



The Infernal Devices, the Complete Collection: Clockwork Angel; Clockwork Prince; Clockwork Princess

Cassandra Clare

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The Infernal Devices, the Complete Collection: Clockwork Angel; Clockwork Prince; Clockwork Princess Details

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Author : Cassandra Clare

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From Reader Review The Infernal Devices, the Complete Collection: Clockwork Angel; Clockwork Prince; Clockwork Princess for online ebook

Sophia says

Everything about the prequel to the Mortal Instruments series is absolutely incredible- the whirlwind plot, the writing style, the characters... the world that Cassandra Clare has created is so rich and real and comes to life on the pages. You are able to live the fascinating lives of the Shadowhunters as in TMI, and this series is full of the same depth and wonder. I couldn't put it down- the combination of action and fantasy and romance and even a bit of mystery was wonderful. The story begins with Tessa Gray, a charming character whom any bookworm should be able to relate to . You'll find that she has surprising strength. She meets William Herondale, who is by far my favorite fictional character. His wit and humor are used to conceal years of pain, and although I'm not a Shadowhunter myself, I somehow related very much to his story. Jem Carstairs, Charlotte and Henry Branwell, Gideon and Gabriel and Sophie and even Jessamine... they're all incredible and complex. Beyond the characters, Clare's writing style simply amazes me. She was able to paint a picture in my mind very easily, and I appreciated the excerpts of poetry inserted before each chapter. This is one of those books that keeps you up late at night forcing yourself to stay awake for one more chapter. It's the kind of book that makes you burst out laughing (mostly at Will's remarks) and leaves you sobbing hysterically. The Infernal Devices is definitely high on my list of favorite series... it may even be the first.

Lady Vigilante (Feifei) says

Series rating: 6 stars!!

No matter how much I thought I was emotionally prepared to take on this series, I wasn't. My puny heart just wasn't made to process a story so epic and grand such as this one. It is both a blessing and a curse to have read these books for I will always have this eternal ache in my heart that can never be soothed, names such as Tessa, Will, and Jem will immediately remind me of these characters and the tears will well fast. Yet it's not a reading experience I would ever change. It's true these books broke my heart, but in the best way possible: not by wearing it down but by filling it with so much love for these characters it bursts. After such an emotional reading journey, how can I possibly pick up another book and expect to move on? I can't, and there is no book that can save me from this book hangover.

Though this is a series review, I don't plan on talking much about the plot for a few reasons. First one being these are not standalone books and they tell a full, continuous story so talking about some details would spoil the books. But the main reason is that the plot alone won't be what compels you to continue with the series. Don't get me wrong, the rich historical setting and the pulse-pounding action and suspense is top notch but the elaborate plot from The Mortal Instruments definitely trumps it. What makes this trilogy stand out in the most glorious way is its focus on relationships and the depth of the feelings you'll have for ALL of these characters, particularly Tessa, Will, and Jem.

Tessa Gray is one of my favorite literary heroines to date. It all began with her traveling to London to search for her lost brother and unknowingly stumbles into a parallel world that she later finds out she has ties to. Possessing great skills unknown to any warlock, Tessa is pursued by the power-hungry Magister and has only the protection of Shadowhunters – half angel, half human warriors sworn to slay demons – to keep her safe. It is in one of these Shadowhunter institutes she becomes acquaintances with Will Herondale and his parabatai (oath-sworn partner to protect each other at all costs) Jem Carstairs and a friendship so strong and so enduring is born.

Will Herondale. The boy who will forever have my heart. The tortured boy who is outwardly arrogant and prickly but has one of the brightest and loving souls possible. A childhood ordeal and the horrific aftermath he must keep secret makes him distance himself from others aside from Jem, that is until he meets Tessa and she shakes his world upside down. He uses sarcasm and crude humor to hide his inner vulnerability and aside from Jem, Tessa is the only one to see through it. Without a shadow of a doubt, Will loves her. Fiercely. Protectively. And quietly, for his parabatai, his brother in heart and soul Jem loves Tessa as well.

