



Winnie the Witch

Valerie Thomas , Korky Paul (Illustrator)

[Download now](#)

[Read Online](#) ➔

Winnie the Witch

Valerie Thomas , Korky Paul (Illustrator)

Winnie the Witch Valerie Thomas , Korky Paul (Illustrator)

Winnie lived in her black house with her cat, Wilbur. He was black too. And that is how the trouble began. Everything in Winnies house is black - the carpet, the chairs, the bed and the sheets, the pictures on the walls, and even the bathtub! And of course her cat, Wilbur, is black too - all except for his bright-green eyes. Whenever poor Wilbur closes his eyes and tries to take a catnap, Winnie stumbles right over him. Or accidentally sits on top of him. Until one day, when Winnie gets a brilliant idea. What if Wilbur were a different color?

Winnie the Witch Details

Date : Published July 24th 2007 by HarperCollins (first published 1987)

ISBN : 9780061173127

Author : Valerie Thomas , Korky Paul (Illustrator)

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Holiday, Halloween, Paranormal, Witches

 [Download Winnie the Witch ...pdf](#)

 [Read Online Winnie the Witch ...pdf](#)

Download and Read Free Online Winnie the Witch Valerie Thomas , Korky Paul (Illustrator)

From Reader Review Winnie the Witch for online ebook

Melisa Müller says

Ver reseña completa en: <http://perdidaentrepaginasymas.blogspot...>

Este pequeño cuento no sólo me ha gustado por la historia sino por sus ilustraciones (realizadas por Korky Paul). Son tan detallistas y coloridas que son el complemento perfecto para que los niños puedan disfrutar de la obra.

Como nos informa la sinopsis, la bruja Brunilda vive en una casa toda negra y el problema comienza cuando su gato Bruno (también negro) cierra los ojos. En ese momento se dan las situaciones mas chistosas y ridículas en las cuales Brunilda se cae por las escaleras al tropezar con él, se sienta sobre el pobre Bruno al no verlo... y es por ésto por lo cual decide pintarlo de algún color ¿qué mejor decisión?

Pero el problema continúa, pues al ser verde, Bruno se pierde entre el pasto y Brunilda tampoco puede encontrarlo allí! Cansada la bruja decide teñirlo de todos los colores, pero el pobre Bruno se siente avergonzado de ser una mezclanza de colores. ¿Qué solución encontrará Brunilda para que ambos puedan convivir en paz?

La Bruja Brunilda es un libro ideal para los mas pequeños, la narración es simple para que puedan comprenderla y las ilustraciones a todo color los cautivará. Mediante un paseo por las situaciones mas cómicas e hilarantes Valerie y Korky nos muestran el gran corazón de la bruja y la hermosa amistad que lleva con su mascota.

Mis primitos están enamorados de la novela y obviamente ya quieren leer los demás libros de la saga.

Además al final del cuento pueden encontrar actividades para realizar con los niños para trabajar su comprensión lectora y su creatividad. Cuenta también con imágenes para colorear. ¿Qué mas se puede pedir para que los peques aprendan jugando?

Judy says

This never fails to entertain a child. Boy or girl, they all love to participate in the reading, waving their imaginary wands as Winnie casts one of her colorful spells.

Jamie says

Cute book about a witch who lives in an all black home and has a black cat who she sometimes has a hard time seeing (since everything is black). A short journey as she works to fix the problem. Most cute and amusing!

The art is playful and actually has a surprising amount of detail to it. You can tell a good deal of time was put into the pictures which is something I always appreciate in a good children's book.

This is the first book about Winnie. We will continue looking to add the others to our family's book collection.

carpe librorum :) says

Um livro tão grandalhão em mãos tão pequeninhas... encontrei-o todo amassado na biblioteca, o que prova o seu sucesso. É mesmo grande, mesmo para mãos maiores. As ilustrações são enormes e fantásticas e fiquei com curiosidade para conhecer o texto original e o resto da série.

