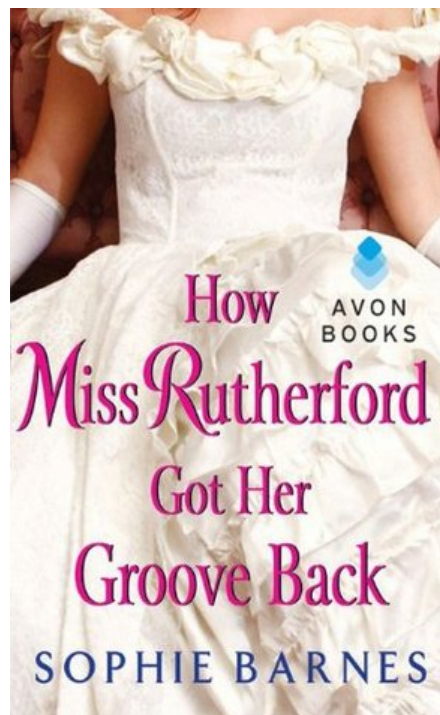




How Miss Rutherford Got Her Groove Back

Sophie Barnes

Download now

Read Online ➞

How Miss Rutherford Got Her Groove Back

Sophie Barnes

How Miss Rutherford Got Her Groove Back Sophie Barnes

Emily Rutherford is having a very bad day.

Of course, having the man you've loved forever announce his engagement to your (now very former) best friend will do that.

Emily is sure nothing good could possibly come out of this horrid situation. But she lets her sisters—along with Francis Riley, the delectable but brooding Earl of Dunhurst—convince her that a season in London will be just the thing.

Now Emily has a choice: sulk in a corner while her sisters enjoy the glitter of the ton . . . or become the belle of the ball, dazzling everyone on an earl's arm. But as Francis helps Emily get back on her feet, she quickly realizes that a childhood crush is nothing compared to the power of true love.

How Miss Rutherford Got Her Groove Back Details

Date : Published January 31st 2012 by Avon Impulse

ISBN :

Author : Sophie Barnes

Format : Kindle Edition 373 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction, Regency Romance



[Download How Miss Rutherford Got Her Groove Back ...pdf](#)



[Read Online How Miss Rutherford Got Her Groove Back ...pdf](#)

Download and Read Free Online How Miss Rutherford Got Her Groove Back Sophie Barnes

From Reader Review How Miss Rutherford Got Her Groove Back for online ebook

Sadie says

I bought this book because of all the rave reviews. I forced myself to finish it because I kept thinking, “At any moment, all that wonderfulness people have written about will kick in.”

After five pages, I should have put it down and never picked it back up.

The first half of the book is filled with:

1. Something small happens
2. The dialogue summarizes what just happened
3. The internal dialogue resummaries it

I’m not talking chapters... I’m talking pages. Pages of 1, 2, 3 Repeat.

The writing eventually gets a little better – I can only assume that someone said, Ok, you’ve gotten your point across. Please move on.

The headhopping was out of control. There were pages where we were in three separate POVs... I don’t mean casual changes in whose point of view you’re reading from. I mean like playing the hokie pokie with your poor reader trying to keep up.

It was so bad, that several times we jumped into a walk-on characters view for 1 paragraph just in case we didn’t understand what was going on...in this overly summarized story.

The second half of the book is filled with the most insane plot devices I’ve ever seen. The reason for keeping things secret is... well, “reason” isn’t really a good word unless the “reason” is to move the story forward the way the author wants it to go. And, in the end (which I won’t share in case being the only 1 star you choose not to listen to me) the resolution doesn’t even make sense. I thought: Wait? You knew all along and you gave up your wife, child and life handing it over to a monster to one-up her in death?

SERIOUSLY?

Poorly plotted, poorly written, the emotional arcs are lame for lack of a better word and jump around like crickets on hot pavement. The characters are flat and everyone feels like they’re understudies of the real understudies of a poorly pulled together junior high school play.

Pass. I’m shocked Avon would put their name on this and it’s the book that has driven home the “you can’t shop by publisher any more” talk that’s been thrown out there lately.

Final say: This is a paint by numbers story that someone messed the color palette up on.