Jem Carstairs is perhaps one of the sweetest, thoughtful, and giving guys out there. The complete opposite of his parabatai Will, Jem has a health condition that makes him weaker than other Shadowhunters his age and as a result, Will defends him at every turn and always considers his needs first before his own. His camaraderie with Will and others and his gentle, patient nature is seen and loved by all. There are no secrets behind his guileless face and he, too, loves Tessa with an intensity that matches Will's love for her.

You're probably thinking, oh another love triangle? But before you completely write this trilogy off for this reason alone, I am imploring you to give it a try. This is the very first and only love triangle I've read where the author upholds character integrity and approaches it in such a respectful, loving manner. This love triangle marks the high point and the ultimate reason why this trilogy evokes such deep feelings from its readers. In fact, I never even saw it as a love triangle. I saw it as two equally wonderful boys in love with an amazing girl. They never competed against each other nor did they question Tessa's love. There was no jealousy. There was no sabotage. There was only trust, and all I felt for the three of them was an overwhelming love that stemmed from an admiration of their mutual love and respect for each other. Can you imagine that kind of selfless and unconditional love? I never thought it existed until I read this trilogy.

I've been asked multiple times to compare The Mortal Instruments and The Infernal Devices and how they range and this is my answer: **both** are my favorite. Both series have their strengths and weaknesses but put together and they complement each other perfectly. It does not matter which series you decide to read first unless you're concerned about reading in chronological order which in that case, I would say read The Infernal Devices first. There is a great overlap between the two and enough backstory so you will never be lost. IMO, the Mortal Instruments has much better villains and an intricate plot that even without the romance, it would still be an engaging series. The Infernal Devices, though lacking in a rich plot, is better written and the romance is more heartwrenching and emotional than in TMI. I highly recommend **BOTH**.

Cassandra Clare has catapulted herself into my auto-buy and forever trustworthy list of authors. Her magnificent storytelling ability, to-die-for characters, and addictive, captivating writing style only encourages and inspires me to check out more books in a genre that I'm quickly finding to be fascinating.

"With hope at last,"

[*Love is selfless, love is kind* — we all know those passages: the last thing Will would have wanted was for Tessa to spend the rest of her eternal life morbidly obsessing over his memory. As my father used to say: *It is not Love, but Vanity, sets Love a task like that.* That's not love, wanting your death to ruin someone else's life: that's just pride.

Ok, so in not particular order;

- ## Gal says

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Maria Grazia says

The shadowhunters in The Mortal Instruments series are half angel half human creatures who fight demons in present-day New York city. In The Infernal Devices their ancestors have to fulfil the same task in a dark Victorian London setting.

The stories of the two series are somehow intertwined, more so than you might expect. Once back in time and in London, you find yourself in the same fascinating world you had known with Clary Fray in 21st century NY , a world made of blood, danger, fight, runes, iratzes, great values and deep love.

In Clockwork Angel (book 1) you make the acquaintance with Tessa Gray, Will Herondale and Jem Carstairs and their story will keep you absorbed and entertained all through the series, all through the pages of Clockwork Prince (book 2) until the bittersweet epilogue of book 3, Clockwork Princess. This trilogy has less of the irony and wit you experienced with Clary, Jace and Simon in The Mortal Instruments and more of the romantic quality you expect from a story crowded with 19th century heroes and heroines.

Tessa and Will love books - quotes from Dickens, The Brontes, Tennyson and other British authors are lavished in the narration - while Jem loves playing the violin. Will and Jem are both differently handsome and fascinating, their appearances and their personalities couldn't be more distant, but they are parabatai, inseparable warriors, loyal and caring, indissolubly bonded to each other.

The relationship between the three protagonists is definitely complex. From the very beginning - after being rescued from the Dark Sisters by Will and his shadowhunters friends - Tessa is charmed by those two boys and, especially, by the mysterious deep bond between them. Reading The Shadowhunter Codex and living with them at the London Institute will open to her - and to the reader - the door to their hidden world and will help her to discover who she really is, what the Dark Sisters and their wicked master, The Magister, want from her.