Γι?τα Παπαδημακοπο?λου says

Τελευτα?α μ?ρα του χρ?νου σ?μερα, τελευτα?α αν?ρτηση... Σκ?φτηκα, λοιπ?ν, πριν ν' αποχωρ?σω απ? το διαδικτυακ? προσκ?νιο, για να εμφανιστ? και π?λι και του χρ?νου (σε μερικ?ς ?ρες, δηλαδ?), και δεδομ?νου πως μ?χρι ν' ανο?ξουν και π?λι τα σχολε?α και να επιστρ?ψουν τα παιδ?κια μας στα θραν?α, ?χουμε κ?ποιες μ?ρες στη δι?θεσ? μας, να σας παρουσι?σω μ?α βρετανικ? σειρ? παιδικ?ν βιβλ?ων, τα οπο?α πρωτοεμφαν?στηκαν στην αγορ? το 1987, και επανακυκλοφ?ρησαν το 2007, αποκτ?ντας μ?λιστα ακ?μα περισσ?τερους τ?τλους.

Ο λ?γος για την σειρ? "Winnie the Witch" της συγγραφ?ως Valerie Thomas, η οπο?α ?χει αγαπηθε? εξαιρετικ? πολ?, ?λα αυτ? τα χρ?νια κυκλοφορ?ας της, ?χοντας πουλ?σει περισσ?τερα απ? π?ντε εκατομμ?ρια αντ?τυπα παγκοσμ?ως, νο?μερο που μ?νο μικρ? δεν μπορε? να ισχυριστε? κανε?ς πως ε?ναι, ειδικ? ?ταν μιλ?με για κε?μενα που απευθ?νονται καθαρ? σε παιδι? και μ?λιστα, μιας κ?ποιας περιορισμ?νης ηλικ?ας. Αξ?ζει στο σημει?ο αυτ? να σημει?σουμε πως η Winnie ?χει κατακτ?σει το Βρετανικ? Κρατικ? Βραβε?ο Παιδικο? Βιβλ?ου στο παρελθ?ν, πρ?γμα που αν βρισκ?μασταν στην Αμερικ? μπορε? να μην σ?μαινε τ?ποτα, επειδ? ?μως μιλ?με για Αγγλ?α, ?ρα για πιο αυστηρ? - ?στω και θεωρητικ?- κριτ?ρια, μ?λλον αξ?ζει αναφορ?ς και προσοχ?ς.

Τις εικ?νες των βιβλ?ων υπογρ?φει ο Korky Paul, οι οπο?ες μπορε? να ε?ναι μεν μιας κ?πως πεπαλαιωμ?νης αισθητικ?ς, ωστ?σο, ε?ναι ?κρως ζωνταν?ς και παραστατικ?ς και μ?λιστα με ?ναν τρ?πο αρκετ?... creepy, και με αυτ? εννο? πως απομακρ?νουν αρκετ? τη συνε?δηση των παιδι?ν απ? τις εικ?νες που μ?σα στο μυαλ? τους κυριαρχο?ν ως αποδεκτ?ς. Αυτ? ?χει ως αποτ?λεσμα αποφυγ?ς του φθηνο? εντυπωσιασμο? μ?σω της υπερβολ?ς, και της υποσυνε?δητης διαδικασ?ας εν?σχυσης της φαντασ?ας των νεαρ?ν αναγνωστ?ν. Κι αν σας ακο?γεται υπερβολικ? αυτ?, καλ? θα ?ταν να ρ?ξετε μια ματι? σε σ?γχρονες ?ρευνες σχετικ? με τα ερεθ?σματα που λαμβ?νουν τα παιδι? σ?μερα και πως αυτ? λειτουργο?ν κι επηρε?ζουν το συνειδητ? και το ασυνε?δητ? τους.

Συνοψίζοντας, λοιπόν, οι περιπτειες της Winnie είναι απ' εκείνες που εκόλα θα πρέπει να σε γονεΰς με παιδί προσχολικῆς ηλικίας - και στα πρώιμα στάδια της σχολικῆς -, καθ'τι πρόκειται για ιστορίες μεσαίου μεγέθους, ῥα δεν είναι κουραστικῆς, που η αισθητικῆ τους θυμίζει πολὺ παραμυθι ῥάων εποχῶν, ῥα ῥχει κ'τι το κλασσικῆ, προσφέροντ'ς τους, ὥστ'σο, μια ἀν'μεικτη αισθητικῆ κι ῥνα π'ντρεμα ἰδεῖν που την ῥδια στιγμῆ να ἐνισχῆει τὴ φαντασῶα τους με ποικ'λους τρ'πους, τους διασκεδῶζει, τους ψυχαγωγῆ, ἐν' παρ'λληλὰ ῥχει να τους μιλῶσει και για ποιο σημαντικῆ πρ'γματα, ῥωρ'ς να δασκαλῶζει.