Danielle says

I was dissatisfied in this book. The premise seemed so fun and interesting; plus it was recommended by Julia Quinn, one of my favorite authors. But it just fell flat to me. I wish there was more plot and less random conversation that doesn't move the story along. I get that the author was trying to show them slowly gaining appreciation for each other's opinions and falling in love, but it got pretty dull sometimes. I don't care about your opinions on Socrates and art! Give me some plot! Some action!

I also felt the heroine got a little rude and unaccountably upset at other characters sometimes (especially her sisters). And the author should have made the two characters who broke the heroine's heart (her best friend and the original guy she loved) less sympathetic. I mean, she hadn't even spoken to the "best friend" in years so how was she supposed to know you still had a girlhood crush on this dude? And the guy was so clueless and dense that I could totally get him not knowing she had feelings for him.

Also, the hero acted like a real jerk sometimes. I get that he was supposed to be moody and dour, but that's no excuse. There was one chapter where he was particularly cruel, and she just forgives him like he hadn't said some truly awful things right after she went through a trauma. What a guy!

This book could have been improved by a faster paced plot, more calculating ex-best friends, and a hero that didn't act like a jerk so often.

Lisa says

Emily Rutherford is shaken to the core when her lifelong friend Adrian proposes to her best friend. After all, Emily and Adrian had an understanding that they would become engaged in due time...well, that was understood by Emily, his parents, her sisters, and practically the entire ton. Apparently Adrian, and his heart, missed that particular discussion. Wanting to do nothing more than stay in her small cottage, she is persuaded to go to London and enjoy a Season, along with her two sisters at the bequest of another childhood friend, Francis Riley, Earl of Dunhurst. After the unexpected death of their parents, Emily and her sisters have been living on the "generosity" of the new viscount. They have no dowries and this could be their one chance to make a favorable match. The only real problem is Francis.

Francis grew up with Emily and Adrian and her sisters but a terrible secret was brought to light and it made him into a changed man. Gone was the relaxed nature of his life and in its place he became a bit cold. He has kept this secret to himself the entire time and in the process, caused his friendships to slide. Now after seeing the way Adrian treated Emily, he wants to correct his cousin's mistake and help Emily become the bubbly female she has always been. In the process, his own demeanor begins to thaw and he remembers why he always loved being around Emily and as those feelings grow, so does the heated flirtations. Will these two childhood friends be able to overcome their pasts to find a future together?

Overall, I was very happy with this sweet and sexy romance! I thought it would be a bit more humorous based on the title but it is a little deeper than just enjoyable fluff. I enjoyed how Francis' secret was made known to us readers quickly as it really helped shape him and we got to see the wonderful thaw of his heart. I also enjoyed how Francis refused to bed Emily until they were married and the resulting circumstances were a surprise to me. (view spoiler) I enjoyed our couple together and I adored one of the opening scenes at the ball when Francis asks Emily to dance and she refuses as she thinks he's too stiff now (because what lady in her right mind refuses to dance with a perfectly eligible earl?)--it reminded me a bit of *Pride and Prejudice* :) I originally thought this was a novella but I was pleasantly surprised to learn it is a full length story and I am so happy it was. It allowed for a wonderful romance to play out, not just between Emily and Francis, but also her sisters got a bit of happiness as well. (But the sisters' stories did not detract from the main couple at all, they were just an added bonus for these very close sisters). There are a few misunderstandings but they are quickly cleared up and the story just moves along, which I appreciated. No big long drawn out

misunderstandings, phew! For Sophie Barnes debut, I adored it and am already anxious for her new series. If you are looking for a sweet childhood friends to lovers romance that flows along quickly with a dash of humor and a bit of 'what the heck are you thinking Emily?!?' thrown in as well, this is a great romance to curl up with. 4 stars

I received this eARC from Avon Impulse

Jill says

3.5 stars

To Emily Rutherford (and everyone else it seems) marriage to Adrian Fairfield, son of Viscount Carroway, is inevitable. They've known each other since childhood, they love each other and they have an understanding. But when Adrian announces his intention to marry Emily's friend Kate, Emily is heartbroken.

