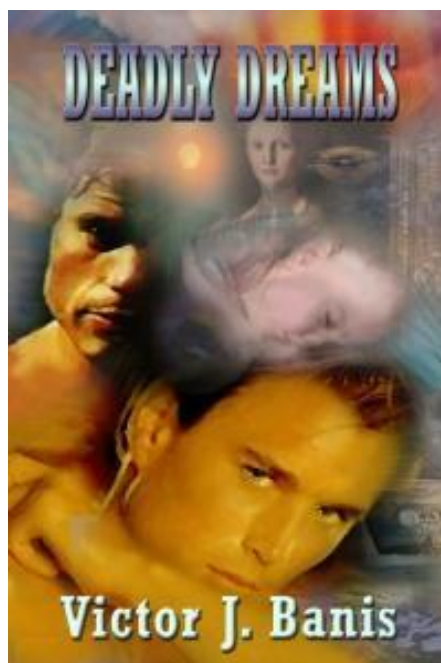




Deadly Dreams

Victor J. Banis

Download now

Read Online ➞

Deadly Dreams

Victor J. Banis

Deadly Dreams Victor J. Banis

A painful past. A mysterious stranger. Footsteps vanishing in the fog. All Stanley wants is just to hear Tom say, "I love you." All Tom wants is Stanley safe. And the stranger? Ah, there's the rub--what exactly is it that he wants?

Be careful what you wish for, fellows. You may get it. Dreams can be deadly.

Deadly Dreams Details

Date : Published May 4th 2009 by MLR Press (first published 2009)

ISBN :

Author : Victor J. Banis

Format : ebook 248 pages

Genre : Romance, M M Romance, Mystery, Contemporary, Lgbt, Gay

 [Download Deadly Dreams ...pdf](#)

 [Read Online Deadly Dreams ...pdf](#)

Download and Read Free Online Deadly Dreams Victor J. Banis

From Reader Review Deadly Dreams for online ebook

Susinok says

The course of true love ne'er did run smooth. Love Stanley and Tom.

Lena♥Ribka says

Not my favourite instalment.

The story itself surprised me in many ways, and not necessarily positively - many things happened here, many strange things. In spite of the fact that most of them happened in the past, they threaten the present and jeopardize the future of our MCs. But as always, a mystery part is a matter of personal taste. It wasn't my biggest complaint.

What I can't ignore - is the narrating, that differs from the previous books, IMO. I missed the easiness of telling and great wit. *Deadly Dreams* happened to be just too serious. Not that I don't enjoy seriously written mystery books, but this series has captured my heart because of having being NOT SERIOUS, because of its humour, amusing dialogues, funny interactions between Stanley and Tom, their banter and jokes. I can though imagine that it was difficult to combine the easiness of telling with this complex plot.

And I am very concerned about Tom. Yes, because of the ending.

Lori S. says

This one was a bit of a slog to get through. The story telling is a bit uneven and odd (or at least, I found it to be so). Still worth the time to read.

CB says

Loved this series - loved Tom's no-nonsense approach balanced against Stanley's more dramatic energy. Some intriguing mystery, funny dialogue (inner and outer) and sexy characters. This is a series that could keep coming (7 out now) and I would just keep reading!

Debbie McGowan says

I'm actually surprised that this (third book in the series) has the lowest rating. I'm going to dare to be different and say I think it's the best of the three. There's more in the way of character introspection in this instalment, and Banis does a great job of delivering these in a way that fits the character in question.

Anyway, no time to review. I have books to read...

Desinka says

I didn't like this as much as the previous one but it was still quite good. Very engaging. Moving on to the next one.

Bubbles Hunty Honest & Direct Opinions says

[I possibly might have forgiven Tom for going up to that ladies apartment for sex and making out with her before deciding not to have sex with her except he ditched Stanley while Stanley went to get him a drink.

OkayKim says

3.5

Violet says

[whole a disturbed family past and evil, yet loving brother idea is just silly, (hide spoiler)]

Lily says

Stanley Korski and Tom Danzel are back in book three of the *Deadly Mystery* series. They are now living together and are partners in a private investigations agency they've opened. When Stanley gets word that his father is dying he rushes to his bedside but arrives too late. The nurse, trying to console him, says his dad's last word was his name, Andrew. And so begins the mystery of Andrew Korski, just who is he and what does he want with Stanley? The answer to the first part of the question is answered rather quickly while the second part will be felt throughout the story.