Kathryn says

So cute!!! My affection is fueled, no doubt, by my empathy in sharing a home with a black cat and nearly sitting/tripping on/losing said cat around the house in the dark. In this case, however, Winnie's black cat is so well disguised at any time of day because her house is completely BLACK! She tries a number of different spells to turn poor kitty various shades that will help him stand out before she finally comes to a beautiful conclusion. A charming story with delightful illustrations sure to charm cat lovers and those seeking a cozy Halloween read.

Robbie Cheadle says

Winnie the Witch and her large black cat, Wilbur, live in a house that is entirely black. The curtains are black and all the furniture, bedding and even the bath tub. Wilbur has bright green eyes so everything is fine when he is awake but when he is asleep, Winnie can't see him. This causes Winnie to have all sorts of accidents tripping over poor, snoozing Wilbur. After one particularly disastrous accident, Winnie decides to remedy the situation by turning Wilbur bright green. That creates a new set of problems so she changes him to multicoloured. Poor Wilbur! He is most unhappy with his new colours. How can Winnie make Wilbur more visible without making him desperately unhappy?

Abigail says

Winnie the Witch finds herself continually tripping over her black cat Wilbur in this humorous and endearing tale from Australian children's author Valerie Thomas. With a black house filled with black furnishings - even the bathtub is black! - it's not difficult to see why. After one mishap too many, Winnie reaches for her wand, turning Wilbur a bright green! But when this too proves problematic, and she turns him into a multi-colored cat, she ends up with one distressed feline on her hands. Is there a solution that will make Wilbur more visible, without making him unhappy...?

I really enjoyed this witchy tale (thanks, Kathryn!), which strikes me as an ideal Halloween picture-book for those young readers who scare easily, and need a gentler type of story. The solution to Winnie and Wilbur's problem is very satisfying, and the process whereby they reach it, quite amusing. British illustrator Korky Paul has created a delightful visual interpretation of Winnie's house, with many appealing details. I loved the little gremlin-type creatures that can be seen in the background of many of these pictures! As someone who grew up loving the tales of *Dorrie the Little Witch*, I suspect I would have taken Winnie and Wilbur to heart, as a young girl.

Miriam says

Winnie the Witch lives in an all-black house with a black cat. They have a problem.

I read this in Spanish. It would be good for someone learning the language because (unlike a surprising number of picture books) the illustrations reflect pretty directly what is being narrated in the text. I assume it would also be a good learning-to-read book in English.

Lisa says

Winnie the Witch is a lovely, clumsy, good-natured, wild witch, who tries her best to get her spells right, but usually has to make all possible mistakes first, before getting it right in the end. And what is right is usually different from what she envisioned in the beginning.

I can't recall how often I have read the Winnie books, both the picture books and the chapter books spin offs. This is the first one, and Winnie has a mission!

She lives in a Black House, and everything in it is black, even her cat Wilbur - which poses the initial problem. Clumsy Winnie can't see him in the surroundings, so she trips over him all the time.

Calls for magic, and she waves her wand: "ABRACADABRA!"

Problem solved, new problem ahead. A green Wilbur was good inside the Black House, but in the garden, he is as accident-prone as ever. A rainbow-coloured Wilbur solves Winnie's problem, but makes the cat unhappy. What to do?

Finally, Winnie knows: Wilbur stays the way he has always been, but her Black House changes! What a colourful solution to a tricky problem.

Highly recommended to anyone who enjoys witty humour, wild witches, reading aloud to Primary School kids, or meditating on neologisms. For there are quite a few of them in Winnie's world. In the library, the students used to yell out "Winnie-word", whenever we came across another one.

Lisa Vegan says

Enchanting! A witch that isn't scary at all, one who loves her cat Wilbur so much that his welfare is her uppermost concern. I really liked Winnie and Wilbur.

The illustrations are wonderful. I especially enjoyed the details of the house, inside and outside, on the last page, but every picture in the book was wonderful.

This book is very sweet and it's very funny too. I loved the whole story, especially the conclusion.

There are sequels. Do I dare try them out? Probably; this one was so adorable.

Beth says

There is a range of Winnie and Wilbur books, this is my favourite. Winnie's house is all black and so is Wilbur. Winnie keeps losing and stepping on Wilbur so she's uses her magical wand to turn him green, then multicoloured. Wilbur doesn't like to be all these different colours, so in the end she uses her magic wand to turn her house multicoloured and Wilbur back to black.