Francis Riley, Earl of Dunhurst is Adrian's cousin. Unknown to Emily, he has been in love with her for years. Seeing her distress over Adrian's engagement, Francis invites Emily and her sisters, Beatrice and Claire to London for a Season. With no parents, no dowries the sisters hopes for bettering their lives, have just turned a corner.

The romance was sweet. The love scenes well-written and steamy. The prose was also well-suited to a historical. I also enjoyed the fact that Francis and Emily declared their love and were married earlier in the story than is usual for a historical romance.

Although I quite enjoyed this novel, the characterisations were at times uneven, especially Emily. Some of the plotting was also a little weak. For instance, Emily too easily believed the worst of Francis at one stage and took off. There were some inconsistencies for the period with Kate and Adrian's mother for example using the word 'damn' occasionally. I also think the title was a little unfortunate and not really indicative of a historical romance.

Overall I wouldn't consider *How Miss Rutherford Got Her Groove Back* an outstanding historical romance. But as a debut I think it was an enjoyable read, despite some hiccups.

Steam: 3

Michelle says

Poor Miss Rutherford has had her heart broken, but as always there's a handsome man who comes to her rescue. He has his own problems - a dark secret that threatens to bring scandal upon his name and family. Sweeping us inside the dazzling ballrooms of the Regency period, this is a story that's sure to entice. I love the author's light hearted dialogue coupled with a close look at what makes each character tick. I'm already looking forward to Miss. Barnes' future books =)

Julie says

HOW MISS RUTHERFORD GOT HER GROOVE BACK will sweep you off your feet, transporting you to an era of chivalry and etiquette - a time when the slightest mishap could ruin a woman's reputation forever. What a delightful read! Filled with humor, a fast paced plot and well developed characters, comes a story that you're sure to enjoy curling up to. Five thumbs up! :)

Amanda Ryan says

Emily Rutherford is heartbroken when Adrian, her friend (and love of her life) proposes to her best friend. When Francis, Adrian's cousin, offers to take her and her sisters to London to enjoy the rest of the season they accept his offer, hoping Emily will come out of her melancholy. Unbeknownst to them, Francis is also secretly hoping to win Emily's heart, a prize he's always had to concede to his cousin. First thing's first – this title is deceptively modern when in fact the book is written more in an Austenian manner. Not that this is a bad thing. No, no. I just wanted to put that out there. Miss Rutherford does, indeed, get her groove back with the help of her brooding and handsome friend Francis.

This was a really cute story. There were times I wanted to slap Emily for acting immature and/or selfish. Of her three sisters she's the middle child, yet her presence is the most dominant. Francis has his own demons to wrestle as well, having mastered the apathetic facade of an Earl. But when the two come together it's really quite lovely. Both of them melt into the other to become something more complex yet perfect. It's fun to watch both of them evolve.

(Nat) Reading Romances says

How Miss Rutherford Got Her Groove Back is the first published title by Sophie Barnes and I absolutely adored it! So so so goood! Emily and Francis make such a sweet couple! The interactions between them were intense and the dialogue was clever. I especially liked the scene where Francis ask her for a dance and she denies it in the beginning of the book! The secondary cast of characters were amazing, I wish they could have their own novellas! However, I though some of them were going to have a bigger and active part in the story and be more involved in it overall.

Can I just say that I give extra credit to the author awhen the couple do NOT get married in the end of the book? I rather see them getting married in the middle of it or starting it as a couple. I don't see a marriage as a solution, and that's one of these books that continue to develop the story after it happens. The main couple learns to love again and see each other under a new light, discovering new truths about them even though there were friends once.

Towards the end the pacing slowed down and I expected a somewhat different ending. I liked the action but I believe it had potential to be more, while I thought it an intelligent approach. I'll certainly read Sophie Barnes' next book without a doubt, and I recommend this title to all Julia Quinn's fans out there like me!

Kati says

original review posted at Romancing Rakes For The Love of Romance

Welcome to the London ton where anything and everything is game and ready to be spread as gossip through ballrooms, drawing rooms, house parties, behind fans and over the breakfast table.