In this series Cassandra Clare has given life to a myriad of loving, relatable characters. Among others, Charlotte, the brave leader, like an older sister to all the other shadowhunters in the Institute; Henry, her eccentric inventor husband; coquette, stubborn Jessamine striving not to be a shadowhunter; strong, ambitious maid servant Sophie, healing the scars and wounds from her past and training as a shadowhunter though only a mundane; lively, clever, enterprising little sister Cecily Herondale; handsome but honourable rivals like the Lightwood brothers (Gideon and Gabriel); disloyal brother Nate and perfidious villains like the Dark Sisters and Mortmain, who will be our heroes' deadly enemies, with their army of automatons.

My favourite character is Will Herondale. He is a real romantic, dashing hero from the 19th century. His rough, wild manners hide his secretive soul. However, you can see he can be kind and caring when with Jem and he shows glimpses of a different self when with Tessa. In Tessa's eyes he is like the heroes in her beloved books: Mr Rochester, Heathcliff or Sidney Carton. She's attracted to him as the embodiment of those fictional figures. But Will's angelic appearance – blue eyes and black hair - is matched by an unbearable attitude to hurt those who love him and this makes Tessa stay at a distance from him and prefer kind, sweet Jem's company to Will's.

Once Will's secret is revealed, Tessa can but love and admire him more and more: he is not Lancelot, not Mr Darcy or poor, miserable Sidney Carton but the bravest, most generous, human being Tessa has ever met.

Another character you come to know better in this series is Magnus Bane. He is definitely a key character both in The Infernal Devices and in The Mortal Instruments. The extravagant warlock is more human in this series and his selfless presence in Will's life will make you love him more and understand better what will happen (or happened, it depends on the order in which you read these books) between him and ... other characters in his future life in New York.

Cassandra Clare has gifted her fans with another strong, unforgettable heroine, Tessa Gray, to share in a n incredible series of adventures, a long journey of self-discovery and, especially, a gripping complex love story nestled in the dark, dangerous Shadowhunters world in foggy Victorian London.

Though fascinated by the Victorian setting and the charming new characters, I liked this series a bit less than The Mortal Instruments: too cheesy at times and less witty. As for the "battle between characters", the verdict remains open: I really can't choose among my best favourite, Jace and Will. But why should I?

(Read my post at FLY HIGH! <http://flyhigh-by-learnonline.blogspot...>)

Lisa says

A beautifully written, painfully good series. I haven't the words to fully express how deeply I was drawn in by the characters and their relationships to one another, except to lamely mention it is exquisitely sad in the end.

Nearing the turn of the century (the 19th century, that is) a newly orphaned girl Tessa Gray moves from New York to live with her brother in London. Taken at the docks by two women who claim to be his landladies, Tessa is imprisoned and thrust into the occult underbelly of the city.

As much as this series is about creatures out of fantasy, it is also intensely human and deals explicitly with themes of self discovery, familial bonds (adoptive and otherwise), love, brotherhood and self sacrifice.

Haunting. Heart-breaking.

Emma says

Favorite trilogy of all time.

Favorite love triangle of all time.

Favorite shadowhunters of all time.

Favorite female protagonist of all time.

Favorite male love interest of all time (can't count Percy Jackson cause he is the main character not the love interest)

One of my favorite settings of all time.

Some of the best supporting characters ever. Henry, Charlotte, Sophie, Gideon, Gabriel.

One of the most memorable conclusions of all time.

I don't know if there's anything I DIDNT like about The Infernal Devices trilogy

Chelsea says

Cassandra Clare has outdone herself again. This series is my favorite book series ever. Not only is it in a different time period, it had the strangest love triangle ever. I know what you're thinking, "Ew not another sappy love triangle!" But this is different. This is by far the best love triangle I have ever read about. It is so different and it is incredibly sad. I cried outrageously throughout this series. ESPECIALLY in Clockwork Princess! My poor book has tear stains! It's funny and sad. Will and Jem are sexy and fun to read. Tessa is one of the strongest heroins I've had the pleasure to read. I'm thankful to Clare for writing such a beautiful character. And I love that Magnus comes in both series! There are so many plot twists, and each one leaves you craving more. It makes me very sad that all these characters lived over 100 years ago, because most of them would be dead by now (if they were real). The fight scenes are intense but there is always a funny moment. This book has so much mystery. I was a wreck when I finished Clockwork Princess! It not only has romance, it has mystery, adventure and comedy. Will is much funnier than Jace in my opinion. The characters are all so lovable. I'm so sad that this series has ended. I will always hold this story close in my heart. It's my favorite because it is beautiful. Thank you Clare.