Very fun story. Introduces the concept of camouflage.

Anna says

Who doesn't like reading books about magic and witches? Especially if they describe adventures of the adored Winnie the Witch and her cat Wilbur.

This time Winnie finds it hard to see her black cat in her black house, with black chairs, black carpets, a black bed and even a black bath. Wilbur's green eyes can help, but not when they are closed. She sits on him and she trips over him. Winnie the Witch uses her magic power and makes her cat bright green, but it is not a perfect solution especially when Wilbur sits in the grass. Through waving her wand five times she makes Wilbur a five-coloured cat, what does not make him happy and obviously she hates when he is miserable. She finds another solution which allows her to keep Wilbur black.

The first picture book in the brilliant series about Winnie is a wonderful read for children in Reception and KS1 classes. It is perfect to read aloud and it is easy to involve children when casting the spell "Abracadabra". Marvellous and very detailed pictures by an award - winning illustrator Korky Paul make this book worth exploring time and again. Children can enjoy both discovering various aspects of the illustrations as well as listening to this funny and engaging story. Highly recommended.

Max Lawson says

Winnie the Witch is a children's story first published in 1987. It is another classic children's book I remember being read to me as a child, and that, to my delight, has since been made into a series of story books that tell the tales and mishaps of Winnie the Witch and her black cat Wilbur.

This particular edition tells the story of Winnie the rather clumsy witch. It begins describing her house, it is completely black including all the decorations and furniture. The trouble starts when Winnie gets her cat Wilbur, who is also black. When Wilbur is awake Winnie can see his bright green eyes. But when Wilbur falls asleep Winnie can no longer see him, and so sits on and trips over him several times. To combat this,

Winnie waves her magic wand and turns Wilbur bright green. This solved the problem of Winnie not seeing Wilbur in the house, but when she puts him outside on the green grass she trips over him again! To solve the problem once and for all, Winnie has an idea. To Wilbur's horror she waves her wand and turns him multi-coloured. Although this solved Winnie's problem, it makes Wilbur miserable. He looks ridiculous and hides up a tree, but even the birds laugh at him! When Wilbur won't come down from the tree Winnie becomes worried and turns him black again. To solve her problem Winnie has one final idea. She waves her magic wand and makes her house multi-coloured, so she can see Wilbur and everybody can be happy.

I have found that young children love being read this book as a class. The repetitive nature of Winnie waving her magic wand and shouting abracadabra provides an opportunity to involve the children in the story and they can chant it back. The vivid and dominating large-scale illustrations are intricate and detailed, and children get lost in the small detail. They often point out things in the illustrations that as an adult you have not seen. The story itself can be used to illustrate empathy to children, and being considerate of others. It can show them the sometimes adverse effects of our decisions, and the impact we can have on others' lives.

Gerry says

Black was Winnie the Witch's favourite colour; her house, inside and outside, her carpets, her chairs, her bed, including sheets and blankets, and her bath were all black. And her cat was also black so it was no surprise when trouble developed.

When Wilbur's green eyes were open, Winnie could see him but when he closed his eyes he simply merged into the background. Winnie sat on him when he was on a chair, fell over him when he was asleep on the carpet and tumbled down the stairs when she fell over him when he was asleep at the top.

So Winnie decided to change things and with a wave of her magic wand and screaming the word abracadabra, she changed Wilbur's colour to green. No problem when Wilbur was in the house, Winnie could see him but once outside on the grass she lost him ... even when his eyes were wide open! Not surprisingly she tripped over him, turned three somersaults and fell into a rose bush!

That was enough, Winnie was furious so she waved her magic wand five times and ABRACADABRA, Wilbur had a red head, a yellow body, a pink tail, blue whiskers and four purple legs ... but his eyes remained green. Winnie could see him everywhere, even when he was at the top of a tree where the birds all laughed at him.

Wilbur was miserable and stayed up the tree all night. Winnie was unhappy at this as she did not like seeing Wilbur miserable so she once again waved her magic wand and said the magic word and Wilbur was a black cat once more.

There was only one solution from there on and Winnie took it, she waved her magic wand again and perhaps you can imagine what she did ... if not and you wish to know, the answer is six lines down this page (don't go there if you want the thrill of the book!)

... she turned the house into a colourful one so Wilbur could always be seen!

