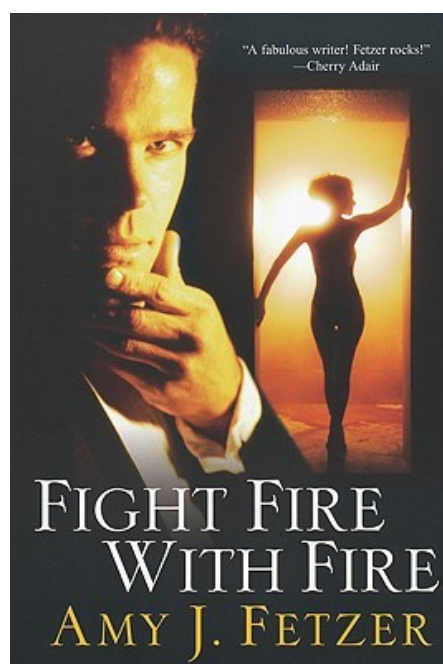




Fight Fire with Fire

Amy J. Fetzer

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No Turning Back

Dragon One operative Riley Donovan is an expert at bringing 'em back alive, but his latest assignment takes an extreme detour when his prey is captured. . .by someone else. Before you can say "international incident," CIA agent Safia Troy has entered the fray. It just so happens the arms dealer Safia's after is the same scum who grabbed Donovan's man. If anyone can give Riley a run for his money in the kick-butt-then-take-names department, it's Safia. Not that Riley minds: he loves to watch her work. . .

Safia never thought she'd see Riley again since saving his life years ago--yet here he is, hotter than ever. If she must partner up, Riley certainly satisfies *all* her requirements. But Safia hasn't bargained for the twisted places this case will lead, revealing secrets about her past even she didn't know. Now, as Safia's drawn deeper into the heart of darkness, Riley's the only one she wants by her side. . .

Fight Fire with Fire Details

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From Reader Review Fight Fire with Fire for online ebook

ElaineY says

I swear I will never read another Amy Fetzer again.

I only made it to page 63 and threw it away in disgust. I don't know why Ms Fetzer refuses to do any research when her books are often set in foreign locales. She gave a Singapore that was from the last century and I was expecting Tarzan to come swooping down from a jungle vine any minute.

Vaghn's bodyguard was carrying right there in a restaurant in Marina Bay. The laws are so strict in this island city-state that mere possession of a bullet gets you ten years jail. No one's allowed to carry guns except the police and the army and firearm offences earns you a mandatory death sentence. It was downright ludicrous for any bodyguard to be carrying. Then again, no one has bodyguards here except the PM and his father, Lee Kwan Yew. Ms Fetzer obviously thought S'pore is like the Philippines or Thailand or Indonesia. Sure, it's an anomaly amongst SE Asian nations but a quick google would have shown the author that instead of Bangkok-style boats plying the S'pore river, or jungles lining the banks, the only boats to be found in our ten-kilometre long river are boats for tourist cruises and the banks are lined with luxury condos (US\$500,000 upwards per 2 bedroom unit) trendy music clubs and chic restaurants.

She even had Vaghn's Gulfstream landing in Seletar Airport when the airport is not used anymore except for a couple of chartered flights to nearby islands and for training young pilots from the Flying Club.

When Ms Fetzer had CROCODILES sliding into the river, I guffawed and gave up. The only crocodiles on this island are at the Crocodile Farm which sells croc skin handbags and trinkets to tourists!

Really. In this day and age of Google and Wiki, this neglect towards basic research is inexcusable. This isn't the first time Ms Fetzer has gotten her facts wrong and I'm puzzled as to why she would not bother to just google it if every book of hers includes countries outside of the US.

Sigh. That's my rant for the day. I'm off now to finish G A Hauser's Man To Man.

Cindy says

Book 4 is another good entry in the Dragon One mercenary series. For those who haven't been following the series, Dragon One specializes in hostage rescue and retrieval - when they're not cleaning up messes left by the CIA. The book is filled with lots of arrogant bad guys with agendas and intense good guys determined to protect the innocent and punish the guilty.

There is an opening scene where the hero and heroine meet in war torn Serbia. She helps him get his wounded friend back to safety and goes her own way. Both have fond memories of the meeting. Their paths cross again in Singapore several years later when her case and his become entangled. Several very odd things seem to be going on, including the fact she had not been warned about his operation in her jurisdiction, so he convinces they should work together.

As is usual with Fetzer's work there are several subplots and multiple viewpoints - all of which tie neatly together in the end.

This can be read as a stand alone although you will miss some of the references to previous cases and people.

Dragon One

1. Naked Truth (2005)
2. Hit Hard (2006)
3. Come as You Are (2007)
4. Fight Fire with Wire (2009)
5. Damage Control (2010)

A note: One of the reviews I read remarked on the inaccuracy of the Singapore setting - never having been there I have no idea. However, the setting is self-consistent if not accurate...

