instance, we are invited to identify with the affronted imam in front of a mosque, having kicked out the Thomson twins (now sitting crestfallen on the road) for not having removed their shoes. Whether it is a portly French gentleman, a faceless member of the French police, a handsome and affably dim, square-jawed Army officer, or a small and slender Japanese man, finely featured with narrow eyes and dimples, all are depicted with great humour and charm. We laugh amiably at them all – and at ourselves for doing so. The thugs are typically thugs, and of various racial types.

Although this book can be enjoyed by young children, who will follow the story through the pictures, it is quite a complicated plot to follow in detail, and has a wealth of incidentally funny moments which only an adult will see. Many of the place names are puns. For instance, the town of “*Kefheir*” is a pun on the French expression “*Que faire?*”, meaning “*What is to be done?*”, and the port of “*Bagghar*” (baggare) translates as “*scrape or fight*”. Best of all, the name “*Omar ben Salaad*” means “*Lobster Salad*” in French.

This book will likely give you a few guffaws, and fortunately there are over twenty in the series to look forward to, the next book of course being the one the film was called after “*The Secret of the Unicorn*”. It is a fast-moving, exciting story, full to the brim with slapstick humour.

But it has to be said that my favourite character of all is the brave, super-intelligent, canine consort and faithful friend, Snowy. He’s my true hero.

Ashley Capes says

Another of my favs - probably because it's here that we first meet Haddock AND get treated to some of his fantastic strings of curses!

People familiar with the recent CGI film will see a lot of plot elements and scenes taken from the Crab, like the way Tintin meets Haddock and the use of the Karaboudjan, the sea plane escape and shootout, the crash and hallucinations in the desert etc

There's also a fantastic little sequence where Haddock is screaming for revenge and the snap-zooms and rage on his face is priceless, right down to the disappearance of his pupils.

More fantastic full-page images here too - this issue feels jam-packed with them, though it's the underside of the sea-plane one that I liked the best.

Heidi (KosminenK) says

Viinasieppo kapteeni Haddockin ensiesiintyminen Pohjois-Afrikkaan sijoittuvassa rikosseikkailussa. Mukana myös slapstic(?)-henkiset Dupond ja Dupont. Hauskaa häslinkiä ja sujuvaa toimintaseikkailua.

Gary says

A series of clues, including a mysterious tin of crab, and the possessions of a drowned sailor leads Tintin to a Ship called Karaboudjan.

He has stumbled on gang led by the villainous First Mate of the ship, Allan, and soon makes first acquaintance with Captain Haddock, presented here a pathetic and wretched drunk, very different from the robust and redoubtable Captain Haddock we come to know in the subsequent volumes.

Escaping from the clutches of Allan and his gang, Tintin and the Captain take a life boat which is fired on by a plane with Moroccan markings.

They manage to get hold of the plane, but due to one of the Captain's drunken outbursts the plane crashes into the Sahara.

After Tintin and the Captain are rescued by the French foreign legion in Morocco, they eventually reach the port-city of Bagghar, where Tintin comes across the gang of drug-runners led by wealthy Bagghar merchant, Omar Ben Salaad.

This book was an important stage in Tintin's development, and while not quite as inticate as some of the others is an entertaining and memorable addition to one's Tintin collection.

Yousra says

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Jokoloyo says

My first Comic book that I've "read"! Of course I didn't understand a word of it, I was 4-5 years old and could not read yet.

Oh, don't ask logic to my little-self. If I read it as and adult, I think Tintin is one lucky bastard lives in a nice universe where the criminals are mostly polite (except when they lost temper), and ordinary people are kind-hearted. Except Captain Haddock, he is a prodigy in Tintin universe. And this comic is the first appearance of Haddock.

Maria Carmo says

So, finally in this adventure, Tin-tin meets for the first time Le Capitaine Haddock!!!! And what a state he is in, during this first adventure together! As Captain of a cargo ship, he has been tricked by his immediate to drink too much and stay away from managing what is going on in his ship - while the Lieutenant is trafficking Opium! Of course Tin-tin and Milu come to the rescue...
Funny and adventurous, as all of Hergé's books.

Maria Carmo,

Lisbon 9 January 2015.

Scott says

Billions of bilious blue blistering barnacles!!!! Ten Thousand Thundering Typhoons!!!!

Is there a greater character in children's fiction than Captain Haddock?

Does anyone in Seuss compare to a violent, swearing, alcoholic sea captain who constantly endangers the lives of his friends with his insatiable lust for booze? Do any of Mo Willems characters have anything on a man who can't even abstain from whiskey for the duration of a moon mission(!) and gets so hammered that he goes for an inebriated solo spacewalk?

I think not.

Growing up, I loved Haddock. His cynicism, his sometimes near-psychotic, other times maudlin benders, his constant swearing - everything about the character delighted me. He is the opposite of the sanitized, tidy characters that populate most children's fiction.

The Crab With the Golden Claws is a special volume in the Tintin series for me, as it is the book where Haddock makes his entrance, bringing a bit more fun and color to Herge's stories.

The story is the usual mysterious adventure, with Tintin discovering the smuggling of Opium in ship named the Karaboudjan, a ship captained by none other than Haddock, who is unaware of the illegality of his cargo. There is danger, close escapes, foreign locales - all the stuff you expect from a Tintin story.

There are some great sequences - a drunk Haddock building a fire in the middle of a lifeboat with the boat's oars, a drunk Haddock causing a plane crash, Tintin and Haddock cornered in a wine cellar where the bullets fired at them flood the cellar with wine and the alcohol fumes addle their wits, Tintin having a nightmare where Haddock mistakes him for a bottle of wine and is about to use a corkscrew to 'open' him. (In retrospect this is a pretty booze-soaked story, but as a child I lapped it up- it was so different from the other stuff I was reading!)

I loved this book as a child and it holds up pretty damn well as an adult. If you haven't read any Tintin, you could do worse than starting with *The Crab With the Golden Claws*.

Ana says

Admito que as 4 estrelas são, principalmente, pela intervenção do Capitão e dos seus ataques quando estava sob o efeito de álcool, mas foi sobretudo a sua reação a beber um copo de água que teve mais piada.

A história é interessante e segue a linha habitual das aventuras de Tintin, valendo sempre a pena dar mais uma vista de olhos por uma das suas aventuras.

Michael Gerald says

This is one of the books on which the latest Tintin film is based. Again, Tintin is up against the problem of drug trafficking. This book is also memorable for it is where Captain Haddock makes his first appearance, as the ship captain with an alcohol addiction who is saved and eventually helped reformed by Tintin.

Brendon Schrodinger says

This is really becoming a Tintin countdown to Christmas for me. Usually I've been reading these outside in a banana lounge at twilight. That's the perks of the Southern Hemisphere all of you jerks up there.

'The Crab With the Golden Claws' is, I think, one of the most famous Tintin adventures. It introduces Captain Haddock, the salty sailor with unique swearing abilities that is rather fond of alcohol. This time Tintin stables, as he always does, never to find a lead in the conventional manner, upon a drug trafficking

ring. Opium, and Tintin recognises it instantly by sight. I am sure there is a perfectly innocent explanation for this.

Thompson and Thomson are here and a little bit more slapstick than usual, but the joke of mis-repeating each other is gone. Now they just repeat each other. That's not funny.

There is a lot of action sequences here, probably why it provided a lot of inspiration for the Spielberg/Jackson movie. It is another rollicking fun adventure that I remember fondly as a child.

I just want to leave you with Captain Haddock swearing:

it'chy says

the names captain haddock spouts!

Trey says

I think Tintin was the coolest person to ever exist.