As with the first two books it's Stanley and Tom, and their relationship, that truly engaged me. I love the character of Stanley, he's funny, impulsive, loving, sarcastic, emotional and completely entertaining. As for Tom, I've had problems with him since book one but in this story he more than makes up for it. But not before pissing me off and almost ruining his relationship with Stanley. The sex scenes in this book are very hot but it's the deepening feelings between the men that really make this book special.

As Andrew's storyline gains momentum Stanley once again acts impulsively and ends up needing help from Tom. Luckily, our big tough hero is there for his man. The last 30 pages or so are action packed and highly emotional. I simply couldn't put the book down until the end. At which time I found myself in love with both Stanley and Tom.

While I really enjoyed reading the first two books of the series I must say this one is my favorite so far. It was great to see the development of Stanley and Tom's relationship, the 'Andrew Korski' mystery was

interesting and the last few chapters were totally gripping. The actions that Stanley and Tom take during this time show the true depth of their feelings for each other and the repercussions of their actions will surely be felt into the next book.

Overall, this is a very well written, highly entertaining and fast paced book. It's got great characters, an interesting and exciting plot, some pretty hot sex scenes and some wonderfully emotional scenes as well. I've got to say the last couple of pages, and especially the last sentences, were awesome and I loved reading them. I loved the ending of this book especially since I had book four ready to read.

Fans of Stanley and Tom, the author, mystery/suspense lovers and in fact anyone looking to read a great book/series won't want to miss this latest installment in Stanley and Tom's story. Highly recommended.

Dena says

3.75*

Ami says

3.5 stars

On one hand, I think this is the most complex book of the series. From the story, the motive of murder, Stanley and Tom's relationship. As we dived into the minds of Stanley, Tom, and other characters. Questions arised from both Stanley and Tom, what do they want from the relationship, what do they need ... It feels like a "psychology" kind of book.

On the other hand, I never particularly enjoy descriptive narration that takes over 80% of the book. PLUS, while I enjoy understanding Andrew's minds (he is Stanley's brother), I don't really care about the minds of the other characters. For me, this book should be about Stanley and Tom -- rather than just the mystery. It's not like Rhyme/Sachs novels, for example (those books are pretty much the cases that compel me). So, it leaves me a bit unbalanced. HOWEVER, there are scenes that very, VERY good (love the scene when Tom is trying to say that he is sorry). And the twist in the end, definitely will make me return to book #4

Kelly H. (Maybedog) says

This was a really hard book to rate. I loved parts of it and hated others.

The good:

The plot was good and much of the mystery as well. Some parts I figured out immediately but not everything.

There was some good action and thrills.

There was near-death and melodrama.

There was trauma, and an emotionally charged beautiful scene where one MC showed his love for the other.

The characters are well-developed for the most part. The two MCs are definitely very different and distinct.

The book was dark and twisted in parts, which I really like.

I was left wanting more which was impressive considering how mad I was throughout it.

The bad:

A town is divided by tracks with the haves on one side and the have nots on the other. How trite can you get?

A couple of drug users who also deal to support their habits, have a big stash of marijuana and something bad happens. There is no way anyone, not authorities nor family, will realize anything happened for quite a while if ever. They don't want to be caught so they know they need leave town even though they have no money. Yet instead of selling the marijuana and then leaving a couple of days later, they leave immediately and dump the pot off a bridge. Seriously?

The couple never stretch or use lube when they have intercourse. They don't even have foreplay. Ouch. They don't use condoms, either, but they have just moved in together so I assume they're exclusive so I'll let that pass.

The couple can't conceive of someone being bi. One thinks he's straight except for his affection for Stanley. He can't be gay because he still loves women. Stanley pretty much agrees and it bothers him that Chris isn't gay. Hello, can't someone be bi? Can't someone love both men and women? I do. I've been out as bi since I was 12 and I'm in my 40's now. I've had long term relationships with both men and women. I never felt that I was missing something or unfulfilled.

The two men never want the same thing out of the relationship at the same time. When one is flighty, the other is clingy. When one is satisfied, the other is discontented, and the sides change both between and within the books. It gets annoying, like the author is trying to force conflict in there.