A SPOILER:

Island of Dr. Moreau meets James Bond...

Susan says

I read this one, because I have read the rest in her series and I have to say the last few have been a disappointment and this one was ok, but I think I have figured out what bugs me. The ending are lame. She hurries them. I think she realizes is getting close in terms of word or page count and she cuts it short. When an author does that I feel cheated. I feel like I have followed the author for 3/4 of the book and now they are done and leaving before dessert is served.

I recently revisited notes I have for a adventure story and I decided, when I saw this latest Fetzer was out, that I wanted to read it with critical eye, and try to figure out why I was disappointed.

I like this genre, for a lite easy ready, but just because it is a liter read, does not mean I want to be cheated in terms of the story ending.

This applies to all stories. Authors who cheat us, by setting up a great and compelling story, only to drop us off and shove us thru a fast ending are not holding up their end of the bargain.

The story needs to hook the reader at the beginning and leave them satisfied that the story has been told to completion in the end. I read with an eye for details, do not make me pay attention to big details, dropped like breadcrumbs along the way, breadcrumbs, which you have no intention of knotting together in the end. In summary, this was an ok story, which could have been WAY better.

Stef says

This book started out really good. Full of action, suspense, but then I became bored with it towards the middle. Very little intimacy. Military storyline undercover. Goes back and forth between a couple storylines that I couldn't find where they went together. . .

Overall boring book. Every time I put the book down I had to re-read a page to remember where the story was.

I did not finish the book.

MostlyDelores says

Action packed as usual, but the Dr. Moreau-style villain was WAY OVER THE TOP.

Eastofoz says

Amy Fetzer writes very well. She has a different way of putting words to paper that make it fresh and smart - it's too bad though that she can't put the actual story together without confusing the hell out of the reader :-/ From the first few pages you're bombarded with 267 characters who are referred to by their first name, last name and/or code name. Then you're hopping all over the globe from one locale to another never really sure where these people are nor what the h/h are doing nor if they really are the leads in the story. So if you can handle the mind chaos then maybe you'll love this book.

The story starts off well and grabs your attention from the start. Safia, the spy, finds herself in some jungle prison cell with all sorts of atrocities inflicted on her. It's quite frightening and you can nearly see what's happening. As her story unfolds you discover that she's a US spy. Skip ahead a few years and she meets the very sexy Irishman Riley –and you can really believe he's Irish because the accent is well written. Then you skip back and forth in time (*sort of reminded me of that tv show "Lost" where you're in the future and then the past and then the present and then hit repeat and then press rewind –or in this case turn back a few pages—because you forgot what time period you're in* 8-) see how they meet, what they've been doing in between and what everyone else who doesn't really have any tenable connection with anyone is doing and you're wondering where in god's name this story is going. Suddenly Riley's sister the scientist is thrown into the melee and you realize she's on a research boat near Palau and you keep going "...and" all the while getting more and more frustrated but there are no answers so you start to wonder if she's just filler and if you should skip her parts. The chapters are often short so you get some steady action in Serbia and Singapore, then back in the States at military HQ where the big guns are telling the field teams what to do, we later make a little trip to France and Denmark (or maybe it was Norway) also the Philippines –globe hopping basically and it's really hard to keep it all straight in your head until the end when you see how everyone connects. I thought it could've used some editing.

So the main story is the spy story where Riley and Safia, who work for different organizations (Dragon One and The Company respectively), are trying to retrieve a stolen bio weapon. It took me a while to figure that out. Then there's the secondary story of the loon who wants the bio weapon and why. There's a sub-story that will have you thinking you're reading that tv show "Lost" again instead of watching it all the while wondering if you didn't really pick up a copy of HG Wells' The Island of Dr. Moreau. Creepiness abounds. And it all would have been really good if it was easier to follow. I'm all for mystery, puzzles, suspense but there are chunks of the story missing as if the author knew what was going on and assumed that the reader did too even though it's not down on paper. There are also way too many typos and grammar mistakes that could've been avoided had the editor done their job properly.

Though this is labeled as romantic suspense there are probably only 10-20 pages devoted to the romance and the rest is all suspense. The romance was very good. She certainly knows how to build the fires and fan the

flames but there isn't anywhere near enough of it and that's too bad. The ending is disturbing and gruesome but hey maybe this kind of stuff actually exists.

Fetzer pens a more interesting and less typical kind of romantic suspense but unless she can make it clearer (maybe shorter) the reader will have a heck of a time trying to keep track of everything which makes for not the most enjoyable of reads.

Stephanie says

Dragon One #4

Barbara ★ says

A good premise but Ms. Fetzer just throws too much into her books confusing the reader. This one is a tad creepy as well as involving terrorists, mercenaries and covert agents. And on top of everything else, a little bit boring and since this is supposed to be romantic suspense, a little bit light on the romance.

Barbara says

Good mystery! Action packed