Spotted: One, **Miss Emily Rutherford** is having the most terrible, horrible, no good, very bad day. Turns out **Lord Adrian Fairchild's** promise of marrying her when they were younger were just thrown out there due to their comfortable camaraderie as children. And it goes something like this: **E** thought she had an unspoken (okay, so it was spoken. once) understanding that **A** would finally ask her to marry him. Everyone kept hinting at it. Why wouldn't they? They've know each other forever so it would only be a natural course their relationship would take. Well, turns out **A** has fallen in love with a certain **Lady Kate** whom he renewed his acquaintance with in London. Poor **E** is heartbroken. So what's a girl to do? Go to London and stay with **A's** cousin, **Lord Francis Riley**. That one's a bit of a broody sourpuss. Watch out ladies!

Goodbye Hardington, Hellooo London: Well, a girl's gotta do what a girl's gotta do to get over a broken heart. What better way than to jump at the chance than saying yes to staying with a certain **F**? Yes, the **sisters Rutherford** shall be staying right down the street from a dashing lord. With a chaperone of course. Turns out **E** isn't immune to **F's** charms. She may have disliked him when they were children due to his pulling away to deal with something a child shouldn't have to endure. That's right London ton. Get your bets in as to whether **E** and **F** will end up walking down the aisle very soon.

Spotted: A certain **A** is in town to make a big engagement announcement. **E** is looking a bit shocked. Why would he follow her? She did after all leave Hardington to get away from him. But a certain **F** is there to distract her. A source tells this girl that **F** has major feelings for a certain not so heartbroken Miss. It has been brought to my attention that **E** and **F** have been spending quite a bit of time. Alone. That spells trouble with a capital M (marriage).

Complication: Turns out **F** has gone home to Dunhurst to take care of a situation involving a lady. Uh oh. A little blackmail can go a long way. Watch out **E**! You might have to help your man get out of this one.

So the real question is: Will **E** finally get her happily ever after with a certain **F** and forget about **A** when **F** confesses his love for her or will a certain rumor about someone having a mistress send her into a tizzy?

Until next time... XOXO,
Romance Girl :)

FAVORITE QUOTE:

And then of course there was her opinion to consider. Would she ever care to entertain the thought of kissing him, let alone marrying him? He was willing to bet his life that she wasn't. Not yet anyway. Therefore, he had made up his mind. He had devised a carefully thought-out plan, its sole purpose being to eventually ensure Emily's hand in marriage. And he would do it the old fashioned way--through trickery.

OVERALL: It's a laugh out loud story with a butterfly emerging out of her cocoon heroine and a scowling hero with a secret. Throw in a clueless ex-bff potential suitor and you've got a wonderful debut. There were times that I wanted to smack Emily upside the head, shake her and scream "Get over Adrian! Lookit this tall, dark and brooding sexy man who's got it bad for you. Like I'd-write-a-cheesy-pop-ballad-for-you bad." I like that Emily finally realized what was in front of her, even if it took a broken heart to shake her up a bit. Francis's secret threw me for a bit of a loop but with the help of Emily it got tied up and shipped to Newgate

in a nice little bow. :)

review copy provided by Goddess Fish Promotions

Maxine says

1 Star.

I picked this up as an ebook because it had some buzz online, and it seemed like a cute, light read.

Aside from the cute title - that's about all this book has going for it. I was terribly disappointed in this book.

Up until chapter 8 I thought that book had potential. Both our hero and heroine, Emily and Frances, start off the story as being interesting and unique characters. They both quickly devolve into classic stereotypical romance novel characters, complete with silly actions, ridiculous misunderstandings, and the whole "I want to marry her, but I don't want her to know it, so I'll seduce her instead, and then she'll have no choice but to love me."

Frances devolves into somewhat of a domineering jerk, and Emily runs off and does ridiculous things with no thought whatsoever.

Our characters and their actions are never explained very well, their motivations not made clear, and their actions are jaw-droppingly stupid. This book is also missing in-depth character development.

Also, this wasn't edited particularly well. There are scenes where you're not sure who is suddenly speaking or thinking, and the points-of-view ping-pong around with too much speed to get to know anyone very well.

I thought this might be an Avon Impulse imprint because someone *impulsively* decided to publish it.

Why did I give this book 1 star instead of 0? Well, I can see the potential. Sophie Barnes is a first-time author, and I can see that with more practice and a better editor she could be a better writer. I might, maybe, try another one of her books in the future. But in the meantime, don't waste your money on this one.