Major info dumping. For example, there's a secondary character who is really only important as a way to see how the two MCs would deal with an intense issue and also as a minor plot point. But we get to know pages and pages of her back story, where she grew up, how, why, etc., etc.; stuff that just wasn't necessary at all.

One protagonist thinks love and hate aren't judgmental. Huh? They're the ultimate in judgment.

Sometimes one or the other of the MCs is too stupid to live.

I find it annoying when characters recite bits from books and poems verbatim, especially when they're not widely known works. It's incredibly unlikely that when two characters meet for the first time that they will know the author of the words and the title they came from, and even the exact same passages. When it happens over and over and over again, I can't suspend my disbelief. It's hard enough when they're two professors in the same field. It's just ridiculous when their jobs aren't ones where they need to know that stuff and there's no indication they spend tons of time memorizing. I have a graduate degree in the liberal arts and I don't remember anything word for word, even stuff I once had to memorize. I know the gist and can recognize some stuff, but very little and rarely do I know which specific book something came from.

The ugly:

Both are complete assholes: Chris in the first half of the book, Stanley in the second half. They deserve each other. It was ugly being in the MCs' heads. Maybe it was realistic but it wasn't likeable. I lacked sympathy

because they just didn't come across as nice people. Sometimes each doesn't appear to love the other or even be that attached because they don't have real emotions. I know men don't talk about their feelings, that they repress them even, but this is ridiculous. The people portrayed here aren't capable of true love. They are way too self-absorbed and out of touch with their emotions. The only exception was at the very end where everything had to come together for the inevitable HEA.

This was the ugliest thing to have to witness: Medium spoiler: (view spoiler).

The other MC's, MC 2's, reaction to this was actually even more bothersome. (view spoiler)

MC 2's reaction to the climax is even worse. He takes the whole thing fairly mildly even though he should be furious. (Major spoiler) (view spoiler). Also, (major big ass spoiler that will ruin most surprises) (view spoiler).

I've never quite gotten the whole "I love her so I can't let her go to jail even though she is an insane serial murderer. So I'll just help her escape." If I did that, I would be as responsible as she was for every new crime she committed. I might as well put the gun in my own hand. I couldn't live with myself if someone I loved killed someone because I hadn't prevented it when I could have. If you're Christian or Buddhist it's even worse because you're letting your loved one ruin their Karma/go to hell without having an opportunity to repent. (I'm not either but it still appalls me. I'm not going to let someone kill someone else because I'm too selfish to do what needs to be done. Anyway, in this instance where the only link is genetic, it's ridiculous that MC 2 would even consider the possibility of not turning the other in.

But the worst part for me is this which comes at the end of the book but isn't any kind of a spoiler:

"He loved [the other MC] for his bravery as much as for anything. But he knew, too--every gay man did--that gays had something extra, some different kind of courage and strength, to keep them going, but no less real for the difference. How could they endure their lives otherwise?"

There is so much wrong with that sentence. 1. Why is living as a gay person something to endure? That's the kind of thing homophobes think. Being gay is wonderful. It's dealing with homophobia that is hard. But the lives of many gay men don't encounter homophobia every day, especially in San Francisco where these two live. 2. Why are courage and strength necessary to deal with these issues? Patience and having a thick skin might simply be enough depending on what you're talking about. It's not like middle-America everywhere. 3. Gays is not a noun. Or it wasn't until people started abusing it ("The gays are moving into our neighborhood Agnes!") Using it as a noun sounds homophobic. 4. Gays have something extra others don't have? It's that much harder to be gay than African American, severely disabled, extremely poor, Native American, etc.? Being gay can be very hard just like it can for other minorities. Just like it can for those who are constantly abused or those who are harassed regularly for being a woman in a job traditionally male, or being extremely poor and going to school in a middle-class neighborhood, or being illiterate and trying to get a job. I just hate it when people say one form of discrimination is worse than another. I don't think that's what the author means, but that's how it comes across and it makes me angry.

Despite all this, I do want to read the next one. Maybe they'll finally start treating each other right. With what happened in the final scenes, there's going to have to be more emotional content in the next one or it will be just too stupid. I have faith.

2.5 stars but I'm rounding down because I really couldn't stand each of the MCs at different points. For me, that's not preferred.

