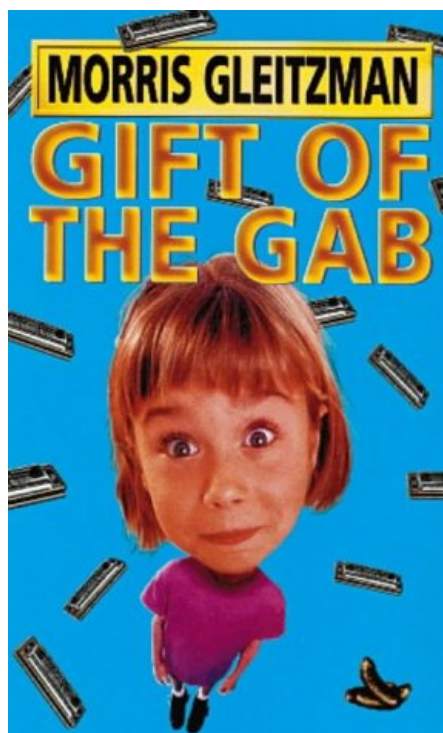




Gift of the Gab

Morris Gleitzman

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Gift of the Gab Morris Gleitzman

I scribbled angrily in my notebook, ripped the page out and held it in front of his face. 'You killed my mother,' it said, 'and I've got the sausages to prove it.'

It starts off as a normal week for Rowena. A car full of stewed apples. A police cell. A desperate struggle to keep Dad off national TV. Then her world turns upside-down. And suddenly Ro's battling French policemen, high explosives and very unusual sausages to discover painful and joyous secrets that change her life forever.

Gift of the Gab Details

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Author : Morris Gleitzman

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From Reader Review Gift of the Gab for online ebook

Speakercoret says

hwaaaaaaaaa sedih beneneeeeer...

padahal udah nahan2 jangan ampe airmata menetes dipipi *kayak lagu2nya dian pisesha yee* tapi akhirnya pada bab2 terakhir gak gagal dengan sukses... pas di angkot lgsg sibuk nyari2 tissue, n diliatin ma orang2 :))

sedih banget pas si ro jatuh di parit ketindihan martir, dan akhirnya tahu kenapa orang2 di prancis pada begitu perhatiannya ma dia... ternyata *****

Vanessa Watts says

The ending of this book is amazing and so shocking! I remember a group of us in school used to pass this round and take turns so we could all read it.

Greer Knight says

Well it is a exciting book that make you jump off your seat when you read it.

Kara says

This book was not anything like I expected.

Ashleigh Webster says

Another childhood favourite

Diah says

Salah satu buku anak paling bagus yang pernah saya baca :)

Namanya Rowena Batts, gadis yang jiwanya itu bebas banget. Dia itu pemberontak. Bukan pemberontak dengan konotasi negatif gimana ya, dia itu intinya independen dan pemberani. Contohnya dia itu masukin berkarung-karung apel ke mobil anak cowok jutawan di desanya karena si cowok gak menghargai pas ayahnya mengengang ibunya yang udah meninggal saat dia masi kecil. Terus pas apelnya udah dimasukin ke mobil cowok itu, dia nyalain alat pemanas mobilnya. Kan jadi busuk gitu ya apelnya. Hahaha, lucu banget gak sih.

Kan selama ini ayahnya, Kenny Batts si petani apel yang nyentrik seperti menutup-nutupi penyebab kematian istrinya. Saat ditanya Rowena, dia selalu menjawab "Ibumu meninggal dalam keadaan tentram dan damai".

Nah, suatu hari akhirnya ketahuan, ibunya itu meninggal korban tabrak lari di Prancis. Lalu Rowena itu punya dendam, pada siapapun yang bertanggung jawab atas kematian ibunya di Prancis. Beruntungnya, dia diizinkan ke Prancis bersama Ayahnya sama Ibu Tirinya. Jangan bayangkan ibu tirinya itu jahat. Dia malah baik dan cantik banget. Bahkan ibu tirinya rela ditinggal suami dan anaknya untuk pergi. Itu semata-mata untuk Kenny Batts. Dia dituduh meracik semprotan anti hama yang berbahaya. Rowena mensinyalir itu yang bikin ibunya meninggal dan dia gangguan tenggorokan. Ya, di pertengahan saya baru tau dia itu ternyata bisu, gangguan tenggorokan. Ini salah satu hal yang menyentuh pas say abaca buku ini. Padahal buku ini dari sudut pandang Rowena.

