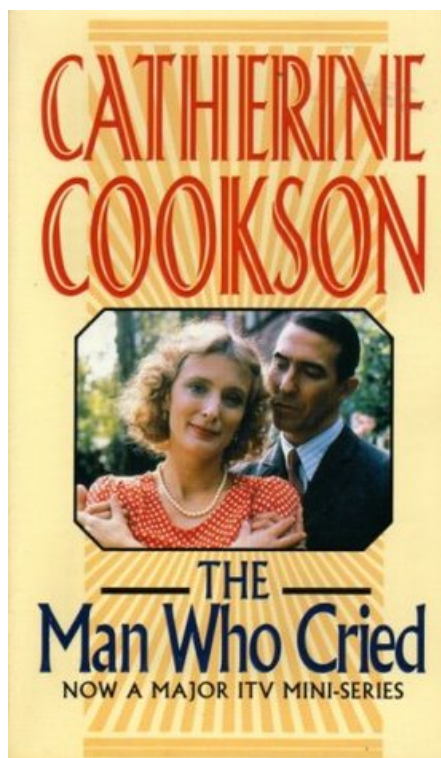




The Man Who Cried

Catherine Cookson

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The Man Who Cried Catherine Cookson

There are men who can at times be stirred by the power and conflict of their own emotions to the point of shedding tears. Such a man was Abel Mason. Unhappily married to the shrewish Lena, he sought release in a love affair that soon ended in brutal tragedy. Abel left home, taking with him his young son, Dick, and together they tramped their way to the North where his roots lay.

It was a hard and sometimes traumatic journey, and at its end there seemed to open up whole new vistas of life and experience. But the spectre of the past remained, and the burden of its secrets continued to play a major part in shaping both Abel and his son's destiny.

The Man Who Cried Details

Date : Published December 18th 1982 by Corgi (first published 1979)

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Author : Catherine Cookson

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From Reader Review The Man Who Cried for online ebook

Lucy says

This was a book I picked up on a sale rack at one of the castle shops when I was in England. It was a very moving story.

Shirley Revill says

Another brilliant story by Catherine Cookson. Loved her books.

Cara Byrne says

Not one of the better Catherine Cookson's I must admit. The first section of the book was quite entertaining as Abel and his son go travelling and meet different characters along the way but then it all gets a bit monotonous and you wonder where the story's going.

Carmen says

Catherine Cookson quality. A touching story. Abel Mason, the man who could be stirred by the power and conflict of his own emotions, to the point of shedding tears.

Laura says

<http://www.youtube.com/watch?v=LKAO-0...>

Lili says

I read all of Catherine Cookson's books some years ago and enjoyed them immensely. I recently re-read all of them and find that on a second look I found them all so very predictable, and was rather disappointed. However I'm sure that it is my tastes that have changed not the calibre of her story telling.

Maudie says

Read this in hospital and found it to be one of Ms. Cookson's most touching...

Hazel says

a brilliant book could not put it down

Cheryll Butters says

Another enjoyable read from Catherine Cookson. As usual I raced through her book. A bit sad at times.

Lynn Smith says

A great saga told from the man's point of view. Abel is at times a complicated man whose weakness with women at times gets him in to some difficult issues, an affair with a married woman leading to her death, running away from his own wife who abuses both himself and their son whom he takes with him and resulting in him committing bigamy to give his son a settled home. His life further becomes complicated by his relationship with his sister in law which will have tragic consequences. Yet for all of this Abel is an engaging character whom you do have sympathy with. Again Cookson explores the social history of the 1930s and 1940s and the suffering and impact of the war on the daily lives of ordinary working people and of the complex relationships of dysfunctional families.

Susan says

As in most of Cookson's books she writes with strong female characters overcoming some miserable circumstance or misfortune. I also love the English accents given her characters. If you like books set in old England and well developed characters, you will enjoy books by Catherine Cookson!

Barbra says

This book is one of her really good books. This was made into a TV series.

Back Cover Blurp:

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It was a hard and traumatic journey, and at its end there seemed to open up whole new vistas of life and experience. But the legacy of the past remained, and the burden of its secrets would continue to play a major part in shaping Abel's destiny and Dick's character alike.