Kaje Harper says

I enjoy the *Deadly* series by Banis, and this one moves the relationship of the main characters forward and then changes it in unexpected ways. I like Tom and Stanley and am very interested in following the way their life together is working out.

There were a few things that kept this from being a 5-star read for me. The biggest was minor issues with the plot. There are a few coincidences and Stanley had a couple of irritating TSTL moments toward the end. Overall I just have never really bought him as a cop or ex-cop, no matter how short his supposed career. In this book, he notes about himself "What kind of a cop could you be, if you couldn't shoot anybody?" Which would be fine if this was a change of heart, but it sounds like something that has always been true about him. I can't see an intelligent and introspective man like Stanley getting all the way through the Academy and weapons training without considering the fact that he will be expected to be able to use his weapon, and that if he pulls the trigger he will be shooting to kill someone. That would be a decision he should have made before he ever hit the streets, for his safety and his partner's, and his reactions don't ring true for a cop. Or when he goes to meet a man he suspects is a murderer without weapon or cell phone, and decides not to go back for them. Even a short career in law enforcement I would expect to create reflexes and attitudes that Stanley repeatedly fails to show. I love the character, just don't completely believe in his back story.

Banis also writes the emotional moments of his books with just a little distance. This story has some highly emotional events, and my preference would be a good grab-the-tissues intensity. For some readers, however, the lack of emo wallowing may be a good thing. Either way, I will be getting the next book in this series soon, because I have to know what happens between these two men next.

Elisa Rolle says

The *Deadly Mystery* series by Victor J. Banis is addictive! I finished the first book thinking, well, this was good, maybe with a little more romance... ended the second book thinking, wow, I wasn't expected from Tom to be a so good romance hero, he was nice in the first book but in the second, he is soo good. And now, closing the third book, I'm happy like a duck in her pond, since this is the most romantic of the three books, but also the one where I finally had the chance to see Stanley and Tom as a real couple, partners both in work than life.

The third book is a discovery journey for both men, Tom is trying to fit in his new life, and Stanley has to rethink something in his past. Tom is really a good romance hero, but not since he is perfect, he is good since he is NOT perfect. Tom is mostly a straight man, as I just said in the past, he didn't find himself gay all at once, he found himself in love with a person (even if he, as a good tough man, don't use the big word love to define what he feels), and it happens that that person is a man. So, for the transitive law, if Tom loves Stanley, and Stanley is a man, Tom is gay, right? Wrong. Tom is still fighting with this idea, he doesn't like to be tagged, and then, truth be told, he still finds women attractive; I really liked this side of the story, Tom "chose" to be with Stanley, he is more involved with his mind (and I believe also with his heart) than with his body. Actually more the series goes on and more it becomes sexually explicit, but nevertheless, it's not only a physical thing for Tom. But even if Tom is fighting with himself and with the idea to be in love with a man, he never once in all the series, throw in Stanley's face his trouble; Tom is always the perfect romance hero toward Stanley, he is always protective and nice, always ready to listen to him and to change his life to make Stanley's one easier. Can you understand that I like Tom?

But Tom is not the only one that has to face some hard moments in his life. Stanley discovers that his parents, his now dead parents lied to him, and that lie now is resurfacing and it could cause big damage to Stanley, but above all to Tom. Where the second book was more centered around Stanley, I believe that the third one is more centered around Tom, and it's strange, since actually the fulcrum of the story, the mystery, is all about Stanley. But I felt as Stanley has yet reached the deepest desires of his heart, he is living with Tom, and it was Tom that proposed, and even if Tom is not suddenly turned in the perfect gay partner, at least when they are in company, he is the perfect man inside their home, and in the tight circle of their relationship. So, yes, I felt as Stanley didn't need anything else, and this time is Tom who needs to do a bit of rethink on his personal life.

I don't want to say nothing more on the mystery of the book, I don't like to give up the story. Let me only say that again I found that Victor J. Banis gave a deepness even to the villain of the story Andrew; he should be the negative character, but there were times during when I was almost hoping in a strange turn, that in a way even Andrew could have a chance to redeem. There are reasons why Andrew is like that, and for those reasons I feel for him... what is that in Victor J. Banis' works that he manages to always make me have feeling for all the characters, from the dead one (like in the second book), to the villain (like in this one)?

<http://www.amazon.com/dp/1608200388/?...>