Laura P. says

One of the best series I have ever read.
I will never stop crying...

Salvatore says

L'angelo ★★★ 1/2
Il principe ★★★
La principessa ★

Il primo libro di questa saga mi è piaciuto molto
Il secondo anche ma sentivo che qualcosa non andava, come se l'autrice si concentrasse troppo sui problemi personali e amorosi piuttosto che sulla trama
Il terzo ha confermato le mie "paure", infatti si concentra maggiormente sulle Coppiette e il nemico viene fatto fuori in 30 pagine circa
Dopo la sconfitta del cattivo mancano ancora un sacco di pagine e l'autrice si concentra sul come un personaggio deve fare una proposta di matrimonio
Sono rimasto perplesso e inorridito, perchè avevo letto un po' ovunque che il finale di questa trilogia fosse strappalacrime e tristissimo...ma dove?
Paradossalmente il primo libro (l'angelo) è quello in cui accadono più cose
Dal secondo in poi è tutto incentrato sul "problema" di Will, sulla malattia di Jem, sulle pippe mentali di Tessa su Will e Jem
Su Will che è letteralmente ossessionato da Tessa (solito amore in stile Cassandra Clare, l'ossessione viene fatto passare per romanticismo)
E ovviamente, sul triangolo amoroso. (siano maledetti)
Questa saga è ambientata nella Londra vittoriana, ma se l'autrice voleva rendere affascinante l'ambientazione ha fallito alla grande
Ci sono le carrozze e c'è la servitù..questa è l'ambientazione vittoriana dell'autrice
Il villain in questa saga non è per niente carismatico, non ho mai avuto l'impressione che i personaggi si trovassero in un pericolo reale..e infatti alla fine della saga i morti si contano sulle dita di una mano

Il villain e l'ambientazione "fantasy" sembrano solo un contorno per raccontare le storie d'amore della protagonista e co.

Infatti in queste saghe tutti trovano l'amore della vita a 16 anni, tutti si devono accoppiare per forza
Troppe storie d'amore concentrate in tre libri, il che rendono tutto poco realistico, oltre che fastidioso.

Come spesso capita con quest'autrice, il protagonista (Will) e la protagonista (Tessa) mi stanno sui maroni (ma ormai ho capito che gli Herondale sono nati per starmi sui maroni)

Rompono le scatole continuamente con citazioni dei libri che leggono, tipici di snob so-tutto-io

Inoltre tra questi due c'è l'instant-love, tipico dei protagonisti delle saghe di Cassandra Clare

Will inoltre è un personaggio oggettivamente stupido;

A un certo punto si scopre che lui si comporta in maniera brusca per un motivo, e fa di tutto per eliminare quel problema per non perdere Tessa...

Sì, tutto molto bello..peccato che per colpa di quel problema era stato costretto ad allontanarsi dalla famiglia...e chisseneffrega no? Perché cercare di eliminare il problema solo per la famiglia? Aspettiamo che arrivi una ragazza per farlo.

Una ragazza che conosce da quanto? Un mese?

Allucinante!

Tessa e Will nel terzo libro fanno una cosa che mi ha fatto accapponare la pelle:

(view spoiler)

Il finale è ancora peggio, il che la dice lunga:

(view spoiler)

Personaggi positivi: Charlotte, Henry e Gabriel

Jem mi è piaciuto decisamente più di Will, ma l'ossessione (inspiegabile) per Tessa l'hanno condizionato troppo.