Terus di Prancis banyak banget masalah, mulai dari masalah dia nyari pembunuh ibunya, sosis that looks like a-dog-shit dan bom. No joke, Bom. Sosis perancis yang mirip kotoran anjing dan pengejaran pembunuh ibunya.

Kelihatannya banyak sekali konflik yang harus dihadapi seorang gadis di negeri orang, dengan misi mengejar pembunuh. Iya, biasanya saya kurang suka tipikal-tipikal novel yang 'udah jatuh, ketimpa tangga, kejedot terus kepeleset kulit pisang pula'. Novel ini ada unsur sialnya. Tapi tidak berlebihan. Selain itu yang bikin gua suka banget, novel ini gak ada cinta-cintaannya. Sebatas cinta sama keluarga. Siip. Padahal si Rowena itu 16 taun. Udah akil balig. Tapi tidak. Itu yang bikin keren. Rowena tidak serta merta, tiba-tiba ketemu bule-prancis-ganteng-dan-hot yang bikin dia gak fokus ama misinya. Mungkin karena buku ini pure untuk hiburan anak-anak. Novel yang menarik, menegangkan, sarat akan muatan nilai dan moral dan cukup memorable.

Meg Storer says

I read this book as a kid, and I still enjoy reading it.

This was the first Rowena Batts book that I had read - I didn't know it was a series until later when I noticed in the back of my copy "Sticky Beak" and other novels from the same author, among the adverts for the works of Paul Jennings (another Australian classic).

A lot of people seem to be complaining about the change of tone from the previous books, or just the dark tone of the book in general.

As the first one I read, and as a young child mind you, I had no problems accepting the tone.

I didn't find it dark or problematic - I found it hilarious, shocking (good!), and incredibly touching.

One of the books that has made me cry, and you see the tears well up in others eyes when you reminisce.

I've since sought out and read "Blabber Mouth", another in the Rowena Batts series.

Yes, the tone is a bit lighter and there's less plot. It's quite a different book and probably more appropriate for younger readers. I think that makes this one all the greater, that Morris Gleitzman stretched the limits. It's a wonderful book and should be more appreciated.

The Teacher's Library says

3.5 stars. I was almost in tears several times during this book! It's pretty intense, but I really enjoyed the fact that I didn't know exactly how it would end.

More coming on theteacherslibrary.org

Kim says

ONE STAR

TRIGGER WARNINGS: kidnapping, violent content (including gunplay), sociopathy

Rubbish. Pretty much sums it all up. It's got little to do with the other two books. And the author's attempts at moralising are just plain sick.

Includes stereotype of improving sense when another sense it aspect doesn't "work".

Not recommended.

Sofia says

This was way better than I thought it would be! It's just A bit childish for me. I guess the cover art put me off it at the start but over all a pretty good book :)

Alisha Brook says

Morris Gleitzman was one of my absolute favourite childhood authors - I even got his autograph! His books are light and easy to read and have a comedic value only Andy Griffiths could match.

Carolyn Coote says

This a very humorous book by well-known Australian novelist Morris Gleitzman. It is suitable for 10-14 year olds and focuses on the issues Rowena Batts is having with a local larrikin, her mother's death and her exuberant father. Due to a birth defect Rowena can't speak, however, this doesn't affect her having plenty to say. Her story begins in the local lock-up where she is being detained for filling up a local lout's car with rotten apples and turning the heating on full bore. Her quest to find out more about her mother's death in a hit-and-run accident takes her to France. Here she meets with a wide range of personalities and her determination to seek revenge on the hit-and-run driver leads her into more trouble than she can handle by herself. There is sadness and pure joy in this novel and once you start you really won't be able to put it down. There are two other books about Rowena, Gift of the Gab and Sticky Beak. This is the third and final in the series. Gleitzman has an excellent website where readers can go to his bookshelf and hear the first chapter of the majority of his books.

<http://www.morrisgleitzman.com/books/...>

Michelle says

Due to a birth defect, Rowena can't speak but she has plenty to say in this sometimes funny tale of a girl

learning about her family's past and dealing with the present.

Kate says

3.5 stars. It wasn't predictable which I really enjoyed!

C. says

Morris Gleitzman was so awesome at age eight, but he gets extremely annoying in a Bryce Courtenay-type way as you get older.