Dianne says

How Miss Rutherford Got Her Groove Back

Poor Miss Rutherford; she has been jilted just when she thought her long time dear friend Adrian was going to make his proposal public at a ball given by his mother. Now what is she going to do to keep her and her two sisters from the poor house? She really did love Adrian, or so she thought. Adrian's cousin Francis comes to the rescue for Emily when she leaves the ball in all haste. Now Francis is the exact opposite of Adrian; he is brooding, cranky and sometimes downright unpleasant and although he and Emily have been friends since childhood Emily, just does not care for his dark manner now. What she doesn't know is that Francis is hiding a secret. A secret that he has kept to himself for years.

This was a pleasant and very steamy romance, which is not surprising in the least given that even Regency Romances have moved with the times. It is by no means you mother's old time Bodice ripper although there was just such a scene in this book. The characters are well written and have depth, and the narrative will

keep you interested. The plot of just what Francis is hiding was quite interesting and a somewhat fresh concept for me. The dialogue was just a little melodramatic, but keeps true to the period the author has chosen.

I loved the secondary stories of the two sisters and really would have loved reading separate books written about them instead of concluding their stories in this one. This story had a lot of sly humor. There are some steamy scenes and even one before they gotten married

This was a great book to curl up with for a few hours and will be something you may even want to read more than once. I will be looking forward to more Regency's written by this author.

Morgan says

Quite good! Funny and sweet, this book is simply satisfying. The story line is straight forward and easy to follow, the characters are charming and the writing flows smoothly from beginning to end.

Christie says

I simply loved this book! We've come a long way in this genre and this is certainly not your granny's romance novel.

It's well written, entertaining and easy to follow, with just the right combination of romance, adventure and intrigue, without the overly ornate descriptions so typical of this genre(which eventually make me skip a few pages ahead just to return to the plot).

The well defined characters simply come alive and, as the story unfolds, you suffer and rejoice with each of them as you come to understand what makes them tick and cheer them on in their quest for love, adventure and a sense of purpose. The plot line is well laid out and keeps the story flowing while maintaining the reader's interest throughout.

I particularly liked this author's writing style. The book is sweet, interesting, charming and love affirming. I truly enjoyed this book. I have the e-book version, but will be ordering the paperback in February when it comes out. It's worth keeping! I simply cannot wait until the Sophie Barnes' next book comes out! I hope she turns this into a series.

Mel King says

Let me start by saying that I happened on this book by accident, I literally accidentally purchased it when I mentioned to buy another book by one of my well known, well beloved authors, I'll admit it, I tend to stick to the same authors unless someone recommends them to me. But if we all did that how do new authors find their audience. So here is my recommendation to you.

Emily Rutherford is having a very bad day, we know this because we've read the back of the book. The poor girl has just witnessed the man she loved announce his engagement to her best friend. I wouldn't judge Emily too harshly for her choice of friends. She's been punished enough.

Emily is sure nothing good could possibly come out of this horrid situation. But she lets her sisters—along with Francis Riley, the delectable but brooding Earl of Dunhurst—convince her that a season in London will be just the thing.

There are certain books where you have to sit around and wait for them to get better, some characters where you think you'll like them eventually because surely they wouldn't publish a book without some good quality in the character. This is not that book.

Ms. Barnes has the unique ability to make you care about Emily and her problems and Francis with his secrets. You'll laugh you cry, you'll want to yell at certain characters for their actions.

The best part is, Ms. Barnes does not give the entire book away in the first five chapters, she makes you work for it and enjoy every moment of it.

The first book I bought by accident, the second, I'll by because I can't wait for more.

Jaime says

I'm so sad about this book! I wasn't expecting very much, but was amazed and so excited by the first few chapters. Unfortunately the rest of the book was SUCH a disappointment. She could've done so much with it! Very sad. Hoping someone will take the same premise and do something better with it.

I love certain aspects of the characters yet wish there was more conflict within each character. There was very little internal conflict and that's what keeps me interested. Some parts of the story were slapdash.

It could've been great! I will be trying another book by the same author because the story was so promising. Here's hoping!