★★ 1/2 alla saga

Lea Nielsen says

I've been reluctant to read this series for SO long, but finally decided that I had to, but mostly because I was in the mood because of the 'City Of Bones' film premiere.

I read this in 4 days, whilst having to go to school and homework and let me tell you something: it's one of the best book series I've ever read.

I am sold. This series...I can't. It's amazing.

Turns out I actually like this better than The Mortal Instruments!

'The Infernal Devices'-trilogy is by Cassandra Clare and is somewhat a prequel to 'The Mortal Instruments'. The story revolves about Tessa Gray, a girl from New York, who travels to England upon the death of her aunt to be with her older brother. She ends up kidnapped and is exposed to the supernatural world of Shadowhunters when her kidnappers force her to use an ability she didn't know she had - shape shifting. Tessa finds out she is to marry a man who goes by the name 'the magister', but is fortunately saved by William Herondale - ancestor of Jace - before he arrives to pick her up and the girl gets thrown into a reality she didn't know existed.

Throughout the book she deals with identity crisis, love triangles, betrayal and an unknown past that is creeping up on her.

I love this. A great read. Not a moment of boredom.

It had me bawling at the end. I've never cried so much. My heart might have been broken by 'The Fault In Our Stars' by John Green, but this was even worse!

Loved it.

Julia - The Romance Bibliophile says

The Infernal Devices trilogy was brilliant, absolutely brilliant! It was quite simply excellency at its best. Cassandra Clare has an extraordinary talent and she is one of my top favorite authors. Please do not miss out on this phenomenal series. I sincerely promise that you won't regret it!

Heather Hopkins says

If there were 1/2 stars on Goodreads, I would give this book 4-1/2 solid stars.

I just finished reading all three of the Infernal Devices books and I have to admit that I cried. I haven't cried at the end (near end) of a book in a long time, and I can't remember a time that I cried over a fantasy series because somewhere I guess I remind myself it isn't real or based on a true story.

These books, as well as the Mortal Instrument books have been on my TBR list for at least a year or more. I love the fantasy genre and most if not all of the sub-genre's that fall under it. I've been stuck for a while reading epic fantasy and enjoying it immensely. But while patiently waiting for the third book in the Kingkiller Chronicles to be released and debating a re-read of the two, I thought I would do a quick read of urban fantasy and young-adult. I really enjoyed the Fever series by Karen Moning so thinking the Infernal Devices would be similar I dove in. It was exactly what I needed.

It started out a little weird for me. I thought it jumped right into things a little quick with not a lot of build-up

or background being given. But after the first couple of chapters I soon forgot about that small complaint and became very attached to Tessa, Jem and Will. As well as all of the Institute's family. The book(s) had its fair share of non-stop action, multiple love stories and even some surprising twists. By 3/4 of the way through the third book, my heart was in my throat and the writing was just so real, so good that these characters became real to me. I was trying to hold back crying...but the author just kept going and going with pages of heart-wrenching words. I had to go upstairs to my bedroom to finish reading the final chapters so my kids wouldn't think their 42 year old mother a blubbing teenager.

Yeah, it was that good. I don't want to go into too much detail here because I would end up telling you too much. If you like Urban Fantasy and Young-Adult series that are well written and doesn't feel like a teenager book, read these. If you enjoyed the Fever series by Karen Moning, read these. You won't be disappointed.

I needed this breath of fresh air and I am so glad of my choice. I am moving on to the Mortal Instruments, not knowing what to expect and hoping I will hear some familiar names. Even if Tessa or Jem or Will are not mentioned in this next series, I am sure if Cassandra Clare writes with as much passion and realism that she did in the Infernal Devices, there is some enjoyment to be found in those pages. I will be sure to review the Mortal Instruments upon my completion. After that I will likely return for a few more epic fantasy series. Probably The Way of Kings by Brian Sanderson the first book in the Stormlight Archive series.

Liat says

What an amazing book!! I personally believe that the Infernal Devices is better than the Mortal Instruments. But do not get me wrong I am in LOVE with all Cassandra Clare's books. The reason that this series drew me in was its strong characters and it's love story and sooo much more.
